



KENNY
GALLERY



Kennys Bookshop & Art Gallery

Exhibitions Schedule | May – December, 2025



Kennys' has its foundation in books, established as a bookshop in Galway in 1940 – however we have also exhibited visual art from the very beginning.

The Kenny Gallery was formally established as the first commercial art gallery in the West of Ireland over 50 years ago, and we host solo and group exhibitions each year, and we actively promote emerging talent.

Over the years we have showcased the work of emerging Irish artists, many of whom have become household names - the works of Jack Yeats, Paul Henry, Sean Keating, George Campbell, Louis le Brocqy, Andy Warhol, Salvador Dalí, Sidney Nolan and many others have hung on the walls of Kennys.

Cover image: Birgit Lochmann, *Reflecting*, oil on canvas, 20x28in, to be exhibited, *Summer Show* from June 6.

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Exhibitions Schedule | May – December, 2025

May 9 – June 3 | **Tom Kenny's Old Galway – *The Streets of Galway***
Vintage photography, celebrating the memory of Ronnie O'Gorman

June 6 – July 8 | **Summer Show**
Various Artists

July 14 – August 12 | **Joe O'Shaughnessy's *Druid***
Photographs celebrating 50 years of Druid Theatre Company
Part of Galway International Arts Festival, 2025

August 15 – September 16 | **Bernadette Madden**
Original Screenprints

September 19 – October 21 | **John Behan RHA**
New works in Bronze

October 24 – November 18 | **Dean Kelly**
New paintings and photographs

November 24, through January 2026 | **Winter Show**
Various Artists



Children playing, Galway (Photo: Father Francis Browne SJ)

Tom Kenny's Old Galway - *The Streets of Galway*

Celebrating the memory of Ronnie O'Gorman

Vintage Photography | May 9 – June 3, 2025

Following a highly successful exhibition with an entirely different selection of images in 2023, Tom Kenny returns with a new collection of more than 40 blown-up photographs from the late 19th and early 20th centuries at the Kenny Gallery.

The selected images—candid, unposed depictions of Galway City's streets, markets, shops, workers, and everyday life—were sourced from Tom's own collection, institutional archives, and personal contributions from Galwegians who shared photographs from their scrapbooks and albums. These images offer an intimate and unfiltered look at a city and its people, making them invaluable historical documents.

After 50 years of Tom Kenny's *Old Galway* column in the *Galway Advertiser*, the exhibition revisits the photographs that have been central to his exploration of Galway's rich social history. It also honours the memory of Tom's late collaborator, Ronnie O'Gorman, whose contributions—through his journalism and *The Old Galway Diary* podcast, as well as his steadfast support of Tom's work—have left an indelible mark on the local history of their beloved city.

Tom first gave Ronnie pictures to publish in 1974 and launched his *Old Galway* column in 1975. The rest, as they say, is history!

In addition to the exhibition, two volumes of Tom and Ronnie's collaboration have been published, documenting the fascinating stories behind the photographs. These books, much like the exhibition, reflect their shared passion for Galway's history and heritage and serve as a lasting tribute to Ronnie's invaluable partnership with Tom. **(Volume I, recently unavailable, is being reprinted to coincide with the exhibition).**

Tom says, "*The photographs transcend mere nostalgia, serving as vital records of Galway's social fabric. They are key artefacts not just of our past but for Galway's future generations.*"

The exhibition is made possible through the support of Galway City Council.

Tom Kenny's Old Galway - The Streets of Galway runs at the Kenny Gallery, Galway, from **May 9th, 2025**, open **Monday to Saturday, 9:00-17:00**. Admission is free, and all are welcome!



Tom Kenny and the late Ronnie O'Gorman recording The Old Galway Podcast (Photo: Ben O'Gorman)



*Mario Sughì
(nerosunero)
#1851A, Sinéad
(Summer at
Seapoint), 15x20in*

Summer Show

Various Artists | June 6 – July 8, 2025

The first of our two major annual group exhibitions for 2025, the Summer Show will feature a vibrant and diverse selection of work by artists from Ireland, Poland, the United States, and the United Kingdom. With an exciting mix of styles and media—painting, sculpture, graphics, and more—there's something here for every taste.

