

RETROSPECTIVE

Súil Siar

Graphics
1973 - 1999



Pádraic Reaney

An Dámhlann

A KENNY GALLERY



Eagle Owl



AN DÁMHLANN

A KENNY GALLERY

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The Prints of Pádraic Reaney

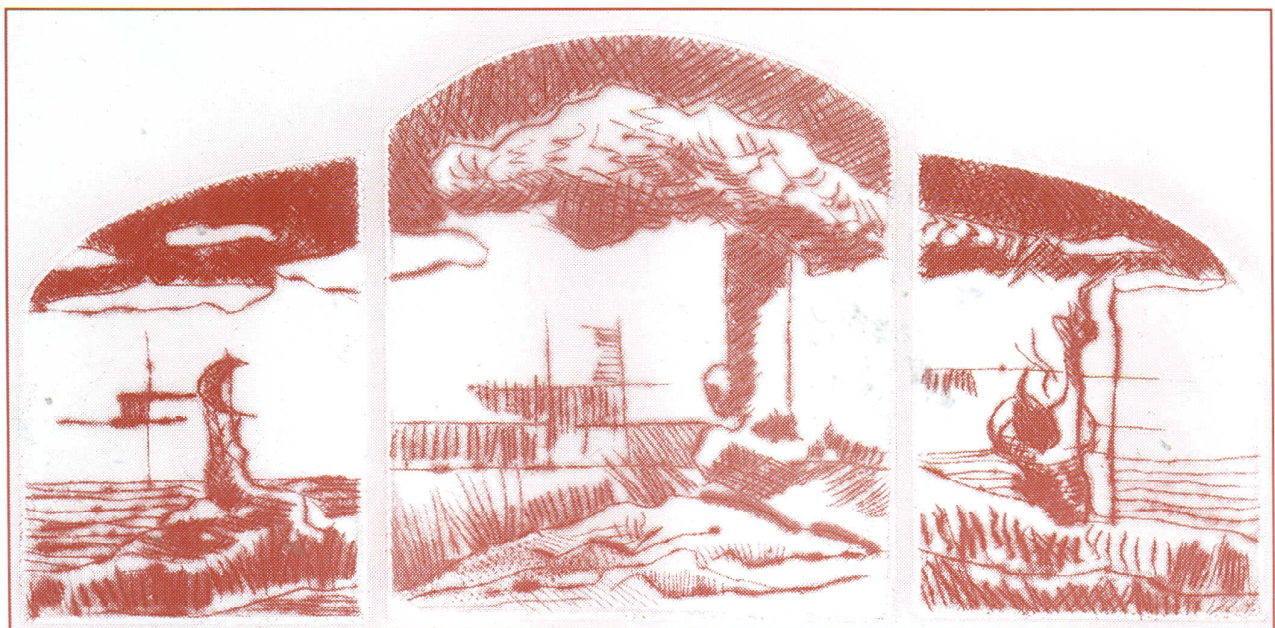
Padraic Reaney has consistently accommodated his expression in different media, for while he commenced his career as a painter he has over the years found this has not been sufficient to express the range of his perceptions.

Why should a painter set himself to indulge in the frequently extremely complicated and pernicky craft of the print to express himself; surely pigment and brush should be adequate? There are of course the enticement of commissions, the desire to accompany a text with illustration or decoration; the possibility of much wider dissemination of one's work. All these are imperatives but there is also the challenge of opportunity of new textures, new relationships and the creative interest that all these can bring to the artist's expression and in fact the extension of this by the evolving mastery of the different techniques. And then there is the fascination with craft itself, which has always been important to Padraic, leading to his use of many forms of this: sculpture, decorating pottery, designing wall hangings. He seems to revel in the making and this has become ever more important in his production. But while this fascination with craft is implicit, it is never allowed to dominate as it has in the work of many practitioners in which display of technique is frequently all that is on offer. The French neatly make the distinction between *peilltre-gravel/r* and, simple *gravel/r*.

As the many who are familiar with Padraic's work will know he has throughout been deeply concerned with the different myths, customs, ruins: the mythic fabric of his native place, but rather than just represent these, he extracts from his observation, memory, personal resonances a range of figures and symbols: equivalents and textures. The series of Ros an Mhil etchings in particular exhibit these qualities of the medium fertilising the content: in these the sharp incisive drawing of the stone walling and sparse fields is matched and given further textural weight by the burin and acid. His work, no matter the medium has always been exact and precise and his prints help to emphasise this aspect, showing another and important dimension of this talent.

