

LOOKING BACK LOOKING FORWARD



*An Exhibition
of watercolours by
Clare Cryan*

I have always been fascinated - and slightly appalled - at the demands of pure watercolour. The brutal honesty with which every effort of the artist is exposed from initial hesitant line to flamboyant finale - such transparency leaves no room for mistakes, for wooden response or for lack of empathy with subject matter.

Perhaps this is part of the reason why I persist in using pure watercolour to interpret the elusive beauty of the Cornish coast or the sunlight flooding my neighbour's glasshouse,....



The Victorian Garden, Kiplinow Abbey, July 2000

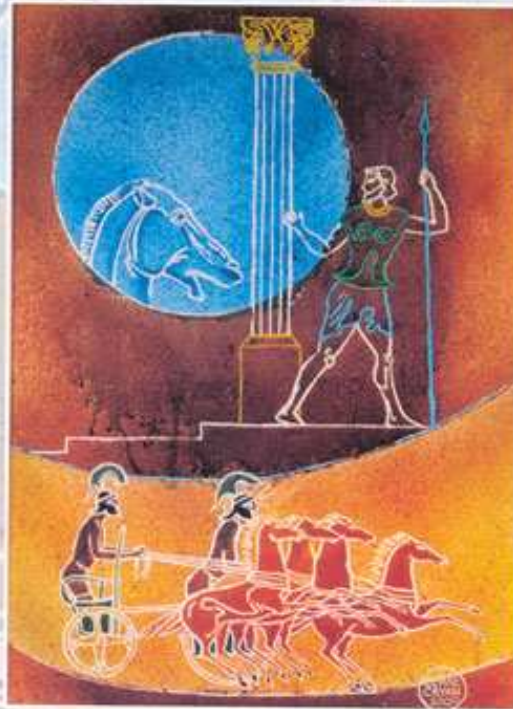


The Terrible Tarts



Full Moon, Polbrough

But there is another tug on my responses; I have also been fascinated by pattern. I suppose I was drawn to it first through a study of bookbinding - a rare and neglected craft- which led me to a love of illuminated manuscripts. Then looking back further - to the Egyptians, the Greeks, the Romans - I realised that that their patterns, essentially always of figures and animals, were based on a most accurate and sensitive observation of the character of animals, persons or objects, always expressed first in line. The line was observant, certainly, but fluent and flowing almost calligraphic - demonstrating patient understanding and skill- qualities which I often find lacking in contemporary drawing. I wanted to make use of these qualities while relating them to my personal experience. So my adventure with mixed media, classical line and an idiotic love of horses led to the present production of Egyptian series.....



©Egypt II: Unborn Roman



Sea Port in Ghazal

The exploration of pattern then spilled over into still life. The cubist idea appealed to me - not the greats, necessarily, (Picasso, Braque) but rather Juan Gris whose quiet clarity of image I found tremendously satisfying. The acute observation of objects modified by a desire to intensify their relationship by overlapping shapes and creating new patterns in a rhythmic harmony resulted in the current crop of still life studies.....



Blue Bottle with Apple & Artichoke Papers



If I Could Fly



Time is of the Essence

I like to give myself rules - to work to, decorative line, dominant colour, 'story' theme. But there comes a time when the response to a subject becomes so impetive that rules retreat, experiment beckons and the spirit of adventure pushes towards one more idea that just might work. Will I be lucky, this time?



Blue Bowl with Pear & Yellow Plums

You are invited to the opening of
Looking Back, Looking Forward
 An Exhibition of watercolours by
Clare Cryan

In the Kenny Gallery, Middle Street, Galway.
 On Friday, November 10th, 2000,
 at 6.00 for 6.30pm

The exhibition will be opened by
Marie Bourke
 Keeper and Head of Education,
 National Gallery of Ireland

CLARE CRYAN

KENNY GALLERY 2000

NO	TITLE	HxW (inches)
1.	Sos Faor an Ghrian	21 x 29
2.	Full Moon, Pollnoveagh	21 x 29
3.	Clara Deas at Ervallah	21 x 29
4.	Grand Day, Thank God	21 x 29
5.	The Glass Table	31 x 22
6.	The Victorian Garden, Kylemore Abbey, July 2000	21 x 29
7.	Sunlight in the Greenhouse	29 x 21
8.	Equus I; Egyptian Elan	21 x 14
9.	Equus II; Roman Blue and Gold	21 x 14
10.	Equus III; Solo Flight (Egypt)	21 x 14
11.	Equus IV; Valent Romans	21 x 14
12.	Equus V; A Noble Greek	21 x 14
13.	Equus VI; The Cavalry	21 x 14
14.	Equus Minor I; Persian Polo and Arabs	14 x 10
15.	Equus Minor II; Mongolian Hockey	14 x 10
16.	Equus Minor III; Middle Ages Romance	14 x 10
17.	Blue Bottle with Apple & Amish Figure	14 x 21
18.	Blue Bowl with Pear & Yellow Plums	21 x 14
19.	If I Could Fly	14 x 21
20.	Looking Forward	21 x 14
21.	Time is of the Essence	14 x 21
22.	Tempus Fugit	21 x 14
23.	At the Window Sill, Looking Out	21 x 14
24.	Sunlight in the Greenhouse (II)	21 x 14
25.	More Sunlight in the Greenhouse	21 x 14
26.	Sunlight Drowns a Wicklow Sheepfarm	14 x 21
27.	Mother's Darlings?	21 x 14
28.	The Terrible Twins	14 x 21
29.	The Apprentice	21 x 14
30.	Conversation Piece	21 x 14
31.	The Duellists	11 x 15
32.	Study of Lilies, Cathel House Garden	21 x 14

*All paintings are watercolours.
 These paintings are now for sale.*

CLARE CRYAN

KENNY GALLERY 2000



Conversation Piece



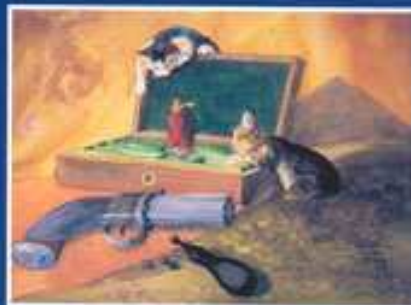
Looking Forward



Clare Cryan was born in Dublin, and educated in Sion Hill, and subsequently at the National College of Art, and the Belfast College of Art. She was appointed as Master of the Preliminary school of the National College of Art, and worked there for four years before resigning to develop her own work.

In 1971, she founded the Blue Door Studio in Ballsbridge, and since then has become one of this country's most noted art teachers, with many of her students making a significant contribution to Irish painting.

She held her first one-man show in Belfast, and since then has had many solo exhibitions in Wexford, Dublin, in England and Galway. Her work has featured regularly in the R.H.A., the R.U.A. and the Oireachtas exhibitions in Ireland, and many such exhibitions in the U.K. In 1987, she was elected a Member of the European Institute of Watercolours, and since then has exhibited in Brussels, Paris, Antwerp, The Hague, and Luxembourg. For several years she represented Ireland at the Festival International Paris-Osaka Exhibition which toured Japan. She was also invited to show in the Salon Hong Kong.



The Dwellers

KENNYS BOOKSHOP & ART GALLERIES,
High Street, Galway, Ireland.

Tel: +353.91.562739 Fax: +353.91.568544 www.kennys.ie Email: msedbh@kennys.ie