

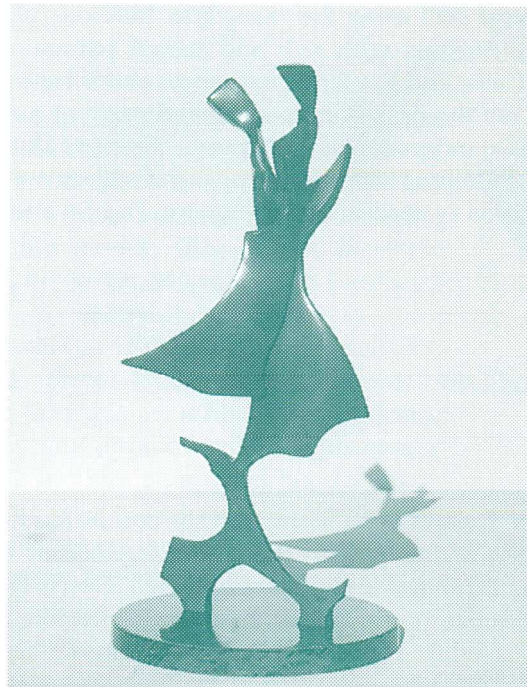
Cre Umha Amhain

Taispeantas ghrupa dealbhoireacht

Ins

AN DAMHLANN Ceardlann
an Spideit Co. na Gaillimhe
5u Marta - 22u Aibrean 1999

AOI-CHainteoir: DR. RUTH CURTIS
Ollscoil na hEireann, Gaillimh



Totally Bronze

A group sculpture exhibition

AN DAMHLANN
Spiddal Craft Centre, Spiddal, Co Galway
5th March- 22nd April 1999

GUEST SPEAKER DR. RUTH CURTIS
NUI, Galway

AN DAMHLANN



A KENNY GALLERY

CEARDLANN AN SPIDEIL, co. NA GAILLIMHE • SPIDDAL CRAFT CENTRE, co. GALWAY 9m
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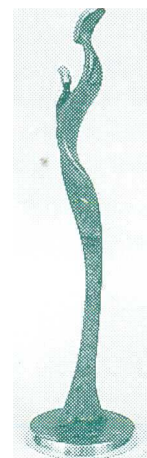
JOHN BEHAN R.H.A.

John Behan is one of Ireland's best known artists whose work has been exhibited all over the world. He has been awarded a number of important commissions, most notably the recent Famine Ship near Westport, Co. Mayo which is the Irish Government's official commemoration of the Irish famine.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
1. Sculptors Hand	Bronze (Unique)	46x23x10	£1,900
2. Daedalus	Bronze (Ed of 9)	32x53x3	£1,250
3. Bullform	Bronze (Unique)	56x122x31	£4,850

SANDRA BELL

Sandra Bell, renowned Irish Sculptor is currently staging a solo exhibition at the Allied Irish Bank headquarters in New York. Sandra has exhibited at many prestigious galleries, including a solo show in the Albermarie Gallery, London, last year. This will be Sandra's 11th solo show. She is self-taught and works mainly with cast bronze. Her pieces are executed with highly technical skill using the "Lost Wax Method" of bronze casting. The sculptures are superbly finished with rich and varied patinations and polished surfaces. Her work displays Celtic and Romantic influences and is based on the human form, abstracting it to portray not the flesh but the spirit and grace of humanity. Sandra was commissioned to execute two monumental sculptures. "Spirit of Duty Free" for Aer Rianta is sited in the departure lounge of Shannon Airport and stands twelve feet high. "Harmony" for Dublin Corporation is sited in Pearse Square, Dublin and stands fourteen feet high.



<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
4. Mother And Child	Bronze (Ed. 1 / 8)	51x19x19	£1,825

CHERYL BROWN

Cheryl Brown was born in Coleraine N. Ireland in 1971. In 1995 she completed her B.A. Hons Fine Craft Design at the University of Ulster. In 1998-99 she is taking part in the Crafts Council of Ireland's Craft and Design Business Development Programme. Cheryl has exhibited in Belfast, Co. Down, Derry, Dublin, and London. "As a collection my box framed silver sculptures and bronzes are precious, humorous bird like forms with delicate textures which I contrast with big shoes or a hat. It is while I am moulding my forms in wax from preliminary sketches that a personality will appear."