Desmond MacAvock

No. Title	Medium	Size	Year
1. Pierced Figure I	Lino Etching	38 x 28	1979
2. Pierced Figure 11	Colour Etching	42 x 27	1980
3. Gabhar	Etching	13x13	1979
4. Barn Owl	Lino Etching	12 x 15	1986
5. Colmcille with St. Enda on Aran	Dry Point	10 x 10	1997
6. Colmcille's Church, Iona	Monoprint	36 x 56	1997
7. Garden 11	Colour Etching	10 x 20	1987
8. Garden	Etching	12 x 15	1987
9. Colmcille on Aran	Monoprint	36 x 45	1997
10. Colmcille on the Beach, Iona	Screen Print	59 x 42	1997
11. Ros an Mhil XIX	Etching	27 x 37	1983
12. The Old House	Etching	37 x 50	1981
13. Queen Cell I	Colour Etching	29 x 24	1985
14. The Beginning	Dry Point	10 x 10	1988
15. Night	Colour Etching	38 x 26	1984
16. Famine Burial	Screen Print	22 x 15	1995
17. Columba's Farewell to Aran	Dry Point	10 x 10	1997
18. The Trophies	Colour Etching	35 x 17	1979



Garden II

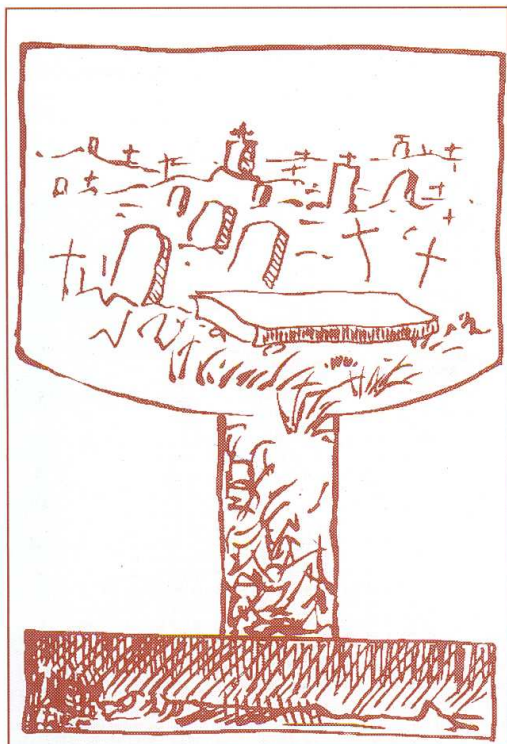
No. Title	Medium	Size	Year
19. Cuchulainn	Monoprint	57 x 37	1987
20. Cuchulainn after the Birds	Lino Etching	18 x 14	1987
21. Waiting at the Ford	Lino Cut	22 x 37	1987
22. Famine Cottage	Screen Print	14 x 18	1995
23. Garden	Dry Point	30 x 26	1987
24. Crann III	Etching	18 x 14	1993
25. Figure	Dry Point	18 x 13	1987
26. Crann I	Dry Point	23 x 19	1987
27. Female Figures	Dry Point	14 x 8	1990
28. Landscape	Etching	36 x 24	1988
29. The Studio	Etching	18 x 13	1976
30. Padraic 6 Conaire	Monoprint	57 x 37	1998
31. Bad M6r I	Monoprint	60 x 44	1998
32. Bad M6r II	Monoprint	57 X 37	1998
33. Waiting for the Battle	Screen Print	25 x 38	1995
34. At the Camp Fire	Monoprint	36 x 37	1993
35. The Last Warrior	Screen Print	55 x 44	1977
36. Standing Stones	Monoprint	40 x 41	1996
37. Fill	Colour Etching	51 x 37	1977
38. Ros an Mhil I	Colour Etching	8 x 10	1983
39. Ros an Mhil IV	Etching	8 x 10	1983
40. Ros an Mhil II	Etching	8 x 10	1983
41. Ros an Mhil VII	Colour Etching	14 x 14	1983
42. Ros an Mhil VIII	Colour Etching	14 x 14	1983
43. Sciob61 No. 2	Etching	12 x 17	1977
44. Ros an Mhil IX	Etching	22 x 23	1983
•			
45. Ros an Mhil X	Etching	17 x 20	1983
46. Geimhreadh	Etching	15 x 21	1983
47. Ros an Mhil XII	Colour Etching	19 x 25	1980
48. Ros an Mhil XVII	Colour Etching	17 x 20	1983
49. Ar Garda	Monoprint	37 x 57	1992
50. Cuchulainn Using his Sling	Lino Etching	29 x 19	1986



