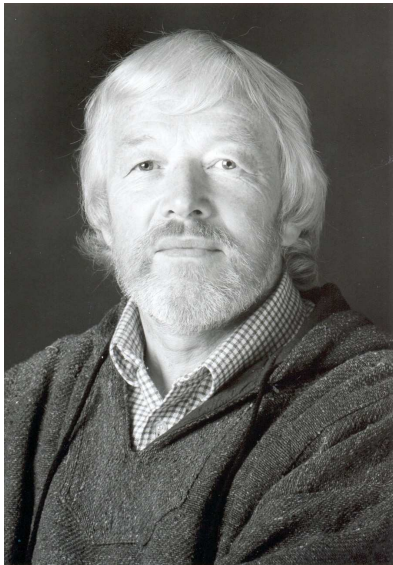


## Joseph Sloan

### Artist's Statement



I first came to sculpture when living in Co. Down. As a child, the soft earth and mud which followed on from the frequent rainfalls was always an attraction (no computer games in those days). I moulded and formed it.

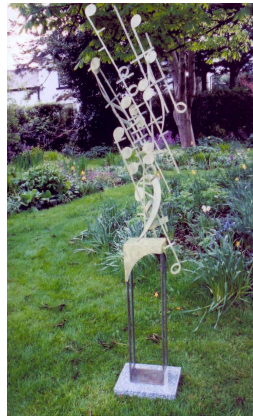
Early in my career as a sculptor I was told that sculpture is the art of “giving form to the formless”. I discovered that, to make something, the desire – the seed – must germinate and creativity unfolds itself. One has to be there. Ideas, shapes, forms emerge as if in a selection process; a marriage takes place. Sculpture is created – not made.

Whilst embracing various subjects, my principle commitment as a sculptor has been to the human figure, for sculptural expression. This body – our vehicle whereby we traverse our life's passage, home to our heart and mind and our spirit, the very essence of our being, through which knowledge, mystery and magic, poetry and music unfold for me – lends itself, above all other matter, to convey the human condition in all its manifestations.

Although I have undertaken various commissions, my sculptural journey has been drawn more from a private and personal source than from public or corporate demands.



The Conductor,  
Bronze,  
97x45 cm,  
Edition 1 of 3,  
Dublin Concert Hall



Yellow on Green,  
Bronze,  
190x54x15.5 cm,  
Unique



Blue Note  
Descending I,  
Bronze,  
183x43 cm,  
Unique



Couple II,  
188.5x50.5 cm,  
Bronze,  
Edition 1 of 3