



Kennys Bookshop & Art Gallery

Exhibitions Schedule | 2022

DelVezchio



This is the 55th Annual Exhibitions schedule offering from the Kenny Gallery since we first opened our gallery in Salthill in 1968; our first standalone gallery space, and the first in the West of Ireland. Even before that we showcased Irish and international art in our Bookshop back as far as the 1950s! We launch our 2022 programme next week with the opening of an exhibition of new paintings by Phyllis del Vecchio, perhaps one of Ireland's finest watercolourists, and we continue a full calendar with exhibitions through to January 2023. This is aside from a number of Readings and Events in our Bookshop.

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(Short link: <https://t.ly/VJB4>)

Kennys Bookshop & Art Gallery

Exhibitions Schedule | 2022

March 4 – 29 | Phyllis del Vecchio *New Watercolours*

April 1 – May 3 | Martina Furlong *New Paintings*

May 6 - 31 | Jane Seymour & Mike Byrne *New Ceramics*

June 3 – July 5 | Jim McKee *A Week in the West: New Paintings*

July 8 – August 9 | Galway Emerges *Group Exhibition*

August 12 – September 13 | Liam Butler & Family *New Sculpture*

DEFERRED until early 2023 | Dominique Crowley & Vicki Crowley *Counterpoint*

DEFERRED until early 2023 | Gertrude Degenhardt *New Paintings & Graphics*

December – January 2023 | Magic Room in Galway *Christmas & New Year Show*



Phyllis Del Vecchio, *Highest Perch*, Watercolour, 11x15in



Phyllis Del Vecchio, *Windfall*, Watercolour, 11x15in



The artist pictured at her Co. Galway home

March 4 – 29 | Phyllis Del Vecchio *New Paintings*

Kennys' 2022 exhibitions schedule kicks off with the welcome return of Phyllis Del Vecchio, arguably one of Ireland's finest watercolourists.

Del Vecchio was born in Medford, Massachusetts, USA, and studied at the Boston Museum in Fine Arts School and the Massachusetts College of Art. She taught art, painted and exhibited in the USA until 1964 when she came to Ireland on holiday. The changing light and colour in Ireland influenced her so greatly that she stayed. She has lived in Co. Galway for many years now.

The West of Ireland remains her inspiration. It is the rugged wilderness we know so well, but seen in a personal and individual way. It is an intimate landscape, a hedgerow, a stream, a corner of a breen, wild flowers, some trees, particularly her almost iconic bog birches. It is populated by wild birds and animals, but rarely humans. Indeed the only human influence usually seen in her work is an occasional abandoned cottage, or a remote fishing lodge. It is a moody landscape, stormy and magnificent, calm and serene, damp and brooding.

"The higher the art the fewer the gestures" is an aphorism that could have been written especially to describe Phyllis Del Vecchio's paintings. She paints 'pure' watercolours, in which the light is reflected from the paper, having passed through the various pigments. They are translucent. She uses the white paper as the highest light, and applies transparent washes, one over another, to obtain gradations of light and colour. It is probably her best medium for

working from nature, so that she can contend with changing light, and evolve a swift notation of the everyday images which she represents. It is the direct brush stroke with the watercolour, the instant fixing of a thought which she loves. Everything put on the paper stays there. This technical virtuosity allows her to express a subject directly without preplanning; there is fluency here, a spontaneity, which can capture a moment, a mood, and yet these paintings seem timeless.

By way of change her still life paintings are rich and warm in colour, more like oils than watercolours – and indeed this collection sees the very rare appearance of six works in oils by the artist. She makes it all look so simple, and that is her great gift - her work displays rare perception and quality.



The official opening of Phyllis Del Vecchio *New Paintings* will take place at the Kenny Gallery, Galway (H91 N5P8) on Friday 4th March at 6:00pm.

The exhibition will be officially launched by Lelia Doolan.

The exhibition will continue Monday to Saturday, 9:00-17:00, until 29th March.

Admission is free and all are welcome.