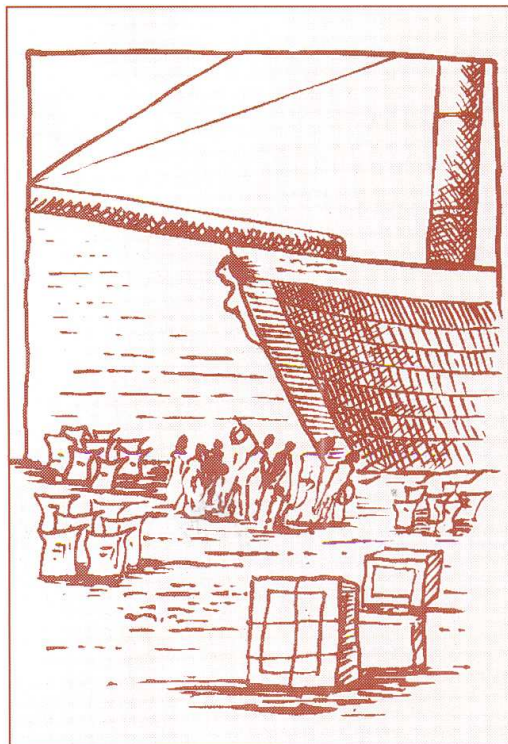
Cúchulainn Using His Sling



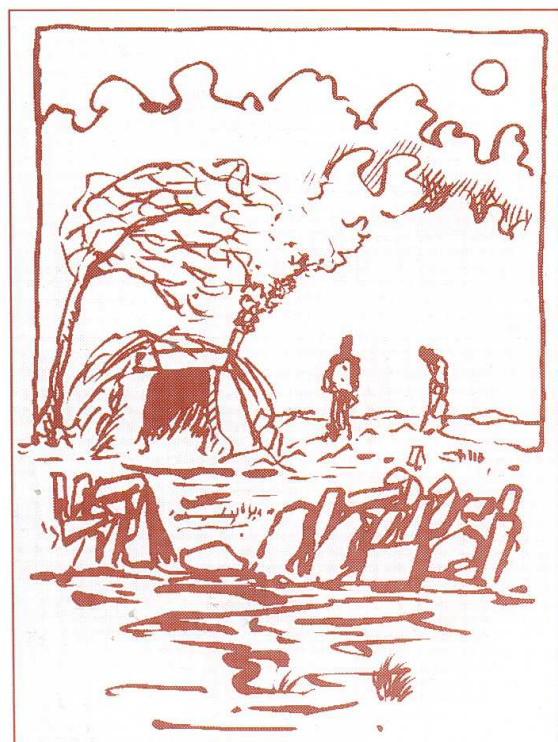
Barn Owl



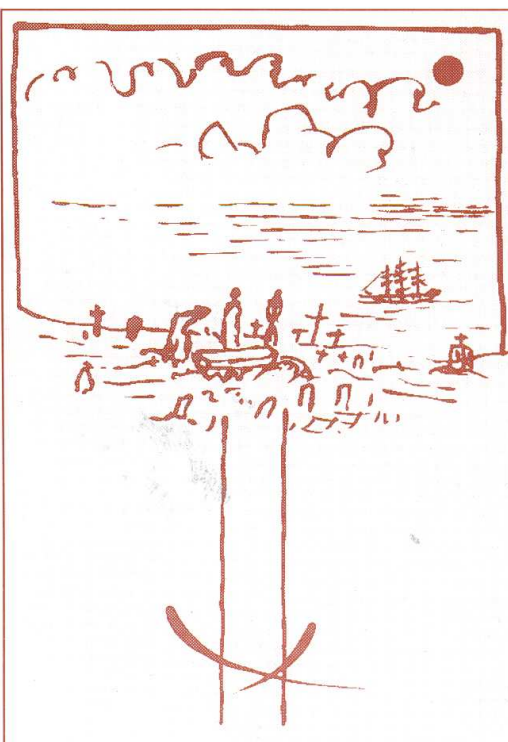
After the Famine



Fleeing the Famine I



After the Eviction



Famine Burial

No. Title	Medium	Size	Year
51. An Tarbh	Screen Print	33 x 48	1986
52. Maeve with her Warriors	Screen Print	40 x 60	1993
53. The Bull	Screen Print	38 x 53	1986
54. Cuchulainn Resting	Screen Print	43 x 61	1990
55. Combat of Ferdia and Cuchulainn	Monoprint	37 x 39	1991
56. Men of Leinster	Screen Print	76 x 56	1999
57. Fleeing the Famine I	Screen Print	22 x 13	1995
58. Fleeing the Famine 11	Screen Print	21 x 13	1995
59. After the Famine	Screen Print	20 x 13	1995
60. After the Eviction	Screen Print	20 x 14	1995
61. Columba's Farewell to Aran	Screen Print	63 x 91	1997
62. Eagle Owl	Colour Etching	26 x 20	1977
63. Ros an Mhll XIII	Colour Etching	27 x 33	1983
64. Hunger I	Monoprint	33 x 53	1995
65. Barn Owl	Etching	10 x 15.5	1977
66. Trees	Dry Point	10 x 10	1989
67. Ceasadh	Lino Cut	15 x 10	1977
68. Market Day	Photo Screen Print	30 x 22	1973
69. Metamorphosis No. 2	Colour Etching	32 x 21	1984
70. Pierced Figure III	Monoprint	48 x 33	1980
71. Ruins	Colour Etching	21 x 31	1978
72. Female Figures	Dry Point	17 x 7	1987
73. Georgi_n Houses, Dublin	Monoprint	50 x 44	1994
74. March Cock	Screen Print	76 x 56	1999
75. Hanging Man	Wood Cut	25 x 17	1976
76. Alone	Wood Cut	20 x 16	1977
77. Female Figure	Dry Point	10 x 10	1998
78. Brown Bull	Monoprint	41 x 56	1985
79. In a "Green Sha,pe, Tenerife	Screen Print	76 x 56	1999
80. Sciob61	Etching	16 x 19	1976
81. Se an - Teach	Etching	15 x 19	1976
82. Teach Treigthe	Screen Print	18 x 25	1976

No. Title	Medium	Size	Year
