THE KENNY ART GALLERY

KINGSHILL SALTHILL GALWAY



An

Exhibition A DELYTE TO

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Paintings

By

Sean Mc Sweeney

Official Opening Monday 17th May 1976 By

Professor Colm O hEocha,

President U.C.G.

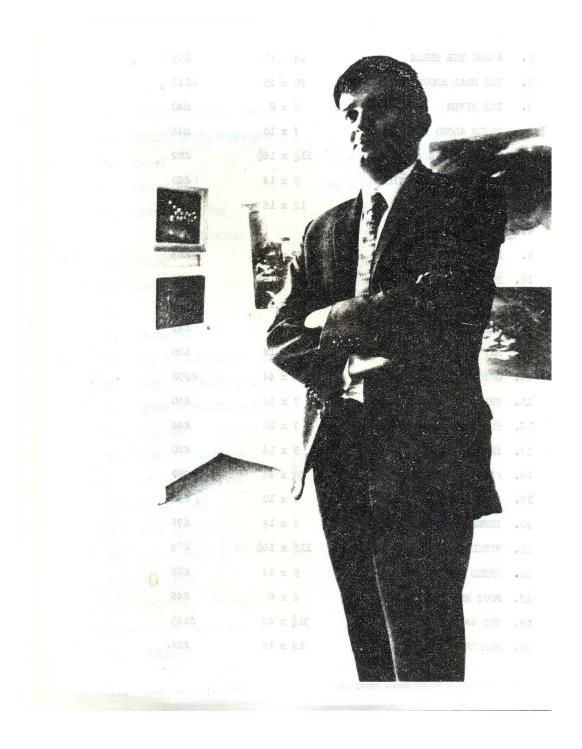
Sean McSweency was born in Dublin in 1935.

He paints almost exclusively in oils, as he finds it easier to express himself in this medium. Though Dublin born and bred, his mother came from Sligo, and so he feels a great affinity with the Western Seaboard. The West inspired him, particularly the Sligo area, and he has a facility for transferring this inspiration on to canvas.

This is his first major exhibition in the West of Ireland. His reputation precedes him, for he has become a major and well-known artist on the East Coast in the last ten years. In that time, he has had four one-man shows in the Dawson Gallery, and has exhibited many times in Group shows such as the Oireachtas and the Irish Exhibition of Living Art, the Open Painting Exhibition, and The Arts Council of Northern Ireland. His success can be measured by the fact that he has won several major awards at these exhibitions. His work hangs in several important public collections throughout the country.

He is married with three children.

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1.	AMONG THE TREES	14	x 18	£92
2,	THE ROAD AROUND THE LAKE	20	x 25	£115
3.	THE RIVER	6	x 8	£40
4.	TREES ALONG THE RIVER	7	x 10	£46
5.	EVENING LAKE	$11\frac{3}{4}$	x 16½	£82
6.	THE YOUNG PLANTATION	9	x 14	£60
7.	LANDSCAPE LUGGLASS	12	x 16	£66
8.	THE SCARE CROW			£160
9.	DESERTED WINDOWS	9	x 14	£63
10.	evening sky	113/4	x 16½	£76
11.	FIELDS ON THE HILL	20	x 25	£115
12.	LANDSCAPE	6	x 8	£42
13.	HAY FIELD	9	x 14	€60
14.	OCTOBER TREES	38	x 44	£250
15.	TREES ON THE HILL	9	x 14	£60
16.	THE RED ROAD	7	x 10	£46
17.	TREES	9	x 14	£60
18.	FIELDS TOOR, WICKLOW	38	x 44	£26 0
19.	ISLAND WATERS	8	x 10	£50
20.	TREES ON THE HILL	9	x 14	£7 6
21.	WICKLOW LANDSCAPE	115	x 16½	€72
22•	TREES IN THE LANDSCAPE	9	x 14	£66
23.	FOOT BRIDGE	6	x 8	£46
24.	THE GARDEN LUGGLASS	$31\frac{3}{4}$	x 42	£165
25.	SULMER TREES	12	x 16	£66