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x d - cm)	<i>Price</i>
5. Iron Foot	Bronze (Ed. of 10)	27x25	£725
6. Test Flight	Bronze (Ed. of 10)	35x10	£1NS
7. The Game's Up	Bronze (Ed. of 10)	30x30	£1,0H
8. O.K Now Turn Around Slowly Shall We	Bronze (Ed. of 10)	25x30	5 £1
9. DA-nce (Ed. 3 of 25) Arguing With Hats On	Boxframed Silver	12x9	,085
10. (Ed. 3 of 25)	Boxframed Silver	21x2	£325
			£311
			5

LIAM BUTLER

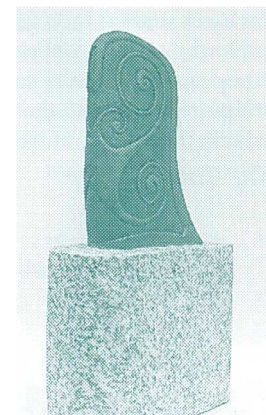
Liam Butler is originally from Kilkenny and now works in Galway. Liam is a welder by trade. He worked abroad in Germany and America for many years, before returning to Ireland. He is a self-taught sculptor who works in welded steel, copper and bronze. For the past few years he has been exhibiting regularly with the Kenny Gallery in Galway and with An Damhlann, participating in a number of group shows, and working on a series of commissions. His work is now included in a number of collections in Ireland and abroad.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
11. Fiddler	Bronze (Ed. 2 of 9)	34x16x30	£975
12. Dancer	Bronze (Ed. 3 of 9)	32x13x20	£825

BRIAN CLARKE

Brian Clarke was born in Dublin in 1947. He trained in Dublin and in Paris. Brian is a designer silversmith who has been running his own workshop for the past eighteen years, specialising in individually designed pieces. He has a wide range of skills including handraising, forging, chasing, repousse, enamelling, casting and all the associated techniques including designing and the production of working drawings.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
13.	Celtic Warrior	Bronze & Slate (Unique)	107x76	£1,150
14.	Celtic Goddess	Bronze & Slate (Unique)	107x76	£1,150
15.	Celtic Dawn	Bronze & Slate (Unique)	71x46	£1,175
16.	Celtic Warrior	Bronze & Slate (Unique)	61x74	£1,175
17.	Celtic Goddess	Bronze & Slate (Unique)	76x92	£1,360
18.	Rising Moon	Bronze & Granite	40x8	£925
19.	Celtic Thought	Bronze & Granite	20x13	£640



JOHN COLL

John Coll's first one-man exhibition was in Kennys Art Gallery, Galway in 1985. Since then he has had a number of one-man exhibitions, including a major show in the A.I. B. in New York in 1998. He has featured in many group shows, most notably as a prize-winner in the Oireachtas. He has been awarded a number of private commissions, including portraits of Benedict Kiely, Brendan O hEithir and Francis Stuart, and of the late Siobhan McKenna. In 1991, he completed a major commission of a life size portrait of Patrick Kavanagh for the banks of the canal in Dublin.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
20.	The Ould Triangle (Series of 5)	Cast Bronze & Steel	50x40x20	£2,170
21.	Toward A Head of Joe Heaney /Seosamh 6 hEanai Sean Nos Singer	Cast Bronze (Ed. of 9)	40x20x20	£4,520
22.	Sandpiper Reflection	Welded Bronze & Copper (Unique)	35x25x25	£1,445
23.	A Bird Never Flew	Gold Plated Cast Bronze (Ed. of 9)	35x16x10	£2,170
24.	Ogham Speaks	Cast Bronze (Ed. of 5)	244x66x61	£45,000