Front cover image: Phyllis Del Vecchio, *Bog Birch*, Watercolour, 15x11in



Phyllis Del Vecchio, *Deserted Pier I*, Watercolour, 12.5x22in



Phyllis Del Vecchio, *Dusk*, Watercolour, 15x22in



Phyllis Del Vecchio, *Winter Pines*, Watercolour, 11x15in



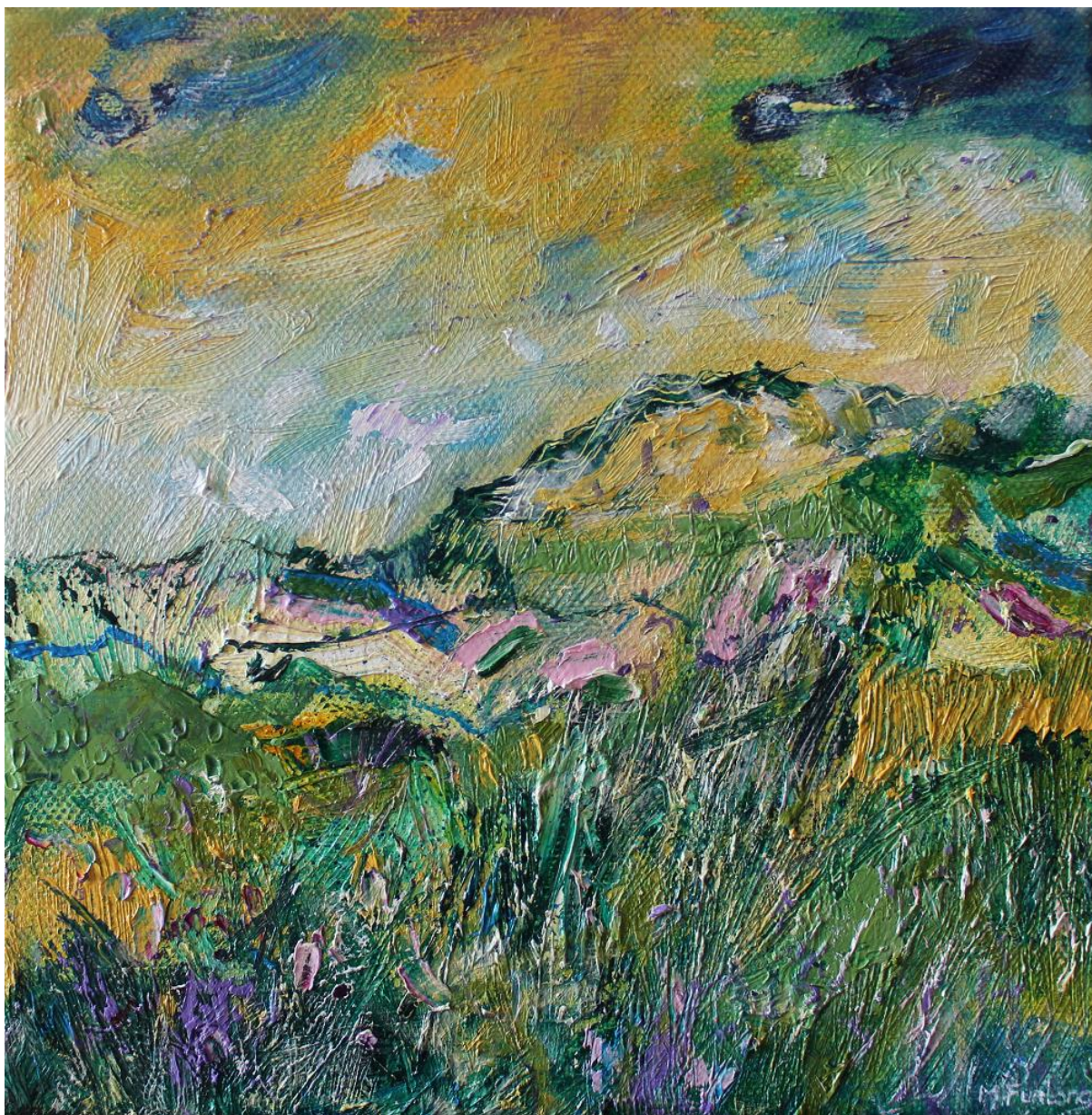
Phyllis Del Vecchio, *Western Sky*, Oil on Canvas, 19.5x27.5in



Phyllis Del Vecchio, *Quiet Landscape*, Oil on Canvas, 22x30in



Phyllis Del Vecchio, *High Summer*, Watercolour, 22x15in



Martina Furlong, *A New Day* (2022), Oil on Canvas, 8x8in



Martina Furlong, (31) *Wild Freedom*, Oil on Canvas, 27.5x35.5in Oil on Canvas

April 1 – May 3 | Martina Furlong *The Whole World Lives Inside Us, New Paintings*

Kenny's 2022 Exhibitions Schedule continues apace as we welcome Martina Furlong for her first solo exhibition with the gallery on the 1st April.

The collection is enigmatically entitled '*The Whole World Lives Inside Us*' - suggesting we are to be treated with a glimpse at the artist's landscape of the mind – and it demonstrates the artist's effortless facility in design and expression in paint. The exhibition is the artist's unique, luscious, exuberant take on her surroundings, and the 45 paintings are a cohesive, distinctive and, it must be said, modestly priced statement.

Martina Furlong hails from Co. Wexford, where she now resides after many years living in London. She received a BA (Hons) in Fine Art Painting from Limerick School of Art and Design in 1996.

Furlong paints colourful, textured abstracts and landscapes mostly in oils but also uses acrylics and mixed media. They show her love of colour, shape, line and movement. While Martina's paintings are influenced by the things she sees and experiences daily, as a painting progresses her unconscious takes over and it becomes an organic, intuitive process.

In her work she likes to mix reality with memories, imagination and intuition and paint her own interpretation of it. She exaggerates colour, applies layer upon layer of paint, then works back into the surface with various tools as well as pallet knives and brushes to create sensuous works of art with a wonderful tactile quality.

