



Webb

T I M E L E S S

An exhibition of new and retrospective paintings by Kenneth Webb
12 July - 8 August 2013 | The Kenny Gallery, Galway

T I M E L E S S
an exhibition of new
and retrospective paintings by
KENNETH WEBB
officially opened at
The Kenny Gallery, Galway
on Friday 12th July, 2013

Guest Speaker:
KATHLEEN VILLIERS-TUTHILL



No.6
The Brothers
Oil on Canvas, 18x14in



No.41
Pools of Light
Oil on Canvas, 24x36in



No.40
Roundstone Bog at Dusk
Oil on Canvas, 30x48in



No.1
Family Group (c.1951)
Oil on Board 14x18in

No.32
Bog Pool II, Ballinaboy
Oil on Canvas 10x14in





No.7
Old Faithful
Oil on Canvas, 18x14in



No. 29 'Listening to the Wind', Oil on Canvas, 36x24in

No. Title

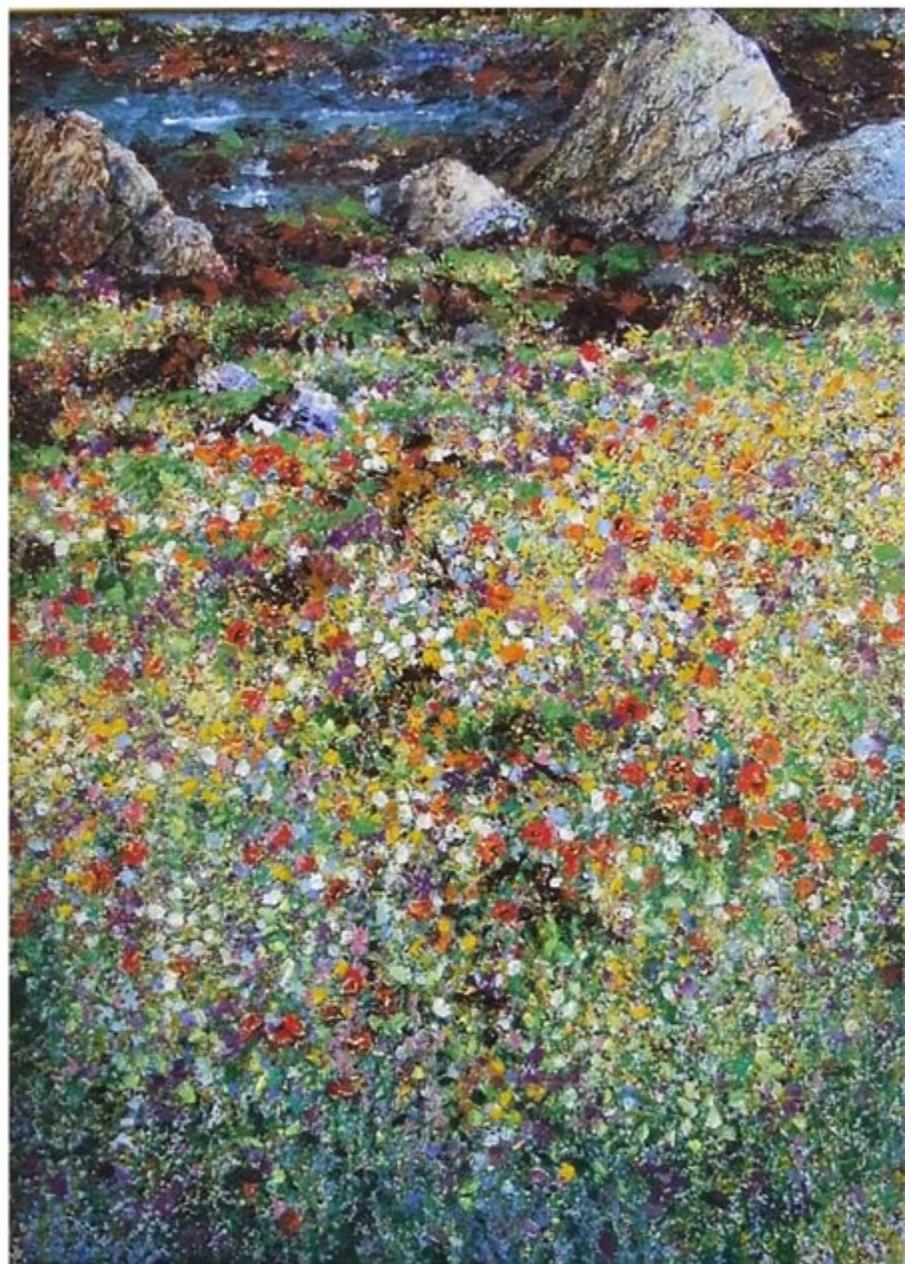
- 1 Family Group
- 2 Flowers in a Jug
- 3 Mabel Melissa Webb
- 4 Cottage & Flowers
- 5 Forest of Dean
- 6 The Brothers
- 7 Old Faithful
- 8 Fair Day
- 9 Shrouded in a Misty Light
- 10 Twilight
- 11 Craggy Charms
- 12 Fading Light Conamara
- 13 Midnight Blue
- 14 Carpet of Wildflowers
- 15 Poppies near Roundstone
- 16 Gulls by The Sea
- 17 Bog Cut Summer
- 18 Bog Cut Summer II
- 19 An Escape from Time
- 20 Breathing in the Air
- 21 Cascade of Poppies
- 22 Poppies Red & Blue
- 23 Poppies
- 24 Fading Light The Poppyfield
- 25 Laden with Summer Smells
- 26 Enchantment
- 27 Poppies in July
- 28 Iris
- 29 Listening to the Wind
- 30 Salmon Weir Autumn
- 31 Dusk
- 32 Bog Pool II, Ballinaboy
- 33 New Growth
- 34 Autumn Gold
- 35 Nature's Freedom
- 36 Jewels of the Bog
- 37 Moonrise Conamara
- 38 Winter Bog
- 39 Quiet Earth
- 40 Roundstone Bog at Dusk
- 41 Pools of Light