83. Colmcille on Iona	Monoprint	44 x 33	1997
84. Alone	Lino Etching	18 x 16.5	1977
85. The Grave	Lino Cut	22 x 20	1976
86. Triptych	Etching	19 x 30.5	1978
87. Image of Fear No. I	Screen Print	49 x 43	1973
88. Metamorphosis	Etching	42 x 52	1984
89. Garden I	Dry Point	30 x 10	1987
90. America - bound	Screen Print	20 x 14	1995
91. Gorta	Screen Print	11x11	1995
92. Cuilleán	Etching	21 x 28	1977
93. Hanging Man	Etching	38 x 27	1978
94. Peregrine Falcon	Etching	18 x 24	1980
95. The Men of Connacht	Screen Print	42 x 62	1987
96. Dun Arann	Screen Print	42 x 62	1999
97. Geimhreadh	Etching	15 x 20	1979
98. Winter	Etching	13 x 17	1979
99. Snowy Owl	Etching	10 x 10	1976
100. Image of Fear No. 2	Screen Print	49 x 43	1973



Waiting for the Battle



Padraic Reaney was born in Carraroe, County Galway in 1952. Basically self-taught, he went to art for a few years, encouraged by Oisín Kelly, and has been a full-time artist since leaving school. He has painted for several years in Galway; later he built a studio in Moycullen where he now lives and works.

In addition to his paintings, he has worked extensively in graphics and has done sculpture in bronze and stone and ceramic with a rich use of silver and gold leaf. His work is in great demand for book covers, illustrations, and CD covers. He has also created a series of striking wall-hangings done in the studio of V'Soske Joyce.

One of his exhibitions based on the Tain was the subject of a film made by *KT.E.* chosen as one of the three top films in the Pan Celtic International Film Festival for 1988. This film and an interview with the artist were shown on *KT.E.*, where short features on his work and interviews with him have often appeared.