CLIODNA CUSSEN

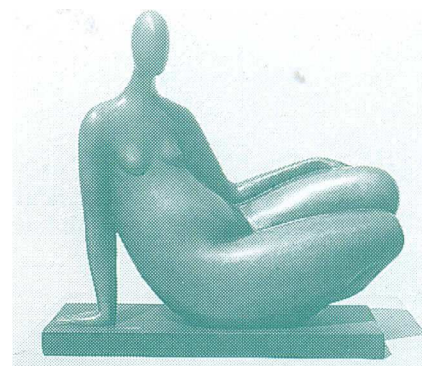
Clíodna Cussen was born and educated in Co. Limerick. She attended third level education in Dublin and Florence and is presently based in Dublin and Kerry. She works as a full-time sculptor using mostly bronze and stone. Clíodna does graphic work in the Graphic Studio Dublin and she also illustrates and publishes Irish Children's Stories. She has exhibited widely and won a number of awards for her work, including the Listowel Gold Medal for sculpture and the sculpture prize at the Oireachtas.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x d - cm)	<i>Price</i>
25.	I bPairt	Bronze on Marble	20x12x25	£1,450
26.	I gCúinne An Ghairdin Sos	Bronze	50x28x28	£1,825
27.	Samhraidh	Bronze on Granite	15x12xY	£725
28.	Ag Bun An Ghairdin	Bronze on Marble	YOx22x22	£2,710

ANA DUNCAN

Ana Duncan studied sculpture and bronze casting at the National College of Art. She has participated in many exhibitions including the Royal Hibernian Academy Dublin, Royal Ulster Academy Belfast, Claremorris Open Exhibition and An tOireachtas. Her sculpture was selected from a shortlist for use in the 1996 Opel National Advertising Campaign.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
29.	Whistler	Bronze (Ed. of 7)	15x12x20	£975
30.	Oops	Bronze (Ed. of 5)	18x10x22	£925
31.	Observer	Bronze (Ed. 2 of 9)	30x31x12	£1,525
32.	Somewhere Up There	Bronze (Ed. of 5)	14x14x38	£1,200
33.	No Distraction	Bronze (Ed. of 9)	18x9x20	£975



TOM GLENDON

Tom Glendon, letter-cutter and sculptor, was born in 1949. He started stonework in his father's workshop. He moved to Shannon Co. Clare in 1974, and developed a career in inscription work and stone carving. He returned to Dublin in 1982 and established a workshop making sculpture and executing commissions for lettering and Sanctuary Furniture. He works in granite, marble, limestone, wood and bronze.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
34. Ethereal Man	Bronze (Ed. 2 of 5)	49x15x15	£1,130
35. Ethereal Woman	Bronze (Ed. 4 of 5)	46x15x15	£1,085
36. Long Low Back Black Number	Bronze (Ed. 1 of 5)	33x10x10	£495
37. Swirling	Bronze (Ed. 2 of 5)	23x10x10	£410
38. Gliding	Bronze (Ed. 3 of 7)	38x28x18	£760

LEO HIGGINS

Leo Higgins was born in Dublin in 1951. He is a Director of the Cast Bronze Foundry, a part-time lecturer in NCAD and a founder member of the Sculptors' Society of Ireland. A self-taught sculptor, Leo won the Oireachtas Prize for Sculpture in 1984 & 1985. He has exhibited in solo & group exhibitions throughout Ireland.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
39. Night Sky I	Bronze & Gold Leaf (Unique)	20x20x26	£550
40. Night Sky 11	Bronze & Gold Leaf (Unique)	20x20x26	£725

