

You are invited to the opening of
From Near and Far

An exhibition of oil paintings by
Vicki Crowley

on Tuesday 5th February 2002
at 6 for 6:30pm

Official opening by Fergus O'Hagan

No.	Title	Dimensions
BARNA SERIES:		
1.	<i>Haystacks I</i>	30cm x 30cm
2.	<i>Haystacks II</i>	30cm x 30cm
3.	<i>Haystacks III</i>	30cm x 30cm
4.	<i>Haystacks IV</i>	30cm x 30cm
5.	<i>Windy Day At Silver Strand</i>	36cm x 46cm
6.	<i>On The Way To Silver Strand</i>	46cm x 36cm
7.	<i>Towards Silver Strand</i>	46cm x 36cm
8.	<i>Marsh By Sliver Strand</i>	46cm x 36cm
9.	<i>Stream, Barna</i>	50cm x 70cm
10.	<i>Gateway Near Silver Strand</i>	40cm x 50cm
11.	<i>Shoreline, Barna</i>	41cm x 51cm
12.	<i>Rusheen Bay</i>	60cm x 80cm
13.	<i>Ebb Tide At Rusheen Bay</i>	40cm x 51cm
14.	<i>Near Silver Strand</i>	46cm x 36cm
GALWAY SERIES:		
15.	<i>Claddagh Swans I</i>	100cm x 40cm
16.	<i>Claddagh Swans II</i>	100cm x 40cm
17.	<i>Swan, Claddagh</i>	100cm x 40cm
18.	<i>Galway Bay Sunset</i>	102cm x 76cm
VIETNAM SERIES:		
19.	<i>Rice Harvest, Sapa</i>	60cm x 80cm
20.	<i>Ha Long Bay</i>	80cm x 60cm
21.	<i>Reflections At Ha Long Bay</i>	76cm x 101cm
TANZANIA SERIES:		
22.	<i>Masaai Gathering</i>	46cm x 61cm
23.	<i>Masaai Group</i>	36cm x 46cm
24.	<i>Young Masaai Girls</i>	40cm x 50cm
25.	<i>Masaai Warrior</i>	36cm x 25cm
26.	<i>Acacia Trees At Sunset</i>	40cm x 100cm

No.	Title	Dimensions
THAILAND SERIES:		
27.	<i>Lotus Harvest</i>	50cm x 70cm
28.	<i>Young Lotus Picker</i>	50cm x 70cm
29.	<i>Lotus Lake</i>	60cm x 80cm
30.	<i>Waterlilies</i>	30cm x 30cm
PERU:		
31.	<i>Machu Picchu</i>	80cm x 60cm
32.	<i>Market At Chinchero</i>	36cm x 46cm
33.	<i>Vendors, Chinchero</i>	46cm x 36cm
CRETE SERIES:		
34.	<i>Olive Grove I</i>	30cm x 30cm
35.	<i>Olive Grove II</i>	30cm x 30cm
36.	<i>Olive Grove III</i>	30cm x 30cm
37.	<i>Olive Grove IV</i>	30cm x 30cm
38.	<i>Sparkling Bay</i>	30cm x 30cm
39.	<i>Amphorae At Knossos</i>	40cm x 50cm
NEPAL:		
40.	<i>Prayer Flags and Banyan Trees</i>	40cm x 51cm
41.	<i>Himalayas (Annapurna)</i>	51cm x 102cm
STILL LIFE SERIES:		
42.	<i>Bowl Of Cherries, Chile</i>	30cm x 30cm
43.	<i>Lilacs, Barna</i>	46cm x 36cm
44.	<i>Two Mackerel and Two Lemons</i>	70cm x 50cm
45.	<i>Iris In My Studio</i>	70cm x 50cm
46.	<i>Lilies, Barna</i>	100cm x 40cm

Vicki Crowley

Vicki Crowley was born in Malta and was educated there and in England. She trained in Architectural drawing following which she travelled extensively in Europe and Africa where she lived and worked. Having spent part of her early childhood in Eritrea, Ethiopia and Benghazi, Libya where her family had established business, she was already familiar with the continent of Africa where she eventually went to reside and work in Sierra Leone and Cameroon, West Africa with her Irish husband. She returned with her family to Ireland in 1970 and she established a studio in Barna from where she works.

She has had numerous solo exhibitions and commissions in Ireland and abroad. A major show of her paintings was mounted in the European Parliament in Strasbourg. Some of her other overseas shows were held in Brussels, Trieste, Brazil, Tenerife, The National Museum of Malta, and Mascot, Sultanate of Oman. In Ireland, she has held solo exhibitions in Dublin, Galway, Killarney, Sligo, Kilcock, Tuam, Athlone and Connemara. Her paintings and wall hangings are included in public and private collections all over the world.

Her collection of poetry "Oasis in a Sea of Dust" which she wrote and illustrated, was published by Salmon Publishing Co. in 1992.

