



Smoke, pastel, 66 x 48cm (26 x 19")

The coils and the hot colours intermingling with the grey and brown caught my attention.

“This pattern of work is typical of the winter months, and it has taken me several years to go with the weather rather than fight it.”



About the artist

A self-taught artist, Ros Harvey began her artistic career in 1967 in Dublin where she learned the art of clay from books and colleagues, becoming one of the leading potters of original ash-glazed stoneware in Ireland. Glorious while it lasted, her stoneware career ended in 1981 after a back operation.

A friend persuaded her to put her expertise in colour and form on paper, so she again embarked on a journey of self-learning. The transition from clay to pastels should have been an obvious choice, but it was several years of struggling to find atmosphere in watercolours and oils that made her look further. A chance pastel left by a visitor led her into the medium.

Her work has been shown in the Royal Hibernian Academy in Dublin, the Royal Ulster Academy in Belfast and the Royal Society of Marine Artists in London. Ros has had five solo shows and numerous two-person and open juried shows, resulting in four awards. Her most pleasing honor was the Guests Choice award from the prestigious London Mall Galleries in which her painting from her Rider from the Sea series was selected by hundreds of visitors to the gallery as their favourite.

Ros is a member of the Pastel Society of Ireland and a member of the Ulster Arts Club. She has many paintings in public buildings, hospitals, corporations and private collections throughout the world and has illustrated four books with two more being published in 2005. Painting landscapes, seascapes, islands, farm life, poultry and poetry, it's no wonder that she has the feel of the wild and pull of the sea in her blood because her family has lived in Inishowen for several centuries where life is naturally centred around boats, rocks, sea and sand.

Galleries showing Ros' work are the Kenny Gallery in Galway, the Kennedy Gallery in Dublin, the Forge Gallery in Collon, McGilloway Gallery in Derry and the Milltown House Gallery in Lisburn, which is the headquarters of the Pastel Society of Ireland. She also displays in her own gallery, the Ballagh Studio Gallery in Malin. Visit her website at www.rosaharvey.com