This series is a continuation of her works inspired by her research into spiritual hunger, the mystery of being human, looking internally and connecting to nature. In February 2020 Martina finished a yearlong course in Embodied Mindfulness as part of that research. She explored these areas further in 2021 with courses on "*The Tibetan Book of the Dead*" with Embodied Philosophy and "*Awakening the Fearless Heart*" with Tara Brach, facilitated by NICABM.

Her abstract landscapes are a metaphor for our internal landscape, the sacred place where we process all our daily thoughts, be they negative or positive. The use of dark and bright colours side by side reflects the quest to find a balance between the darkness and light within as we try to navigate our own unique world.

The paintings are built up layer by layer, overlapped, scraped back and drawn into using various tools, giving a sense of history to each piece.

[View the collection online >>](#)

The official opening of **Martina Furlong**
The Whole World Lives Inside Us, New Paintings
will take place at the Kenny Gallery,
Galway (H91 N5P8)
on Friday 1st April at 6:00pm.

**The exhibition will be officially launched by artist
Marja Van Kampen.**

The exhibition will continue Monday to Saturday,
9:00-17:00, until 3rd May.

Admission is free and all are welcome.





Painter Martina Furlong pictured at Kennys



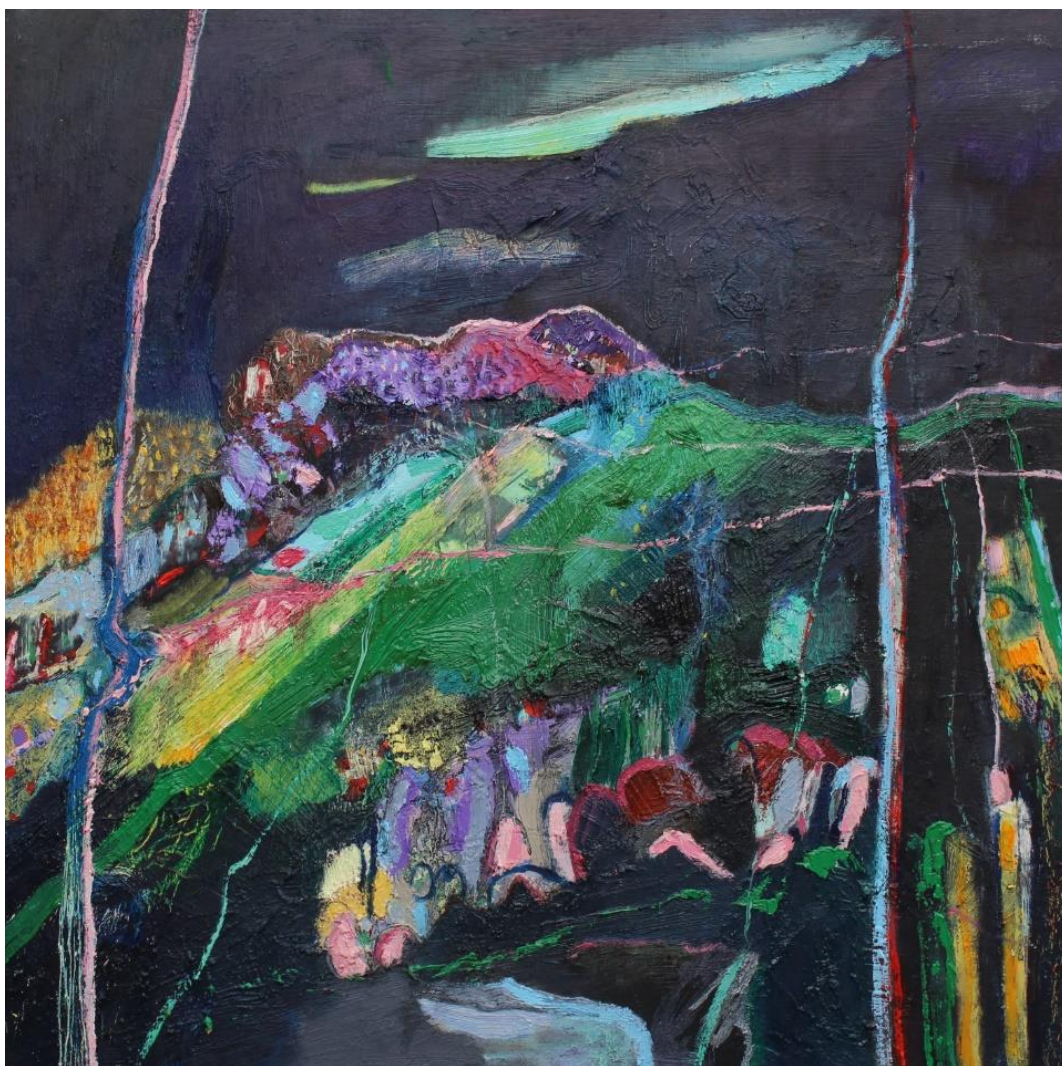
Martina Furlong, (40) *Awaken The Eternal*, Ink pens on paper, 12x15.5in



Martina Furlong, (26) *The Wild Beauty of Nature II*, Oil on Canvas, 19.5x15.5in



Martina Furlong, (25) *The Wild Beauty Of Nature* (2022), Oil on Canvas, 19.5x16in



Martina Furlong, (20) *The Whole World Lives Inside Us I* - oil on wood (15.5x15.5in)

[View the collection online >>](#)



May 6 - 31 | Jane Seymour & Mike Byrne *Form & Surface: New Ceramics*

Ceramic artists, Jane Seymour and Mike Byrne, come together to exhibit their distinctive hand-built ceramics in the Kenny Gallery, Galway from Friday the 6th May.

