

Brian Bourke
BRIAN BOURKE

Seán McSweeney
SEÁN McSWEENEY

Jay Murphy
JAY MURPHY

SAOTHAR

New Works on Paper

November 12th - December 2nd, 1995

An Dámhlann
Spiddal Craft Centre, Co. Galway

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Guest Speaker: Jeff O'Connell, Arts Editor, Galway Advertiser

BRIAN BOURKE

Brian Bourke was born in Dublin in 1936. His interest in art was manifest from an early age. He went on to study art at the National College of Art & Design, later moving to London where he furthered his studies and in particular the study of the anatomical figure. Brian has worked in many countries including Bavaria, Switzerland and France. His work has been exhibited throughout the world through the '60s, '70s, '80s and '90s. In 1988 a retrospective exhibition of Brian's work "25 Years" was part of the Galway Arts Festival and this exhibition was later mounted at the Royal Hospital, Kilmainham, Dublin.

Brian Bourke has represented Ireland abroad on numerous occasions including the Paris Biennale in 1965, the Lugano Exhibition in London in 1980. Among the many award which Brian has won are the following: he was the winner of the Arts Council Portrait competition in 1965; he received first prize in 1967 in the Irish Exhibition of Living Art; in 1985 he was the Sunday Independent Artist of the Year and in 1994 Brian was the recipient of the O'Malley Art Award of the Irish American Cultural Institute. He is a member of Aosdana.

Title	Medium	Size (h"x WO)	Price
1. Winter Pines 1993	Mixed Media On Paper	20.5 x 13.5	£550
2. Winter Pines 1993	Mixed Media On Paper	20.5 x 13.5	£550
3. Winter Pines 1993	Mixed Media On Paper	20.5 x 13.5	£550
4. Winter Pines 1993	Mixed Media On Paper	20.5 x 13.5	£550
5. Scots Pine 15	Mixed Media On Paper	20 x 13	£550
6. Winter Pines 1993	Mixed Media On Paper	21 x 13	£550
7. Winter Pines 1993	Mixed Media On Paper	20.5 x 13.5	£550
8. Scots Pine 1995	Mixed Media	20 x 13.5	£550
9. Scots Pine 1995	Mixed Media	20.5 x 13.5	£550
10. Ashling, Triplet, Holles Street, 1993	Mixed Media On Paper	13.5 x 19.5	£400
11. Nose Ring, 1995	Mixed Media On Paper	18 x 12	£450
12. Nose Ring, 1995	Mixed Media On Paper	18 x 12.	£450
13. P.B.	Gouache, Crayon & Pastel	14 x 11	£450
14. Late Spring, Ower	Mixed Media On Paper	30 x 30.5	£1,000
15. Spring, Ower	Mixed Media On Paper	30 x 31	£1,000

SEAN McSWEENEY

Sean McSweeney was born in Dublin in 1935. A painter who concentrated on the landscape, Sean lived in Wicklow for 17 years prior to moving to Sligo where he has lived since. He has been the recipient of many awards including The Oireachtas Award (1968), The George Campbell Travelling Award (1980), the Carroll Award, IELA (1987), winner of The Claremorris Open Exhibition (1987/1988) and in 1989 he was awarded Bonn An Oireachtas.

In addition to his many solo and group exhibitions in Ireland, Sean's work has been shown abroad in Scotland and Wales in 1971 in "The Celtic Triangle" and "The Delighted Eye Exhibition"; "A Sense of Ireland", London, 1980; Cagnes-sur-Mer, France in 1985; Beverly Hills, California in 1986 and at the Bicentennial Celebrations (Australia) in 1988. There was a Major Retrospective of his work at the Galway Arts Festival in 1990 and the RHA Gallery, Dublin.

Title	Medium	Size (h"x WO)	Price
16. Lissadell Trees	Ink	7 x 9.5	£195

17. Lissadell Trees	Ink	7 x 9.5	£195
18. Scattered Walls	Pastel	12.5 x 15.75	£295
19. Shoreline Ballyconnell	Pastel	11.75 x 16.5	£295
20. Land & Sea	Egg Tempera	5x7	£220
21. Fields Oonagh	Egg Tempera	7.5 x 10	£360
22. Bogland Pools	Egg Tempera	7.5 x 10	£360
23. Bogland Pool	Egg Tempera	9.5 x 12	£360
24. Bogland Pool	Egg Tempera	14.5 x 22	£630
25. Shoreline Sligo	Oil	20.5 x 25.5	£1,425
26. Bogland Sligo	Oil	20.5 x 25.5	£1,425
27. Evening Bogland	Oil	20.5 x 25.5	£1,425

JAY MURPHY

Jay Murphy was born in Dublin and studied at the Dun Laoghaire School of Art and at the Central School, London. After a couple of years travelling and working in Switzerland and Bavaria, she now finds the quiet and beauty of Connemara more suited to her talents. She was a founder member of Fíor Uisce (1975-1995) and the Western Artists (1985-1991). She has also exhibited with the Island Connection group on several occasions.