NICHOLAS HUGHES

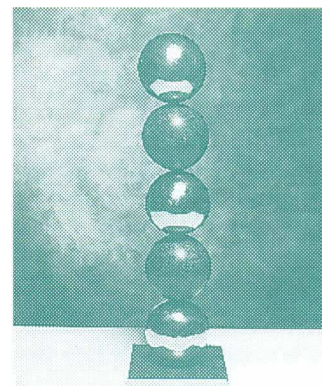
Nicholas Hughes studied in England where he still teaches occasionally, before working in a fine-art bronze foundry in N.W France for six years. He came home to Foxford, Co. Mayo in 1994. He has cast work all over Europe from a few inches to 16ft. in height. His pieces are made in Cullinaughton, Co. Mayo where the tradition of "lost wax" casting is already 4,500 years old.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
41. Eagle Cooking	Bronze	54x138	£11,745
42. Pot Urn	Cast Bronze	36x15 37x24	£1,085
43. Bowl	Bronze (Ed. of 3)	9x24	£1,085
44. Landscape	Bronze	36x26	£255
45.	Bronze (Unique)		£2,700

ANDY McCARTHY

Andy McCarthy is an Irish artist working in Limerick. She works mainly in watercolour and oils. Recently she has produced a series of bronze pieces. Working in bronze, Andy is interested in the effect of contrast. The different patinations, the rough next to the smooth, the play of light on the polished pieces, and the general nature of the medium. Using marble as a base for some of the pieces also adds a further dimension. Each work is unique, though some of the pieces relate to each other through a common theme.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
46. Nest Egg Perfect	Bronze	9x21 51x15	£1,000
47. Balance	Bronze	51x15	£1,400



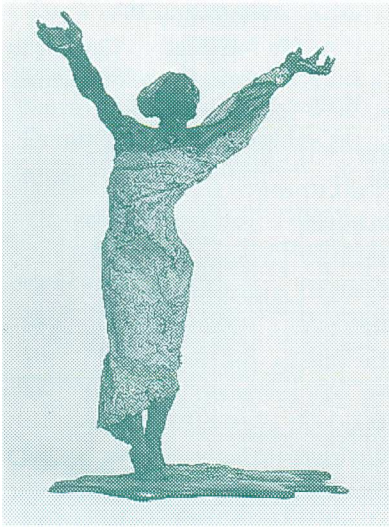
JAMES McCARTHY

James McCarthy studied sculpture at the National College of Art, Dublin. This was followed by a period working in Ceramics in the Kilkenny Design Workshop. He has been casting his own work in Dunmanway for a number of years and recently has been using the ceramic shell method of bronze casting. His work features in many private collections in Ireland, England, Germany, and the USA., and in the collections of K.T.E. and the Arts Council. He has completed a number of important commissions including pieces for Cork County Council, the Carrolls West Cork Awards and the Trustee Savings Bank West Cork Awards.



<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
48.	Cat Walk Figure	Bronze (Ed. 3 of 9)	55x9	£1,355
49.	Oisín And The Bluefin Tuna	Bronze (Ed. 4 of 9)	57x14	£1,355
50.	Horse and Rider	Bronze (Ed. 2 of 9)	38x22	£1,720
51.	Herds Man Base	Copper on Limestone	117x20x15	£895

SELMA McCORMACK

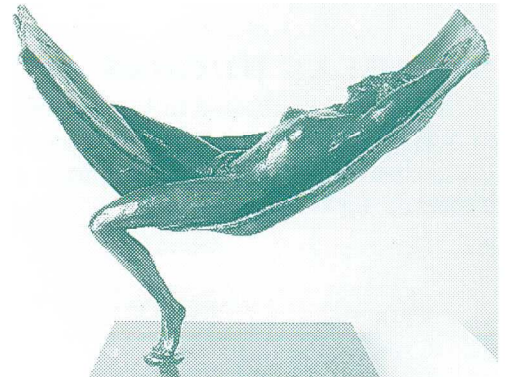


Selma McCormack was born in Galway in 1943. She now lives and works in Dublin and is married with four children. In 1987, having previously spent time drawing and painting, she started sculpting. From 1987-1991 she studied drawing, ceramic sculpture and bronze casting in the National College of Art & Design and North Strand Pottery. Since 1989 she has exhibited in a number of solo and group exhibitions including the Oireachtas in Dublin, Iontas in Sligo, the Royal Hibernian Academy and the Claremorris Open Exhibition.