Although their backgrounds and training are very different - Jane is a self-taught artist and ceramist, Mike trained in Ceramic Design in Limerick - their work shares a commonality in its use of strong, slab-built, cut and altered sculptural forms, and refined surface treatment.

Mike builds tall abstract vessels, applying layers of different coloured slips, which he sands down to reveal the colours beneath, giving a smooth tactile surface.

Jane textures each piece, etching deeply into the surface of the clay with her drawings, inspired by an interest in the figurative, and uses oxides to colour her work.

Their work has been widely collected and its quality recognised by ceramic organisations both in Ireland and abroad.

The exhibition 'Form and Surface: New Ceramics', which will be officially opened at Kennys at 6:00pm on the 6th May by Rob D'Eath, Potter & Curator, will run Monday to Saturday, 9:00-17:00 until 31st May at the Kenny Gallery, Liosbán Retail Park, Tuam Road, Galway, H91 N5P8. Admission is free, all are welcome, and the works are available for sale.

[View the collection online NOW >>](#)



Jane Seymour *Conversations with Crows*
Etched, slip painted and multi-fired earthenware, 19x19x2.5in



Mike Byrne, *The Monument*, Ceramic, 12x19x7 (total)

The official opening of
Form and Surface: New Ceramics
 By JANE SEYMOUR and by MIKE BYRNE
 will take place at the Kenny Gallery,
 Liosbán, Tuam Road, Galway (H91 N5P8)
 on Friday 6th May at 6:00pm.

The exhibition will be officially opened by
ROB D'EATH Potter & Curator of
 Sliding Rock Ceramics, An Spideál

The exhibition will continue Monday to
 Saturday, 9:00-17:00, at the Kenny Gallery
 until the 31st of May.

Admission is free and all are welcome.





Mike Byrne

Mike Byrne's ceramic practice explores the edges of, and the connections between design, function, narrative and art. The use of a combination of fired clay and other materials, both found and worked, combined with a loose interpretation of the components of the jug form, is an attempt to erode the boundaries between these disciplines. The way in which we consider familiar objects and their various relationships with symbolism, ceramic history and material culture is also part of the exploration.

Each structured piece is slab built, with surface patina resulting from multiple layers of engobe or coloured slips. Numerous firings take place until the desired depth of surface colour and texture is reached. Other elements like the etched copper handles and spouts are attached after the final firing.

[**View the collection online NOW >>**](#)



Jane Seymour

Born in 1954, Jane Seymour grew up in the marshlands of Suffolk, later the valleys and mountains of Wales. She had an unconventional upbringing with little formal training, but was encouraged by her parents to be creative in crafts; birthday presents included a weaving loom and supplies of drawing books. In her artwork and ceramics she is mainly self-taught, although strongly influenced by her mother Sally Seymour, who was an artist and potter and her father John Seymour who was a travel writer, broadcaster, and author of self-sufficiency books. Both sets of grandparents were also artists; her paternal grandfather AA Turbayne was an eminent book designer and bookbinding artist who set up the Carlton printers in London, and her maternal grandfather Frank Medworth was head of the art department in Sydney, and a painter in his own right.

For many years as a young mother, Jane ran a small craft business in Wales with her partner, a wood-turner. She painted on wooden boxes, silk scarves, and designed clothes to sell in their craft shop.

In 1994 Jane moved to rural Co. Clare, Ireland, where she built a house and studio, and applied herself to ceramics. Not being attracted to using glazes, but wanting to use her clay forms as a canvas for her drawings, she etches directly into the surface of the unfired clay, painting on layers of oxides and stains. She multi-fires her work, abrading the surface between each firing, and layering with oxides. This gives a depth and texture to her ceramics.

She makes strong hand-built sculptural ceramics with distinctive surface decorations, inspired by landscape, birdlife and the naked human form. She works from her life drawings and studies, the latter being influenced by great artists such as Modigliani, Gauguin, and Picasso among others.

Jane is a member of Portfolio Ireland; Ceramics Ireland; and is a selected member of the Crafts Potters Association London UK. Her work is in private collections, in Ireland, UK, and US, as well as by the OPW, Ireland. She has exhibited in Ireland, UK, and her work was selected for the Landmarks exhibition 2020 in the Ceramic Ireland Fourth Triennial, which will be traveling to Italy later this summer.