Jay has exhibited widely throughout Ireland including one person shows at the Stone Art Gallery in Spiddal in 1980 and 1985; the Lincoln Gallery, Dublin 1983; the Carroll Gallery, Longford in 1986; Cibéal Cindse Kenmare in 1986; the Oaremorris Art Gallery in 1988 and The United Arts Oub in 1990.

Jay's work is included in many collections world-wide including The Alliance Francaise, Dublin; The Arts Council, Dublin; The Irish Embassy, Peking; The Irish Embassy, Madrid; Udaras na Gaeltachta; the IDA and the ESB. Jay's work was selected by the President, Mary Robinson for presentation to President and Mrs. Soares of Portugal during the President's state visit to Portugal.

Title	Medium	Size (h"x WO)	Price
28. Baile Paidin Bhui	Oil on Paper	21 x 21	£650
29. Catherine Keelers	Oil on Paper	21 x 21	£650
30. Eibhlin Walkers	Pastel	16 x 12	£385
31. Matthais Gill's	Pastel	16 x 12	£385
32. John Oaherty's	Pastel	16 x 12	£385
33. Catherine Keelers	Pastel	16 x 12	£385
34. King Rock	Pastel	16 x 12	£385
35. Rock on Rock	Pastel	16 x 12	£385
36. Tree in Rock	Pastel	16 x 12	£385
37. Corrib Stones	Pastel	16 x 12	£385

38. Drimcong Lake	Pastel	16 x 12	£38 5
39. Drimcong Tree	Pastel	16 x 12	£38 5
40. Holly Tree	Pastel	16 x 12	£38 5
41. Growing Child I	Oil on Paper	11 x 9	£18 0
42. Growing Child 11	Oil on Paper	11 x 9	£18 0
43. Portrait	Drawing	22 x 15	£25 0
44. Portrait	Drawing	22 x 15	£25 0

Jay Murphy ...is one of our most imaginative and sensitive artists . Why does she work in series of paintings of the same or similar scenes or objects? "I think it's so you can get your eye in on a subject...You find yourself seeing different aspects of whatever it is you're working on, bringing out different images of the one thing, that help focus it in your mind and, hopefully, in the eye of whoever looks at the paintings: It's obvious in talking with Jay Murphy that painting is something quite natural... A sure and steady eye, focusing an image and bringing it into relation with other images - the work of Jay Murphy reveals a fine and precise appreciation of the possibilities of the really seeing the world in all its human and natural dimensions.

-Jeff O'Connell, Galway Advertiser

By vocation and choice, Seem McSweeney is almost exclusively a landscape painter....And yet, how much contrast there is in his work, what a range of mood, and what a consistent line of evolution The slow, dogged conquest McSweeney had made of the Wicklow landscape had to be abandoned when he moved to Sligo. In Wicklow, in his own words, the model "stands up", while in Sligo he felt that he would have to be "a bird flying over it" to capture its essence.....Gradually he has come to terms with the open spaces of the Western seaboard and the sea itself has become a stronger and stronger presence in his pictures. He is also, of course, a great painter of trees He has a subtle feeling for light..... the wet, livid, almost sinister quality of the bogland light has become very characteristic of his recent picturesHe also understands the range and variety of greens, particularly the moist, fierce green of the Irish grasslandsHe simply paints those aspects of reality which he likes best, in which he lives and works, and to which he is naturally and temperamentally drawn.

-Brian Fallon

Great drawing, incredible use of line and a bravura display of skill chases all the work

of Brian Bourke....H-re, female heads perch swan-like on elongated Cleopatra necks, their eyes blank and wide-orbed; the bodylines of premature triplets touch even overworked ovaries; women's naked bodies are still with a langour reserved for private lives. You can almost smell the passion of this drawing...

-Medb Ruane, The Sunday Times