<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x wx cl - cm)	<i>Price</i>
52. Two Dancers	Bronze (Ed. 6 of 9)	23x26	£1,085
53. Fandango	Bronze & Limestone (Ed. 5 of 9)	20x18	£1,265
54. African Woman With Arms Raised	Bronze (Ed. 3 of 9)	30x18	£1,175
55. Rhumba	Bronze (Ed. 1 of 7)	18x20	£725
56. Mother & Child	Bronze (Ed. 3 of 7)	15x10	£635

JAMES OSBORNE

It was Osborne's delight in expressing action which first brought him recognition, notably in his revival of the classical animalier sculpture of earlier times. Through the medium of bronze, he has produced flawless sculptures of birds, horses, hounds and African wildlife, always adhering to the anatomical strictness of the life models from which he drew inspiration. Some of the finest work, the series of horses, was produced just prior to his death in 1992. Osborne's childhood was spent in the back streets of Brighton, his first sculptures carved in the soap filched from his mother's kitchen. A dyslexic with little formal education, he left school at fourteen and was rejected by Brighton Art College for his lack of academic qualifications. He undertook four years of apprenticeships with master craftsmen, learning decorative trades. In 1985, he opened his studios in London's Covent Garden. In 1990, the life-size Boy on a Magic Rocking Horse was sited, by helicopter, in Kensington Gardens, while a life-size greyhound was positioned in Brighton and Hove Greyhound Stadium. His last public sculpture was the Dolphin Fountain for Brighton, Sussex. James Osborne moved to Ireland in 1991 prior to his death in 1992.



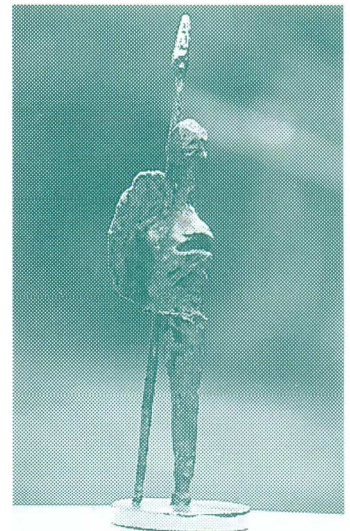
<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x wx cl - cm)	<i>Price</i>
57. Girl In A Hammock	Bronze (Ed. of 10)	46x54	£3,115
58. Coursing Greyhounds	Bronze (Ed. of 10)	18x5h	£3,435
59. Resting Golfer	Bronze (Ed. of 10)	23x13	£HY5
60. The Race	Bronze (Ed. of 5)	4hx117	£H,130
61. Stretching Greyhound	Bronze (Ed. of 20)	15X33	£H15

PADRAIC REANEY

Padraic Reaney was born in Carraroe, Co. Galway in 1952. Basically self-taught he went to art college for a few years, encouraged by Oisín Kelly, and has been a full-time artist since leaving college. He now lives and works in Moycullen. In addition to his painting, he has worked extensively in graphics, sculpture and ceramics. He is a founder member

- of VWestern Artists, Island Connection and Drimcong Press.

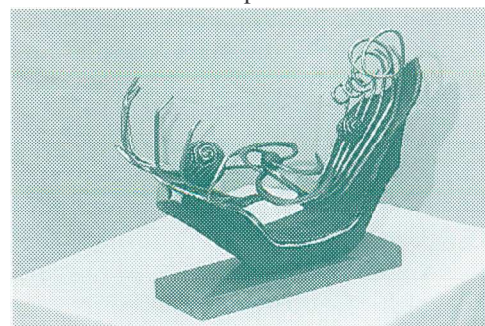
<i>No. Title</i>	<i>Media</i>	<i>Size</i> (h x wx cl - cm)	<i>Price</i>
62. Colmcille	Cast Bronze (Ed. of 9)	64x45	£860
63. The Falcon Stoops	Cast Bronze (Ed. of 9)	55x48	£995
64. Falcon	Cast Bronze (Ed. of 9)	37x13	£815
65. Warrior	Cast Bronze (Ed. of 9)	30x9	£435