Jane Seymour, *Small Cylinder Vessel with Blue Face*, 8in high



Mike Byrne, *Caledonia*, Ceramic, 19x11x5.5in

[View the collection online NOW >>](#)



Jim McKee

June 3 – July 5 | Jim McKee *A Week in the West: New Paintings*

The next solo exhibition at the Kenny Gallery, Galway, sees the welcome return of painter Jim McKee. The show opens on Friday 3rd June and the Guest Speaker will be Sports Psychologist and Transatlantic Oarswoman Dr Karen Weekes. Music will also be provided by Brendan Larrisey on fiddle. The exhibition of more than 50 paintings, available for sale, will then continue at Kennys, Monday to Saturday, 9:00 to 17:00 - all are welcome and admission is free.

Jim McKee is a self-taught artist of International acclaim who is fearless with paint. For many years, the Burren was his actual and spiritual home. He finds inspiration all around him ...in a cluster of wildflowers, the bend of a lane, a corner of the bog, a tractor in a field, and the colours of nature.

"My journey goes from enjoying success as an artist to the despair of the recession, to being evicted from my home after 10 years and then an unexpected return to my home county of Tyrone with a new love and a new baby".

In 2008, his career was on a high with commissions and successful exhibitions; his solo show at The Kenny Gallery was a sell-out. Then, the recession changed everything, life became financially difficult and, in December 2014, Jim and his son, along with four other families, were evicted from their homes. His move back to Tyrone followed and now, some years later he has a new family life he could never have anticipated and, with a new studio and art gallery, he has a sense of 'rebirth' in his career.

Jim was and continues to be, deeply inspired by the Burren and the West of Ireland and is greatly admired for his interpretations of that landscape and its people. This new exhibition "A Week in the West" is a coming home of sorts, and a return to form in a wonderful celebration in paint of the West of Ireland, it's life, landscape and people.

The exhibition, which is dedicated to Jim's dear friend Mary Keogh (RIP), continues Monday to Saturday, 9.00-17.00 until July 5.

View the whole collection: <https://t.ly/8vt3>



No.21 Kinvara, Gateway to the Burren, oil on panel, 16x20in

The official opening of
A Week in the West: New Paintings
By JIM McKEE
will take place at the Kenny Gallery,
Liosbán, Tuam Road, Galway (H91 N5P8)
on Friday 3rd June at 6:00pm.

The exhibition will be officially opened by
Dr KAREN WEEKES
Sports Psychologist, Transatlantic Oarswoman

The exhibition will continue Monday to
Saturday, 9:00-17:00, at the Kenny Gallery
until the 5th of July.

Admission is free and all are welcome.