Solo Exhibitions:

- | | | | |
|------|--|------|---|
| 2000 | "Earth Walk" - Bank of Ireland Arts Centre, Forster Place, Dublin. | 1995 | "Legends of Killarney" - Frank Lewis Gallery, Killarney, Co. Kerry. |
| 2000 | "Eden" - Dolan Moore Gallery, Athlone, Co. Westmeath. | 1995 | Kilcock Gallery, Co. Kildare. |
| 1999 | "Gardens of the South West" - Frank Lewis Gallery, Killarney, Co. Kerry. | 1994 | "Dream Flight" - Sligo Arts Centre, Sligo. |
| 1998 | "Lorna's Garden" - The Kenny Gallery, Galway. | 1993 | "Reverie" - Dream Sequence on Silk, The Kenny Gallery, Galway. |
| 1997 | "Voyage of St. Brendan" - Frank Lewis Gallery, Killarney, Co. Kerry. | 1993 | Renvyle House Hotel, Co. Galway. |
| 1996 | "Falcons and Frankincense" - Abu Qais Gallery, Muscat, Oman. | 1992 | "Proud and Upright Men" - Portraits, Tuam County Gallery, Co. Galway. |
| 1996 | "Myths and Memories" - The Kenny Gallery, Galway. | 1991 | Kilcock Gallery, Co. Kildare. |
| 1995 | "A Legendary Land" - The Irish Club of Belgium, Brussels. | 1990 | The Kenny Gallery, Galway. |
| | | 1987 | European Parliament, Strasbourg. |
| | | 1987 | The Kenny Gallery, Galway. |
| | | 1986 | Renvyle House Hotel, Co. Galway. |
| | | 1984 | The Kenny Gallery, Galway. |
| | | 1984 | The Kenny Gallery, Galway. |

THE KENNY GALLERY

Middle Street, Galway.

Tel.: +353 91 534760 Fax.: +353 91 568544

Email: art@kennys.ie

Kennys on the web: www.kennys.ie

Exhibition of New Works By Vicki Crowley

An exhibition of paintings in oils on canvas entitled "From Near and Far" by Vicki Crowley will open in The Kenny Gallery, Middle Street, Galway on Tuesday 5th February 2002.

The work depicts landscapes of Barna and Galway where the artist lives and works which contrast with landscapes, people and still life paintings of Peru, Thailand, Vietnam, Nepal, Crete and Tanzania where she trekked in recent years. Other countries which she has trekked include China, USA, Brazil and Chile; all of which featured in her last show in Dublin entitled *iEarth Walki*.

The fact that she has closely observed the countries she has trekked and climbed in, and that she has studied the local customs and mingled with the indigenous peoples, has given her a depth of vision and knowledge of her subjects.

The series of West of Ireland paintings capture scenes of unspoiled beauty in close proximity to her studio. The colours and textures excite the artist as she cherishes these havens in a fast changing landscape.



From Near *and*

Barna Series



1. *Haystacks I*



5. *Windy Day At Silver Strand*



6. *On The Way To Silver Strand*

Galway Series



15. *Claddagh Swans I*



16. *Claddagh Swans II*



17. *Swan, Claddagh*



18. *Galway Bay Sunset*

Vietnam Series



19. *Rice Harvest, Sapa*



20. *Ha Long Bay*



21. *Reflections At Ha Long Bay*

“This is my eight (or ninth) show in Kenny’s. My first show was twenty years ago; it took place in the Salthill Gallery - “Two Islands”. By coincidence, there is a similarity in the two shows in that each uses the West of Ireland as a home base for my peregrinations and for contrast.

These works have taken a year to produce. They were painted in series. The Galway/Barna series depict some of the beautiful and unspoiled areas that remain intact despite the escalating rate of development. I rejoice in their colour and textures; their proximity and familiarity and an added prize which I treasure.

Tanzania Series



Thailand Series



Peru Series



31. *Machu Picchu*

32. *Market At Chinchero*

33. *Vendors, Chinchero*

I always sketch and keep journals as I travel. I find, however, that by drawing on my memories subsequently, my impressions become distilled to their very essence.

Over the last ten years, I have been trekking and climbing not only in Ireland but in far flung parts of the world. Brazil, China, The Amazon,

Africa, Nepal, U.S.A., Thailand, Vietman and Peru, many of these feature in this show.

Because of the nature of these treks, I have been able to learn many of the customs of the people of these countries, to observe how they use their land and to acquire first hand and in-depth knowledge of each location.

Crete Series



Napal Series



Still Life Series



42. *Bowl Of Cherries, Chile*

44. *Two Mackerel and Two Lemons*

45. *Irises In My Studio*

As the work progressed, it took on a life of its own. The colour palette became universally relevant. Often, the unexpectedly rich colour that I found right on my doorstep seemed to echo the exotic hues of distant lands.

This exhibition differs in that all the paintings are in oils on canvas. Each painting has a story and every brush stroke evokes for me, a multi-

sensory memory. The concept of the show works, I feel, because it is not continued. It is a natural result as I went from “here to there” ... and thus conceived “From Near & Far”

Finally, the physical act of training for each challenge has become a way of life and has made me stronger, more focussed and disciplined than ever before.”

Vicki Crowley