26.	THE GARDEN	14 x 18	£88
27.	NEAR THE LAKE	24 x 36	£145
28.	CHURCH MOUNTAIN, WICKLOW	14 x 10	£68
29.	FIELDS TOOR, WICKLOW	14 x 10	£63
30.	TREES	10 x 7½ 0	£52
31.	LANDSCAPE	10 x 16	£76
32.	ALONG THE RIVER	24 x 28	£155
33.	TREES KNOCKNABOLAY	20 x 25	£155
34.	TREES	25 x 20	£115
35.	LANDSCAPE WICKLOW	20 x 25	£136=
36.	THE ROAD	28 x 36	£190
37.	LANDSCAPE	$11\frac{3}{4} \times 16\frac{1}{2}$	£78
38.	THE FORRESTERS FOOT BRIDGE	20 x 25	£150
39.	TERK (Knocklane), Co.Sligo	16 x 19	£100
40.	DESERTED HOUSE, WICKLOW	24 x 30	£185
41.	THE PARK	24 x 30	£190
42.	EVENING LANDSCAPE	9 x 14	N.F.S.
43.	TREES IN THE PARK	$11\frac{3}{4} \times 16\frac{1}{2}$	£85
44.	TREES & SEA	7 x 10	£42
45.	MOUNTAIN ROAD	7½ x 10	£42
46,	ISLAND HOUSE	7½ x 10	€44
47.	BLUE POOL	9 x 14	£48
48.	TREIGTHE	9 x 14	£60
49.	EVENING LANDSCAPE	10 x 14	£63
50.	BOITHRIN	6 x 8	£36
51.	EVENING LANDSCAPE	$11\frac{3}{4} \times 16\frac{1}{2}$	N.F.S.



On loan tron man have made

NOT THEELY JUST THE LANDSCAPE LIVE MALE MUCKLASS Colm O hEocha was 11 years old before he started learning any English. He was prompted to do so in order that he could follow the reports in the newspapers of hurling and football games in which he took a keen interest. But Irish was his first language, taught to him by his father, the famous Fear Mor who was the first master of the All-Irish Co-Op College in Ring, in the Waterford Gaeltacht, where Colm, his brother Aonghus and sister Deirdre, were brought up.

"I was extremely lucky to have had an immersion in Irish from child-hood. It was an enriching experience and it brought, as it were, two streams of thought into my life and helped me to see the world about me from two separate viewpoints. I would like many others to share in this. I think everybody should be given the facility to participate in this rather rich experience. Without it, I think, they are deprived."

After completing Secondary School in Dungarvan, Colm won a scholar-ship to the De La Salle school in Ballyvourney, Co. Cork, a preparatory school for teachers. Another Gael tacht Scholarship led him to University College Galway in 1945, without any clear idea of what subject he might pursue, and deciding eventually on Science. It was a choice that brought him in contact with with Tom Dillon, the professor of Chemistry, who would play a major part in shaping his future. "Dillon transmitted an irrepressible enthusiasm which led me to follow a course in chemistry. After getting my Bachelors degree in Chemistry, I took my Masters degree in Irish. Because I wrote it in Irish, Dillon told me it was the first original work in Chemistry in 1,500 years."

After writing his Masters thesis, Dr. O hEocha took a teaching post in California where he was awarded a Ph.D. in Biochemical Marine Science. He spent time in higher places of learning in the United States and in the Netherlands before returning to U.C.G. in 1955. In 1962 he was appointed as the first Professor of Biochemistry at U.C.G., a post he held/until his recent election as the President of the College.

He has an impressive record in raising funds for Academic Research. He has served on many public bodies such as The National Science Council; The Higher Education Authority; An Foras Taluntals; and The Institute for Industrial Research & Standards. He feels he can use these experiences to benefit the University as a whole. He feels that U.C.G. has a function to create an environment that will produce employment for its students, and to help develop more leadership in the West. He is deeply committed to winning Independent Status for U.C.G.

Courtesy Hichael Finlan, Irish Times.