PAT RYAN

Pat Ryan studied Bronze casting at the National College of Art & Design, & Metal Sculpture at V.E.C. Polytechnic School in North Strand, Dublin. He was selected to participate in a bronze casting workshop which launched UMHA Aois, a European Community sculptural response to '1995 The Year of the Bronze Age'. In 1995 he was the winner of the overall sculpture award at the 90th Anniversary Oireachtas Exhibition. Pat has exhibited throughout Ireland and is a member of the Sculptor's Society.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
66.	Druidic Voyager	Bronze (Unique)	54x18x13	£2,530
67.	Celtic Constellation	Bronze (Unique)	38x38x13	£2,530
68.	Embracing Life Into	Bronze (Unique)	41x13x11	£1,720
69.	The Wind Lovers On	Bronze (Unique)	37x23x13	£1,535
70.	A Bench	Bronze (Ed. of 9)	26x28x12	£1,310



ANTHONY SCOTT

Anthony Scott completed his BA Hons 1st Class at the University of Ulster, Belfast and his MA Ceramics, at the Cardiff Institute of Higher Education. In 1997 he won a Crafts Council of Ireland Award at the RD.5. His work is included in the collections of the Arts Council of Northern Ireland, Brian Keenan, The Barbican Centre London, the Crafts Council of Ireland, Daniel Day Lewis and Basil Blackshaw, among others. He has exhibited throughout Ireland, in London, Cumbria and in Luxembourg.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
71.	Scathach	Bronze	49x36x20	£2,900
72.	Deirdre	Bronze	49x36x20	£2,900
73.	Finns Kiss	Bronze	18x23x15	£1,265
74.	Cathba's	Bronze	41x31x15	£2,450
75.	Brian	Bronze	31x41x26	£2,350
76.	Conchobar	Bronze	20x26x15	£1,625

JOE SLOAN

Joseph Sloan was born in 1940 in Co. Down. He is a self-taught artist whose career began in professional theatre. Joe is currently living and working in France. He exhibits widely in Ireland, England, France and Norway. Joe's work is included in the collections of the Hugh Lane Municipal Gallery of Modern Art Dublin, Fredrikstad Cultural Centre, the Office of Public Works, Allied Irish Banks, Aer Rianta, the E.5.B. Dublin & Kelly's Strand Hotel Wexford, and in private collections world-wide. In 1990 he was awarded 'Best Sculptor' at Kilkenny Arts Week. In 1992 his ON.E. Air Corps Memorial at Baldonnel was unveiled by Mary Robinson, President of Ireland. His numerous commissions include the Perpetual Trophy for the Bisto Book of the Year Award, the Allied Irish Banks Export Awards, and the DHL Export Awards.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
77.	Two Joyful Figures	Cast Bronze (Ed. 4 of 5)	43xY 23x22	£1,265
7K.	Sower (Ed. of 4)	Cast Bronze		£365
7Y.	V	Cast Bronze, Class & Limestone (Ed. of 3)	15x5x40	£550



JILL TECK

Jill Teck was born in Wales in 1947 and has lived in Connemara for the last number of years. Jill has always been consumed by two passions, horses and painting, often combining the two in her paintings. Jill has exhibited widely throughout the country. She recently collaborated with Anne Jocelyn Henning on a play which has toured all over Ireland.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
80.	Horse I	Bronze (Ed. of 5)	30x50 30x50	£1,825
11	Horse 11	Bronze (Ed. of 5)		£1,825

MICK WILKINS

Mick Wilkins is a native of Co. Cork, who now lives in Furbo, Co. Galway. He is largely a self-taught artist who works mostly in stone. His shapes are minimal and very often in polished limestone. He has exhibited in group shows throughout the country.

<i>No.</i>	<i>Title</i>	<i>Media</i>	<i>Size</i> (h x w x cl - cm)	<i>Price</i>
82.	Infant	Bronze (Ed. of 9)	4x14	£325
83.	Singer	Bronze (Ed. of 9)	23x5	£365