• The exhibition continues

Monday to Saturday

• View the entire collection online:

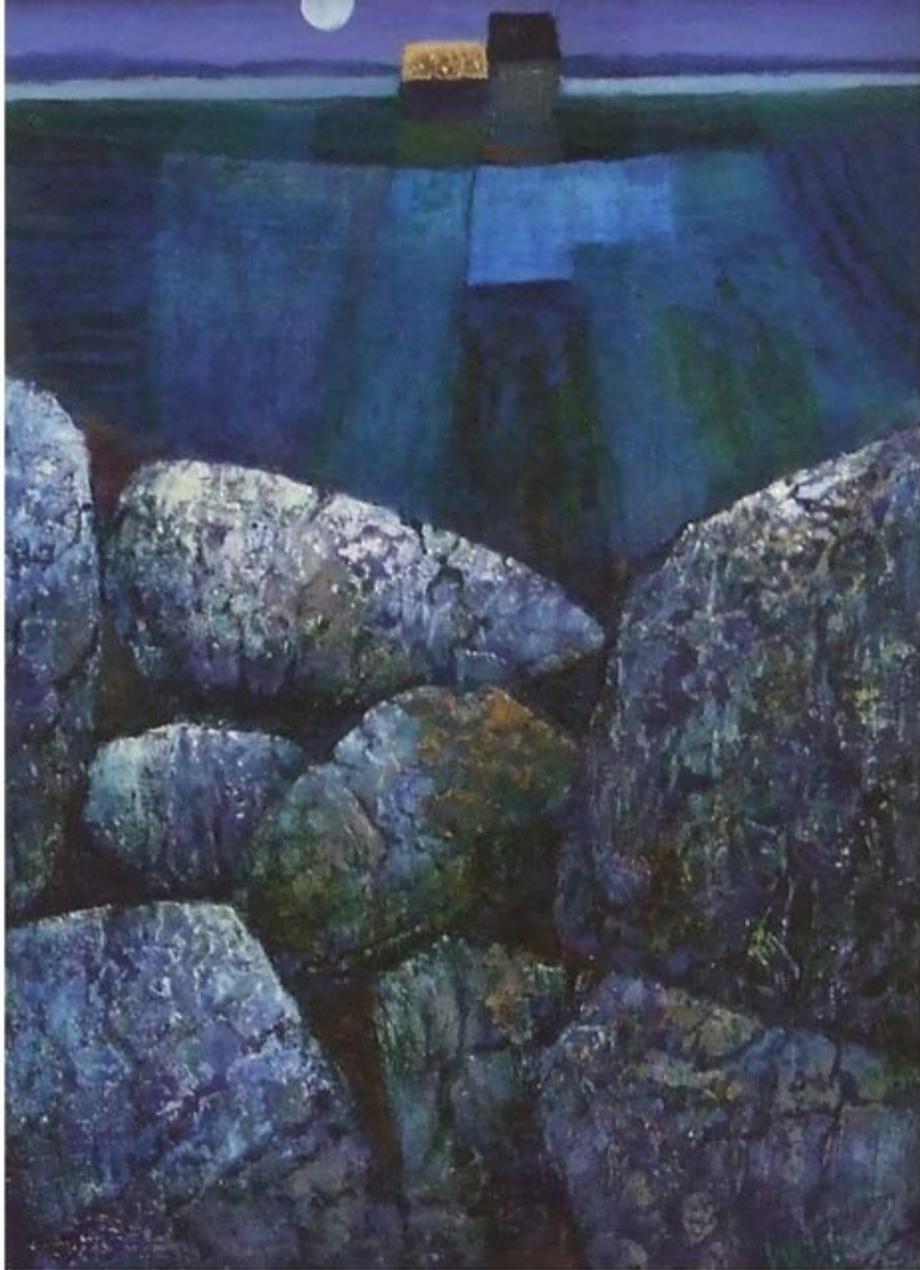
No.	Title	Medium, Size
1	<i>Family Group</i>	Oil on Board, 18x14in
2	<i>Flowers in a Jug</i>	Oil on Board, 18x14in
3	<i>Mabel Melissa Webb</i>	Ink & wash drawing, 7x9in
4	<i>Cottage & Flowers</i>	Ink & wash drawing, 9x14in
5	<i>Forest of Dean</i>	Watercolour, 14x10in
6	<i>The Brothers</i>	Oil on Canvas, 18x14in
7	<i>Old Faithful</i>	Oil on Canvas, 18x14in
8	<i>Fair Day</i>	Oil on Canvas, 20x16in
9	<i>Shrouded in a Misty Light</i>	Oil on Canvas, 14x18in
10	<i>Twilight</i>	Oil on Canvas, 12x16in
11	<i>Craggy Charms</i>	Oil on Canvas board, 6x9in
12	<i>Fading Light Conamara</i>	Oil on Canvas, 10x14in
13	<i>Midnight Blue</i>	Oil on Canvas, 18x14in
14	<i>Carpet of Wildflowers</i>	Oil on Canvas, 16x12in
15	<i>Poppies near Roundstone</i>	Oil on Canvas, 18x12in
16	<i>Gulls by The Sea</i>	Oil on Canvas, 16x24in
17	<i>Bog Cut Summer</i>	Oil on Canvas, 14x10in
18	<i>Bog Cut Summer II</i>	Oil on Canvas, 14x10in
19	<i>An Escape from Time</i>	Oil on Canvas, 10x14in