A founder member of Western Artists and Island-Connection, he was elected to the Board of Directors of the Galway Arts Centre in 1996. He represented Ireland in the XVI Grand Prix International d'Art Contemporain de Monte Carlo in 1982 and was awarded the Padraic Mac Con Midhe Prize at the Oireachtas in 1979 to do a series of etchings recording the disappearing thatched houses in Ros an Mhíl, Connemara.

His work is in public and private collections in this country as well as in Europe, Canada, the United States, Brazil, Japan, South Africa and Australia.

BIOGRAPHY

Selected Solo Exhibitions

1999
Tain, The Tobermory Centre,
Isle of Mull, Scotland.

1998
Paintings Graphics and Sculpture,
The Gallery, Tuam, Co. Galway.

1997
Graphics through the Years, Germany. "Colm Cille"
The Kenny Gallery Galway. Comhdhail Naisiunta
na Caeilge, Dublin. "Columba" University of
Stathclyde, Glasgow.

1996
"Images from the 'f-in'" Castlekirk,
Isle of Arran, Scotland.
Ann Lenteir Gallery, Lewis, Scotland.

1995
"Inis Mór - The Landscape" The Kenny
Gallery,
"Gorta Mór" The Dolan Moore, Gallery,
Athlone.
Clifden Arts Week, Clifden, Co. Galway.

1993
Retrospective 1973 - 1993 Galway Arts Centre,
SJigo, Castlebar, DubJin, Wexford and Laois.
"The Tain and Before" Pan - Celtic International
Festival, Galway. (Invited Artist)

1992
"Graphics" Dolan Moore Gallery Athlone.

1991/87/85/83/82/81/80.
Stone Art Gallery, Spiddal, Co. Galway.

1990
United Arts Club, Dublin.

1984
Carroll Gallery, Longford.

1979
Exhibition of Prints, Congress of Celtic
Studies, U. C. C. (Invited Artist)

Collections / Commissions
Glasgow Vennel Museum, Irvine, Scotland. Town
Hall Theatre, Galway.
Dublin Writers Museum, Dublin.
Comhdhail Naisiunta na Gaeilge, DubJin. Great
Southern Hotel Group.
Brian Wilson M. P., Minister of State at the
Scottish Office.
Wall Hanging For New Irish Department
Buildings, U.c.c.
Regional Technical College, Athlone.
Office of Public Works
Udaras na Gaeltachta.
National Museum of Malta.
County Library Collection, Kildare
(Arts Council Purchase)
Urawa Wood - Cut Prints Association, Japan. U.c.G.
Staff Club.
Irish Embassy, Moscow.
Bank of Ireland.

Selected Group Exhibitions

1999
"Totally Bronze" An Damhlann, An Spideal,
Co. na Gaillimhe.
"18 Mini Print International de Cadaques,
England, Spain and France.

1998
International Print Triennial in Kanagawa '98,
Kanagawa - Ken, Japan.

1997
"Famine" Guinness Hop Store, Dublin.
"Famine" Ormeau Baths Gallery, Belfast.

1996
"In Homage to Jonathan Swift" Carrickfergus,
Co. Antrim.

1995
"Commemorating the Famine," The American
Embassy, Dublin.
"The Great Famine" George Moore Society
Exhibition, Claremorris.
"Conamara" An Damhlann, An Spideal,
Co. na Gaillimhe Club
Chonradh na Gaeilge, Dublin.
"Oileclán" City Hall,
Belfast.

Oirachtais Exhibition, Guinness Hop Store,
Dublin 1994/95 /97. (Invited Artist)
"Ontas" Sligo / RHA Gallery, Dublin.

1993
"Drink" Kenny Gallery, Galway.
"Bird Art in Ireland" Feathers Gallery, Dublin.

1992
Island Connection, Centro de Arte Le Recova,
Santa Cruz de Tenerife.
"The 10th Mini Print International" Cadaques,
Barcelona, and Andorra.

1990
R.H.A. Banquet Exhibition,
Gallagher Gallery, Dublin. United
Arts Club, Dublin
Soviet and Irish Art Exhibition,
Mansion House, Dublin.

1989
"The 9th International Wood Block Prints
Exhibition, Urawa, Japan

1988
Nation Museum, Malta
Western Artists Exhibition,
1991/90/89/88/87/86
Galway Arts Festival,
1990/86/85/84/83,
International Independent Exhibition of
Prints, Japan.