No.9 Morning Light, oil on canvas, 7x8in



No.8 Two for Joy, watercolour on paper, 22x30in



No.26 Flaggy Shore, oil on panel, 8x20in



No.42 Blackrock Diving Board, Salthill, Galway, oil on panel, 20x24in

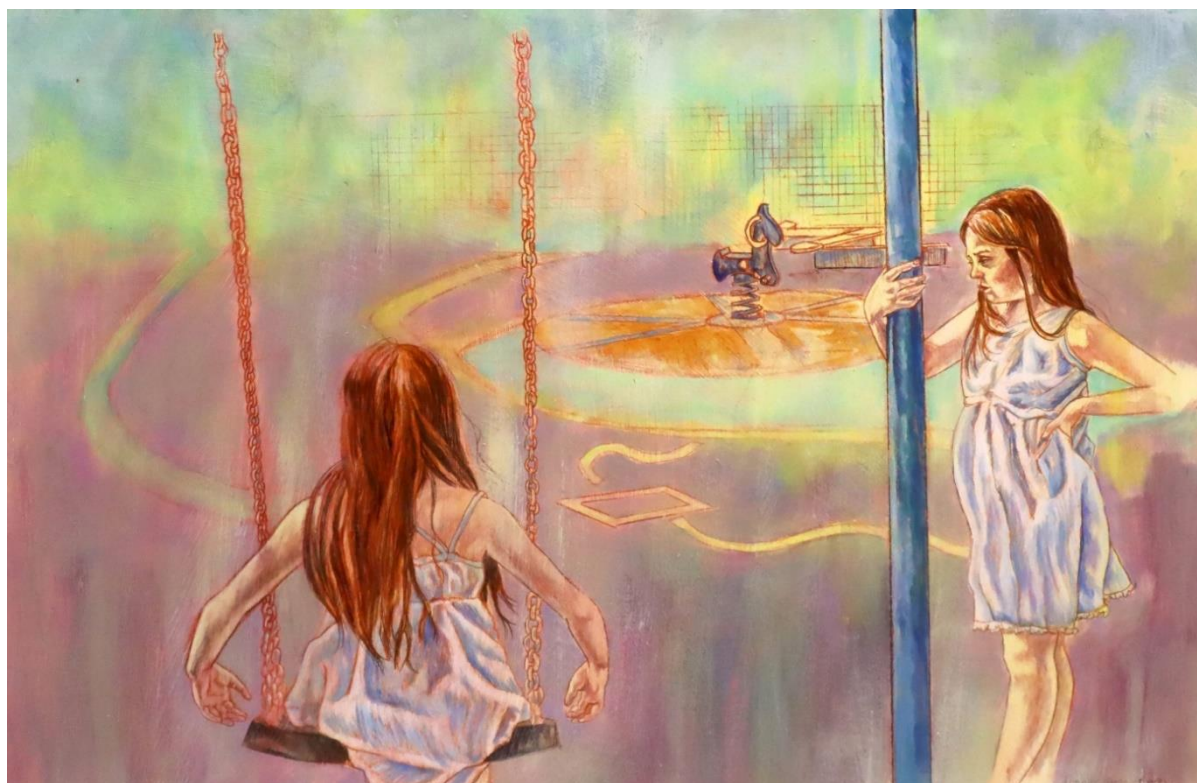


Galway Emerges

Galway International Arts Festival 2022
The Kenny Gallery, Galway



(cover overleaf: Luke McMullan, Oh2, Acrylic, 20x40in)



Jennifer Cunningham, *Kinship*, Mixed Media on Paper, 13x20in

Galway Emerges

Galway International Arts Festival 2022
The Kenny Gallery, Galway

In what have been challenging times, and hopefully as we enter a post-pandemic era, the Kenny Gallery has decided to give an opportunity to artists to celebrate all things 'Galway' in an exhibition in Summer of 2022.

In a special group show entitled **Galway Emerges**, Gallery Artists and emerging artists alike, reflect on and offer us *their* Galway, or the fruits of their recent work, in a myriad of media, styles and approaches.

Featuring the work of Luke McMullan, Leah Beggs, John Behan, Bernadette Madden, Shane Berkery, Dominique Crowley, Jennifer Cunningham, Éadaín, Dean Kelly, Maev Lenaghan, Dolores Lyne, Joan Finnegan, Ciana Fitzgerald, Mario Sughi, Lola Donoghue, Ruby Wallis and many more!

The exhibition of approximately 100 works will be officially opened by **Galway City Arts Officer Gary McMahon** on Saturday 9th July at 2:00pm.

Admission is free, refreshments will be served and all are warmly welcome.

The artworks are available for sale, and the exhibition continues Monday to Saturday 9:00-17:00 through the Galway International Arts Festival and on until Tuesday 9th August.



Mario Sughì, *The End of Summer*, 24x31.5in



Leah Beggs, *Today is Yesterday's Tomorrow*, Oil on Canvas, 39.5x47in



Bernadette Madden, *Wall*, Acrylic Resist on Panel, 12x12in

**LIAM BUTLER
DAVIN BUTLER
LISA BUTLER
RONAN BUTLER**

copper roots





August 12 – September 13 | Liam Butler, Davin Butler, Lisa Butler & Ronan Butler

Copper Roots, New Sculpture

Copper Roots marks Liam Butler’s first exhibition in over ten years, and the first time exhibiting alongside his three children Davin, Lisa and Ronan. Liam is a completely self-taught sculptor who has been creating and exhibiting his works for almost 30 years. He has been generous with his knowledge, and has passed on his craft to the next generation, training each of them in techniques he developed throughout his career. Liam has passed on not only his skills, but also a love of copper and exploring the possibilities of this material.

In 2020, the whole Butler family found themselves together in Galway for the first time in many years. During this unplanned period at home, they were all drawn to sculpture with a renewed appreciation, and spent more and more time in the workshop creating alongside one another. This period made for a lot of learning and creativity, as well as experimentation with new techniques. This exhibition is a celebration of reconnecting with family roots, and of passions

passed on from one generation to the next. Kenny's were the first gallery to exhibit Liam's work in 1997, so it holds great significance to return and exhibit many years later as a family.

Liam Butler grew up on a small farm in County Kilkenny. He is a welder by trade and worked abroad in Germany and America for many years before returning to Ireland. Once settled in Galway, Liam began experimenting with using the skills he learned as an industrial welder to create simple sculptures from steel. He soon discovered copper as a medium, drawn to its beautiful colour and versatility. This discovery transformed his work, giving him more freedom of expression and leading him to develop his signature style. He created his early work inspired by his immediate surroundings in Connemara, birds, currachs, fishermen, farmers, musicians and dancers. Liam has now exhibited his work all over Ireland, and his pieces can be found in public and private collections worldwide. Liam is continually inspired by the beauty and elegance of the natural world, and his love of nature sings from each piece.

Davin Butler started sculpting in his teens and continued to do so part-time throughout his studies in web development. Upon spending more time in the family workshop during the pandemic, Davin realised that his passion lies in creativity, and decided to focus on his art full time. His recent works are inspired by his love for the outdoors, swimming in the Atlantic and spending time amongst nature. Davin's work has been displayed in galleries across Ireland, as well as in the 2 Michelin Star Restaurant, Aimsir, in Kildare.

