

You are invited to the
official opening of
CRAZY JANE

an exhibition by

Pádraic Reaney

at The Kenny Gallery, Galway

on Fri 21 August, 2015 at 6.00pm

Celebrating W.B. Yeats ~1865-2015

Guest Speaker: Lelia Doolan



Still Crazy About Jane

Based on the Crazy Jane series of poems by WB Yeats, Pádraic Reaney first exhibited this series in 2003. In this, the 150th anniversary of the birth of WB Yeats, Reaney has decided to revisit his epic opus in mixed media on canvas, board and paper... creating some new works to accompany his earlier collection. This allows him the opportunity to play once more with the wonderful imagery of the poetry and engage with fluency in his broad range of media and skills.

Padraic ...identifies in his own startling artwork Yeats's unfettered view of an Irish landscape and spoken language, which is anti-pastoral, not soothing or sweetened, 'nice to look at'. They are instead unexpected, almost bizarre, dreamed-up, fantastical and yet wholly believable. It's a meeting of minds, you could almost say.

GERALD DAWE, June 2015

Crazy Jane by Pádraic Reaney tours Dublin, Clifden, Sligo and will show in the Kenny Gallery, Galway from August 21st.

The Kenny Gallery

Liosbán Retail Park, Tuam Road, Galway, Ireland

www.TheKennyGallery.ie art@kennys.ie +353 91 709 350



Illustrations (clockwise from top):
26 (detail) 'Did he die or did she die', Watercolour, 69x58cm, **36** Crazy Jane Walking in the Woods, Coole, Blockprint, 38x31 cm, **42** Crazy Jane in the Garden, Coole, Drypoint on CD disc, 12x12cm, **10** 'Did he die or did she die', Oil and gesso on board, 196x123cm, **53** 'The Bishop has a skin, God Knows, wrinkled like the foot of a goose', Giclée Print, 93x67cm, **4** Jack Waiting for Jane, Oil on canvas, 125x92cm, (Artist photograph by Dean Kelly)