

John Behan RHA

ETERNAL RECURRENCE



October 13 - November 17, 2017



KENNY
GALLERY



Award-winning actor **Stephen Rea** officially opened ***Eternal Recurrence***, an exhibition of new sculpture and paintings by **John Behan RHA**, at The Kenny Gallery, Galway on Friday October 13, 2017.



John Behan RHA
ETERNAL RECURRENCE

“James Joyce believed in the artistic phenomenon of eternal recurrence, that art is cyclical, not linear. In this, my latest exhibition at the Kenny Gallery, I revisit the themes of past work, the Táin, the Great Irish Famine, and the present, in the form of the emigrant crisis in Africa and the Mediterranean, and the ultimate journey in the leaky damaged boats to an uncertain future - so the work in the present exhibition is a journey from myth to reality, past to present, facing into a future of challenge and uncertainty ...the inevitable dilemma of the artist.” JOHN BEHAN, 2017.



No.11 *Human Chain (Homage to Séamus Heaney)*,
Bronze, Unique, 13x16x16in, €6,000

Sculpture

No.	Title	Medium	Size	Price €
1	<i>Refugee Woman with Backpack</i>	Bronze, Unique	16x13x4in	2,850
2	<i>Hare in Motion</i>	Bronze, Unique	20.5x25x4in	7,500
3	<i>Achill Men with Currach</i>	Bronze, Unique	14x19x4in	3,500
4	<i>The Boar of Ben Bulben</i>	Bronze, Unique	12x20.5x5in	4,500
5	<i>Long London Bull</i>	Bronze, Unique	20x30x8in	9,000
6	<i>The Four Horsemen of the Apocalypse</i>	Bronze, Unique	23.5x20x18in	8,500
7	<i>Dancing Rabbis</i>	Bronze, Unique	13x17x15in	4,850
8	<i>Libyan Refugee Boat</i>	Bronze, Unique	13.5x17x15in	10,000
9	<i>Weld Bull II</i>	Bronze, Unique	16x25x10in	8,000
10	<i>West Coast Famineship</i>	Bronze, Edition of 9	26x27x10in	9,000
11	<i>Human Chain (Homage to Séamus Heaney)</i>	Bronze, Unique	13x16x16in	6,000
12	<i>Fighting Bulls</i>	Bronze, Edition of 9	10x24.5x7in	4,850
13	<i>Famine Ship (Crows Nests)</i>	Bronze, Unique	27x26x12in	9,000
14	<i>Rib Bull</i>	Bronze, Unique	12x21x6in	4,850
15	<i>Refugees on Pier</i>	Bronze, Unique	9x16x6.5in	4,000
16	<i>Cork Famine Ship II</i>	Bronze, Unique	19x21x6in	6,500
17	<i>Refugee Figures in Boat</i>	Bronze, Unique	12x17x5.5in	7,500
18	<i>M-Famine Ship</i>	Bronze, Unique	29x25x6in	8,000
19	<i>The Dispossessed</i>	Bronze, Unique	8.5x16x4in	3,500
20	<i>Famine Family</i>	Bronze, Unique	17x12x5in	5,000
21	<i>Flight of the Earls Ship</i>	Bronze, Unique	30x26x17in	15,000
22	<i>Memorial Famineship</i>	Bronze, Edition of 25	18x18x5in	5,000
23	<i>Canal Bull III</i>	Bronze, Edition of 9	13x20x8in	9,500
24	<i>Charon Crossing the Styx</i>	Bronze, Unique	14x20x6in	3,500
25	<i>Coracle Boat</i>	Bronze, Edition of 9	8x6x3.5in	795
26	<i>Ancient Boat</i>	Bronze, Edition of 9	14x14x6in	1,600
27	<i>1916</i>	Bronze, Unique	26x16x6in	16,000
28	<i>African Famine Victims</i>	Bronze, Unique	28x20x12in	16,000
29	<i>The Inishbofin Boatman</i>	Bronze, Unique	21x12x9in	16,000
30	<i>Arrival, Grosse Île</i>	Bronze, Edition of 9	25x23x11in	10,000
31	<i>Corrib Oar Boat</i>	Bronze, Edition of 9	20x24x8in	5,000
32	<i>Saint Francis</i>	Bronze, Edition of 9	24x14x5in	5,500
33	<i>Famine Cart</i>	Bronze, Unique	18x22x9in	4,500
34	<i>Easter Bull</i>	Bronze, Unique	15x25x9in	9,500
35	<i>Bridget O'Donnell and Her Children</i>	Bronze, Unique	22x9.5x4in	5,000
36	<i>The Morrigan</i>	Bronze, Unique	21x24x14in	9,500
37	<i>Swan Neck Oar Boat</i>	Bronze, Edition of 9	19x14x7in	3,000
38	<i>Two Bird Oar Boat</i>	Bronze, Edition of 9	21x20.5x8in	4,500
39	<i>Battle of Cuchulainn and Ferdia</i>	Bronze, Unique	21x31x10in	11,750
40	<i>Sheriff Street Bull</i>	Bronze, Edition of 9	11.5x19x7in	14,250