20	<i>Breathing in the Air</i>	Oil on Canvas, 10x14in
21	<i>Cascade of Poppies</i>	Oil on Canvas, 18x12in
22	<i>Poppies Red & Blue</i>	Oil on Canvas, 20x24in
23	<i>Poppies</i>	Oil on Canvas, 24x20in
24	<i>Fading Light The Poppyfield</i>	Oil on Canvas, 24x20in
25	<i>Laden with Summer Smells</i>	Oil on Canvas, 24x16in
26	<i>Enchantment</i>	Oil on Canvas, 20x50in
27	<i>Poppies in July</i>	Oil on Canvas, 36x24in
28	<i>Iris</i>	Oil on Canvas, 24x20in
29	<i>Listening to the Wind</i>	Oil on Canvas, 36x24in
30	<i>Salmon Weir Autumn</i>	Oil on Canvas, 30x40in
31	<i>Dusk</i>	Oil on Canvas, 16x20in
32	<i>Bog Pool II, Ballinaboy</i>	Oil on Canvas, 10x14in
33	<i>New Growth</i>	Oil on Canvas, 10x14in
34	<i>Autumn Gold</i>	Oil on Canvas, 12x16in
35	<i>Nature's Freedom</i>	Oil on Canvas, 14x18in
36	<i>Jewels of the Bog</i>	Oil on Canvas, 20x40in
37	<i>Moonrise Conamara</i>	Oil on Canvas, 20x60in
38	<i>Winter Bog</i>	Oil on Canvas, 7x10in
39	<i>Quiet Earth</i>	Oil on Canvas, 24x36in
40	<i>Roundstone Bog at Dusk</i>	Oil on Canvas, 30x48in
41	<i>Pools of Light</i>	Oil on Canvas, 24x36in