Among the established artists invited to exhibit are John Morris, Pauline Dunleavy, Mario Sughì (aka *nerosunero*), Lola Donoghue, Leah Beggs, Jane Seymour, Katarzyna Gajewska, and many more. We're also delighted to welcome several artists showing with us for the first time, including Olive Cuskelly, Mary Harrison, and Birgit Lochmann.

All works are available for sale, with a wide range of prices to suit every budget—offering excellent opportunities for both collectors and those acquiring their first piece.

Open from Friday, June 6

Gallery hours: Monday to Saturday, 9:00–17:00



Jane Seymour, White Bull, Ceramic, 19in dia



John Morris, Into the Light, Acrylic on Board, 24x24in



*Members of the Druid Theatre cast and crew on board the fishing trawler Gullmarn at Galway Docks before their first visit to Inis Meáin, Aran Islands, with *The Playboy of the Western World* in 1982. From left: Maurice Sheehan, Yannig Guiomard, Marie Mullen, Jerome Hynes, Joan Sheehy, Maelíosa Stafford, Séan McGinley, Mary Ryan and David Calvert. Behind are Bríd Brennan (left) and Garry Hynes*



Joe O'Shaughnessy's *Druid*

An Exhibition of Photographs Celebrating 50 Years of Druid Theatre Company Hosted by The Kenny Gallery as part of Galway International Arts Festival 2025

July 14 – August 12, 2025

For 50 years, Druid Theatre Company has shaped Irish theatre, bringing ground-breaking productions from the West of Ireland to audiences worldwide. Since its founding in 1975, Druid has reimagined the classics, championed new voices, and toured extensively, all while staying rooted in its Galway home.

From the very beginning, photographer Joe O'Shaughnessy has been there, capturing the essence of Druid's journey. His images document not just performances, but the people, the moments, and the creative energy that have defined the company's legacy. This exhibition brings together a stunning selection of his work, offering a rare visual archive of Druid's evolution over five decades.

Joe O'Shaughnessy's photography is widely recognised for its storytelling power, with numerous national and international awards to his name. His work captures the theatrical and the human, the staged and the spontaneous, preserving the spirit of Druid in every frame.

Joe O'Shaughnessy's *Druid* is a tribute to both the theatre company and the photographer who has chronicled its history with an abiding interest and singular vision.