Lisa Butler is currently based in Berlin, creating her recent work in the artist studios at Kulturwerk das BBK. Her sculpture is influenced by folklore, surrealism, organic art and storytelling. Lisa has a strong connection to words, with books, poetry and her own creative writing inspiring her pieces. Alongside her artistic pursuits, Lisa works in the area of inclusive arts.

Ronan Butler is the oldest Butler sibling and was the first to learn the art of welding and copper sculpture from Liam. He has been a full-time artist since 2016, exhibiting his unique work at galleries around Ireland. Ronan has spent time travelling in Canada and Australia, and is inspired by the landscapes, nature and people he encountered on his travels. In particular, Ronan is influenced by the woodlands where he spends his time foraging, walking and camping.

[View the complete collection >>](#)

(or use: <https://bit.ly/3Q1hlX6>)



Ronan, Lisa and Davin Butler at an early Liam Butler exhibition at Kenny's



This exciting family exhibition is to be officially opened by yet another Butler, the author and playwright JAMES BUTLER, brother of Liam, on Friday the 12th August at 6:00pm at the Kenny Gallery, Liosbán, Galway (H91 N5P8).

Admission is free, refreshments will be served and all are warmly welcome.

The artworks are available for sale, and the exhibition continues Monday to Saturday 9:00-17:00 until 13th September.



Liam Butler, *Nesting*, Welded Copper, Nesting, 17x9x4in



Davin Butler, *Shelter*, Welded Copper, Limestone, 29x9.5x8in



Lisa Butler, *Sanctuary*, Copper, Limestone, 14x4.5x5in



Ronan Butler, *Mirage* (detail), Copper, Limestone, 40x21x7in

[View the complete collection >>](#)

(or use: <https://bit.ly/3Q1hlX6>)



Artists Vicki Crowley and Dominique Crowley



Dominique Crowley, *Wasp*, Oil on Panel, 12x12in

DEFERRED until early 2023 | Dominique Crowley & Vicki Crowley *Counterpoint*

Counterpoint emphasizes by difference, one thing forming a notable contrast to something else. In this case, it is between the work of well-known artist Vicki Crowley and that of her daughter, Dominique Crowley.

On this, their first time showing work together, their different styles are heightened by opposition with each other, challenging the viewer to see the common threads, a lifetime of knowledge of each other and a shared love of visual poetry and its narrative potential.

Born in Malta, Vicki's extensive travels have informed her broad practice which extends across media. From oils to paintings on silk to an impressive legacy of stained glass church windows, her work often draws from ancient stories, retold in contemporary ways. She shares her love of painting with Dominique who recently trained in fine art after a career in Public Health Medicine. Our place in the world, a prevailing interest to both, requires fresh examination in a rapidly changing planet. This landmark project aims to do just that.



Vicki Crowley, *Arum*, Dye on Silk, 16x12in

DEFERRED until early 2023 | Gertrude Degenhardt *New Paintings & Graphics*

We are enormously excited to see the return of renowned German artist Gertrude Degenhardt with a new collection of paintings and graphics from 21st October 2022 at the Kenny Gallery.

Gertrude Degenhardt is one of Germany's leading painters and graphic artists. She came to Ireland first in the early nineteen seventies, when she was commissioned to prepare some illustrations for a German edition of a book of short stories by Liam O'Flaherty. She fell in love with the West of Ireland and has been coming here ever since.