No.14 'Carpet of Wildflowers', Oil on Canvas, 16x12in

• The exhibition continues daily, 9.00am - 5.00pm
Monday to Saturday until 8th August.

• View the entire collection online: www.TheKennyGallery.ie



No.13
Midnight Blue
Oil on Canvas, 18x14in

No.16
Gulls by The Sea
Oil on Canvas, 16x24in



(Top)
No.37 *Moonrise Conamara*
Oil on Canvas, 20x60in



(Bottom)
No.26 *Enchantment*
Oil on Canvas, 20x50in



No.23
An Escape from Time
Oil on Canvas, 10x14in



No.22
Poppies, Red & Blue
Oil on Canvas, 20x24in



Webb

TIMELESS

Kenneth Webb walked into Kennys in High Street for the first time in 1953, and they have been working together ever since. It has been a very happy working relationship built on mutual trust and great friendship. In the sixty years since, his work has come in different phases. He gets locked on to and explores a particular subject, and when he is finished with it, he moves effortlessly on to a new theme. Art lovers have experienced his Forest of Dean pictures, his County Down farmhouses and harbours, thorn trees, tidewrack, the poppies of the 1960's, bog paintings, the waterlilies of 80's and 90's and his recent images of his unique garden and the Marconi Bog.

What has not changed in all those years is his passion for painting and his use of colour. Colour for him is an all embracing experience which pervades his work, and he constantly experiments with his own freer ideas and personal concepts, using direct colour in a subjective expressionist manner.

Whatever the topic, his fresh approach to painting, especially in Connemara, makes him one of the most important and influential landscape painters in the country today. Many artists who have achieved something personal in their work have been largely helped by a sense of place.

For Kenneth, this place is Connemara, especially near Ballinaboy. It is imbued with a certain spirit he finds inspiring. He enjoys being isolated there and seems to find motivation in every neglected bog cut, every leaf and stone, the uncut grasses and the wonderful variety of colours in his garden. They all demand to be painted. He works in various styles but his internalised vision now takes precedence over any objective representation.

John O'Donohue has written "*Kenneth Webb's work is a homage to the secret life of colour. Though his paintings are intense icons, you never have the feeling that form or content are forced or contrived. He has managed to penetrate to some deeper level from which the painting is able to assert the dream of its own shaping. He says paintings have always come to him. His work does have that tone of lyrical necessity; they had to come. In our post-modern era where so much of life is reduced and commercialised through visual and aggressive image, it is healing to the eye, and refreshing for the heart to encounter these paintings. If beauty is in the eyes of the beholder, then Kenneth Webb is a graced and gracious beholder. He is an artist who does not crave praise or success, but a dedicated painter who is constantly driven to bold new experiments in paint. Long may paintings continue to visit his imagination and bless our darkness*".



No.36 *Jewels of the Bog*, Oil on Canvas, 20x40in