Paintings

No.	Title	Medium	Size	Price €
41	<i>Mending a Lobster Pot</i>	Acrylic on Canvas	20x16in	1,650
42	<i>The Old Mariner</i>	Acrylic on Canvas	20x16in	1,650
43	<i>Fisherman Seated on Lobster Pot</i>	Acrylic on Canvas	24x18in	2,000
44	<i>Island Funeral</i>	Acrylic on Canvas	16x20in	1,650
45	<i>On Dooagh Beach</i>	Acrylic on Board	18x22in	2,000
46	<i>Launching The Currach</i>	Acrylic on Board	16x20in	1,650
47	<i>Nativity in Bunnacurry, Achill</i>	Acrylic on Canvas	20x16in	1,650
48	<i>Two Men Carrying Currach</i>	Acrylic on Canvas	18x24in	2,000
49	<i>Man with Fish</i>	Acrylic on Paper	19x15.5in	1,500
50	<i>Funeral of a Playwright (Homage to Brian Friel)</i>	Acrylic on Paper	19x15.5in	1,500
51	<i>Yawl at Achill Sound</i>	Acrylic on Paper	15.5x19in	1,500
52	<i>Island Life</i>	Acrylic on Canvas	23x18in	1,800
53	<i>Inish Oirr Funeral</i>	Acrylic on Canvas	24x18in	1,800
54	<i>Cillín, Achill</i>	Acrylic on Canvas	16x20in	1,650
55	<i>Nights in the Gardens of Spain</i>	Acrylic on Canvas	19x16in	NFS
56	<i>1916</i>	Acrylic on Paper	19x15.5in	1,500
57	<i>Clay is the Word - P.K.</i>	Acrylic on Canvas	20x16in	1,650
58	<i>Seamus Heaney - Poet in Bogescape</i>	Acrylic on Canvas	22x18in	2,000
59	<i>Figure on Dooagh Beach</i>	Acrylic on Canvas	20x16in	2,000
60	<i>Four Men with Currach, Homage to Bill Doyle</i>	Acrylic on Canvas	16x20in	1,650

JOHN BEHAN RHA - ETERNAL RECURRENCE

The exhibition will continue daily, 9.00 to 17.00, Monday to Saturday, until November 17 at The Kenny Gallery, Liosbán Retail Park, Tuam Road, Galway - Admission is free, and all are welcome. www.TheKennyGallery.ie Tel: +353 91 709 350 Email: art@kennys.ie



No.9 Weld Bull II, Bronze, Unique 16x25x10in, €8,000

No.6 Four Horsemen of the Apocalypse, Bronze, Unique, 23.5x20x18in, € 8,500





No. 2 Hare in Motion, Bronze, Unique, 20.5x25x4in, €7,500
Below (L) No. 45 On Dooagh Beach, Acrylic on Board, 18x22in, €2,000
(R) No. 57 Clay is the Word - P.K., Acrylic on Canvas, 20x16in, €1,650





No. 10 West Coast Famineship
Bronze, Edition of 9, 26x27x10in, €9,000



No. 44 Island Funeral, Acrylic on Canvas, 16x20in, € 1,650

In this exhibition, the artist revisits many of the themes of his life's work, destined to personal 'eternal recurrence' - here is represented not only a cross-section of the best of Behan, but a bravura exploration of many of the thematic concerns of all artists. Some 30 new works in bronze are joined by more than 20 paintings by the artist.

John Behan RHA

ETERNAL RECURRENCE

Born in Dublin in 1938, and now living and working in Galway city where he continues to vary his style of expression, John Behan is firmly established as a sculptor of international stature.

After an apprenticeship in metal work and welding, the foundations for Behan's success were laid in the sixties, when he trained in London and Oslo and began to exhibit widely. But he also had a wider artistic vision, which saw him challenge the elitism of the art establishment and seek to popularise art. He was a founder member of the New Artists' group in 1962 and Dublin's innovative Project Art Centre in Dublin in 1967.

He has been awarded many honours and became a Member of the Royal Hibernian Academy in 1990, having been an Associate of the Academy since 1973. He is also a member of Aosdána.

Celebrated for his early bull sculptures - described by playwright Brian Friel as '*enormously solid artefacts, 4-square on the earth, confident, assured, executed to a point of absolute completion*' - Behan's style is still evolving and growing. In a general sense he can be credited with playing a major part in the development of sculpture in Ireland over the last forty years.

In June 2000 he was awarded an honorary doctorate from the National University of Ireland, Galway on the same day his large commissioned sculpture, Twin Spires, was unveiled at the college.

His major public commissions include Flight of Birds, Famine Ship, Tree of Liberty, Daedalus, Millennium Child, Arrival and Equality Emerging, unveiled in Galway city in November 2001.

A film documentary of John Behan's work entitled '*Famine Ship*' was broadcast in Ireland and the U.K. in 1999 and is distributed in North America by The Cinema Guild Inc. and the rest of the world by Network Television.

The poet and Nobel Laureate, Seamus Heaney has said of the artist: "*There is something psychologically salubrious about John Behan. It is as if you are encountering what the Upanishads call the ancient self, something previous to an underlying individual character, some kind of psychic bedrock.*"



John Behan pictured with his 'Hare in Motion' at The Kenny Gallery, September 2017
Image front: *Libyan Refugee Boat*, Bronze, Unique, 10.5x24x11in



view complete collection on-line:

The Kenny Gallery

Liosbán Retail Park, Tuam Road, Galway, Ireland

www.TheKennyGallery.ie art@kennys.ie +353 91 709 350



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