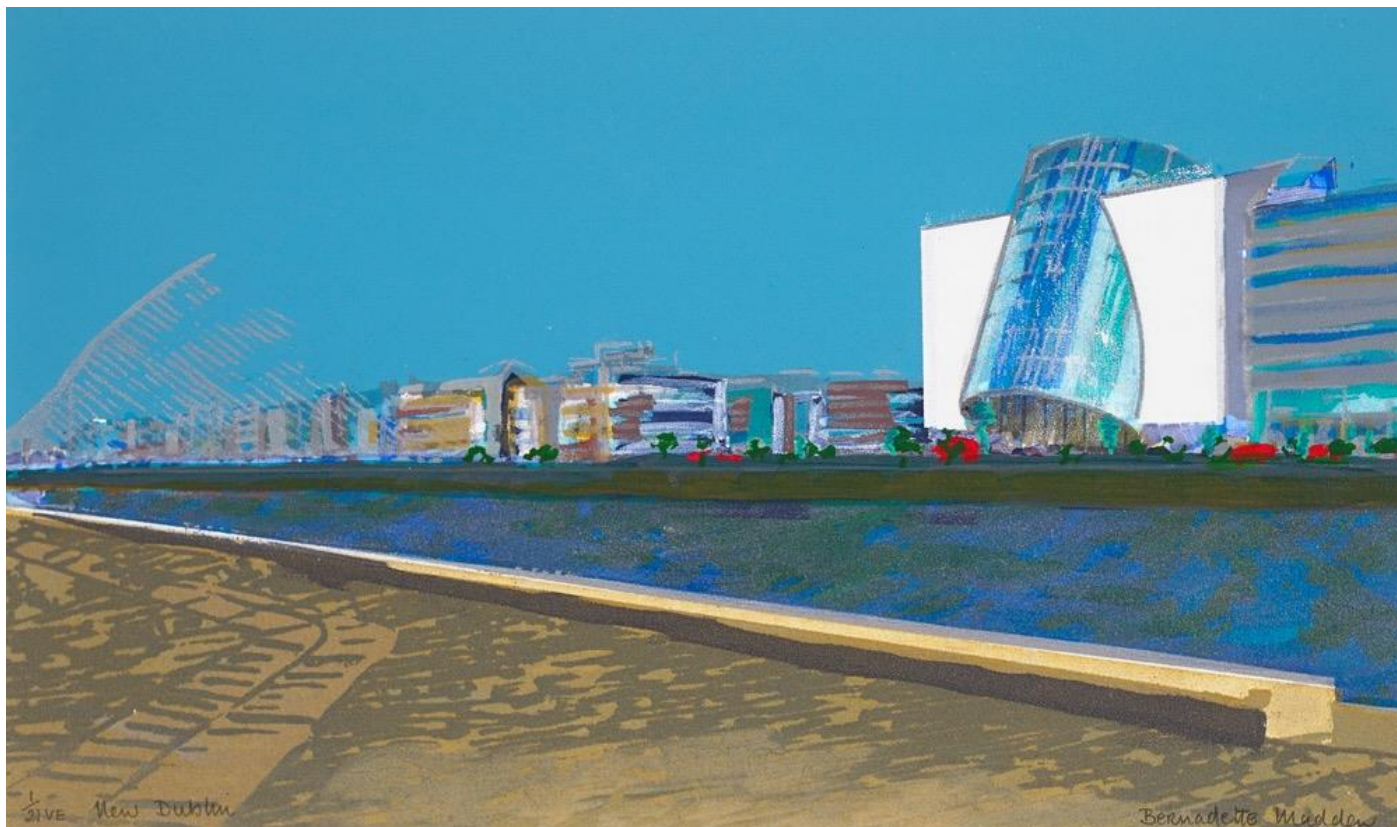
Supported by Galway International Arts Festival and The Kenny Gallery.



Mick Lally and Marie Mullen, 1970s



Cast of The Threepenny Opera - staged for the opening of Druid Theatre's new premises at Chapel Lane (renamed Druid Lane) in the 1970's



Bernadette Madden, New Dublin, Sreenprint on Paper

Bernadette Madden

Original Screenprints | August 15 – September 16, 2025

Bernadette Madden has been recording her surroundings—both built and natural—for as long as she can remember. Drawing on memory, camera, and sketchbooks as references, what she has observed over the years has become a series of unique prints on paper.

Having explored many different methods of creating unique prints, Madden eventually found her medium in screenprinting. As she uses it, this is a very low-tech method for producing multiple prints of the same image—simple, direct, and entirely hands-on.

Images as varied as buildings, post boxes, gardens, boats, interiors, shopfronts, and the sea all feature in this exhibition.

Bernadette exhibits extensively, both in Ireland and abroad, and her work is included in the collections of the Arts Council, the Office of Public Works and Air Lingus.





Bernadette Madden, Idle Hours, Screenprint on paper



Bernadette Madden, Another Blue Day VI, Screenprint on paper

Coming up at Kennys, Autumn 2025:

September 19 – October 21 | **John Behan RHA**
New works in Bronze

October 24 – November 18 | **Dean Kelly**
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Various Artists



John Behan RHA, Boys Escaping Gaza on Trolley, bronze, unique, 45x53x15cm, 18x21x6in

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Gallery hours:
Monday to Saturday, 9:00-17:00.
Free Admission