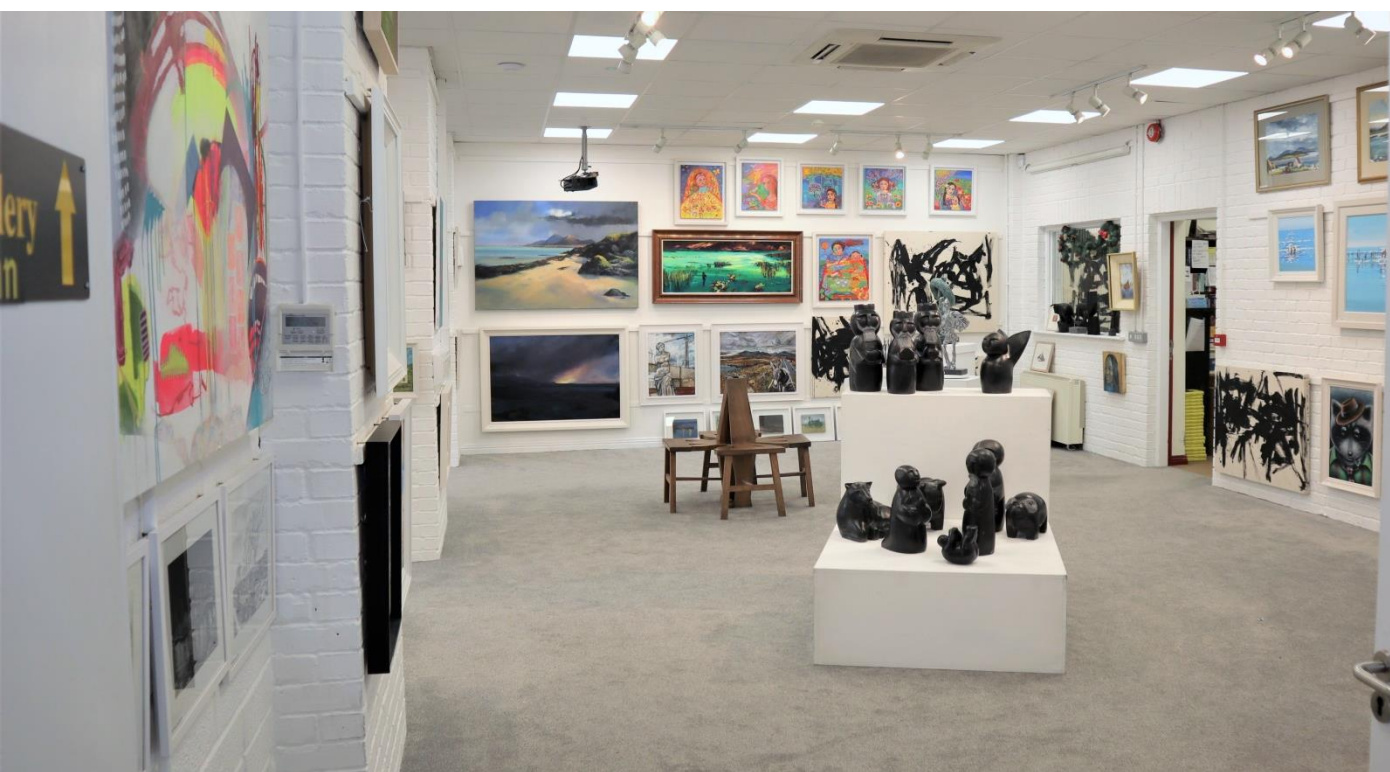
Gertrude is a workaholic. She is constantly drawing, sketching, etching and recording. Most of her dry-point etching is done on site - on the landscape, or in the pub, hence its fluidity and spontaneity. There is also an element of caricature about the work. While there is a Germanic influence evident in her etchings, many of them are quintessentially West of Ireland. The Spiddal area remains the inspiration, though recent visits to Doolin have produced some superb graphics.

Her exhibition in the Kenny Gallery, Galway in August 1989 was entitled "Farewell to Connaught". It consisted of 65 dry-point etchings selected from her vast portfolio relating to the West. The exhibition also included ten four-plate colour etchings. The result was a show of remarkable perception, a vision of the West from one who lives abroad, but who obviously has a wonderful affinity with this part of the country. It is a portrait of our area as seen through its cottages and pubs, its rocks and stone walls. But most especially as seen through its people, its shawled women, its musicians and above all its pint-drinkers.

She has produced a number of exhibitions for the Kenny Gallery in Galway. These include "Women in Music" - a series of some seventy images of female musicians, often playing the most extraordinary instruments. These studies were of rare quality, witty and often wickedly funny - transforming the gallery into a magic room in Galway. Other exhibitions include "Vagabondage", "And Passes By" and in 1996 "Paradise Lost". "Dancing Couples" came after the Millennium, and "It's About Time..." followed a number of years later, but it is high time for this exhibition and we are very happy to welcome 'Trude' back to Galway.



Gertrude Degenhardt,
The Galway Bay, Ink and Mixed
Media on Paper, 22.5x30in



December – January 2023 | Magic Rooms in Galway *Christmas & New Year Show*

Kennys' has its foundation in books, established as a bookshop in Galway in 1940 - however we have also exhibited visual art from the very beginning.

The Kenny Gallery was formally established as the first commercial art gallery in the West of Ireland over 50 years ago, and we host solo and group exhibitions each year, and we actively promote emerging talent.

Over the years we have showcased the work of emerging Irish artists, many of whom have become household names - the works of Jack Yeats, Paul Henry, Sean Keating, George Campbell, Louis le Brocqy, Andy Warhol, Salvador Dalí, Sidney Nolan and many others have hung on the walls of Kennys.

In a Christmas exhibition that's bigger than ever, we exhibit several hundred artworks in our **Magic Rooms** - oils, watercolours, sculpture, ceramics, photography and graphics.

Artists included are **John Behan, Fiona Concannon, Thelma Mansfield, Leah Beggs, Luke McMullan, Marja van Kampen, Martina Furlong, Bernadette Madden, Manus Walsh, Katarzyna Gajewska, Michael McAloran, Hilary Morley, Michael McWilliams, Nina Patterson, Stephen Costello, Martina McAteer, Jane Seymour, Frank Sullivan, Davin Butler, Jim McKee, Kenneth Webb** and many more...

The show runs through January 2023 at Kennys' Liosbán Gallery in Galway City, 9:00-17:00, Monday to Saturday (and with Sunday hours of 12:00-18:00 until Christmas!)

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(Short link: <https://t.ly/VJB4>)



KENNY
GALLERY

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Email: art@kennys.ie
www.TheKennyGallery.ie

Gallery hours: Monday to Saturday, 9:00-17:00