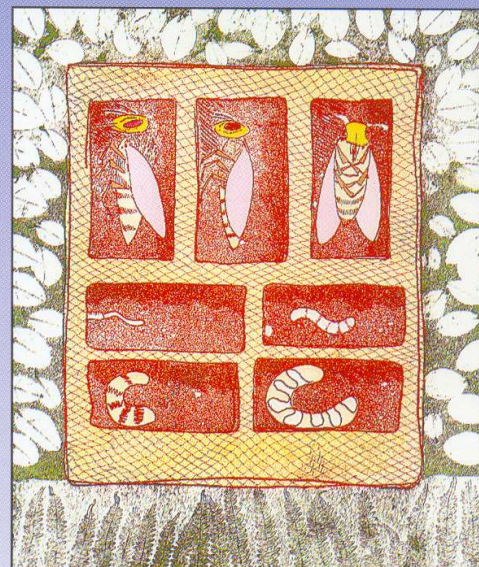
1984
"A Century of Connemara" Galway Arts
Festival (Travelling Show)
The XVth International Grand Prix of
Contemporary Art of Monte - Culin.
"Arterder '82" International Graphics Art
Exhibition, Bilbao, Spain.



The Bull



Ros an Mhíl XIII

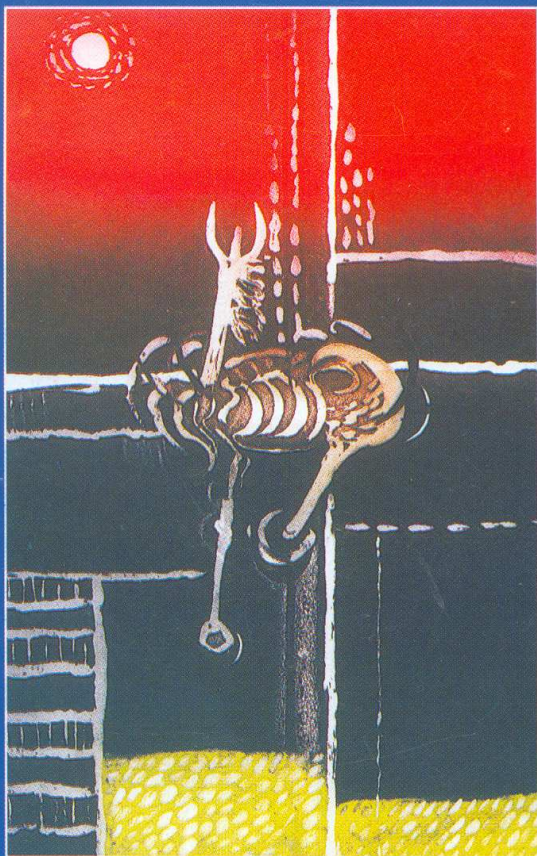


Queen Cell I

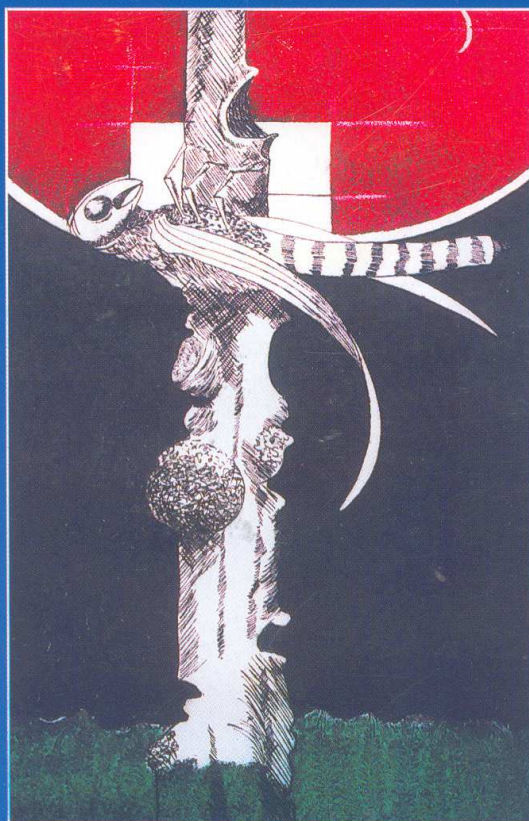


Údarás na Gaeltachta

Tá an clár seo urraithe ag Údarás na Gaeltachta agus Connaught Electronics Ltd.



Pierced Figure II



Metamorphosis No. 2