

# Paul Guilfoyle

A F T E R   T H E   R A I N



N E W   P A I N T I N G S

THE KENNY GALLERY | SEPT 18 - OCT 16, 2020



KENNY  
GALLERY

Kennys Bookshop & Art Gallery  
Liosbán Retail Park, Tuam Road,  
Galway, H91 N5P8, Ireland  
Tel: +353 (0)91 709 350  
[www.TheKennyGallery.ie](http://www.TheKennyGallery.ie)





**No.1** *On way from Westport to Croagh Patrick*  
Oil on Canvas, 9x12in, **€750**



**No.2** *Misty morning over Killary*  
Oil on Canvas, 12x16in, **€1,250**



**No.3** *Looking South towards Doolough*  
Oil on Canvas, 14x10in, **€950**



**No.4** *Towards Monk's Bridge, Abbeyleix, Co. Laois*  
Oil on Canvas, 10x14in, **€950**



**No.5** *Evening on Lough Corrib near Glan*  
Oil on Canvas, 20x30in, **€2,600**

<b>No</b>	<b>Title</b>	<b>Medium</b>	<b>Size</b>	<b>€</b>
1	<i>On way from Westport to Croagh Patrick</i>	Oil on Canvas	9x12in	750
2	<i>Misty morning over Killary</i>	Oil on Canvas	12x16in	1,250
3	<i>Looking South towards Doolough</i>	Oil on Canvas	14x10in	950
4	<i>Towards Monk's bridge, Abbeyleix, Co Laois</i>	Oil on Canvas	10x14in	950
5	<i>Evening on Lough Corrib near Glan</i>	Oil on Canvas	20x30in	2,600
6	<i>Along the Sheefry's</i>	Oil on Canvas	20x30in	2,600
7	<i>Frosty evening on Erriff river</i>	Oil on Canvas	20x30in	2,600
8	<i>Rain over Diamond Hill</i>	Oil on Canvas	20x30in	2,600
9	<i>Towards Leenane from Aasleagh Falls Bridge</i>	Oil on Canvas	20x20in	1,950
10	<i>Pines in Maam Valley</i>	Oil on Canvas	20x20in	1,950
11	<i>Misty morning training at Menlough Castle</i>	Oil on Canvas	18x24in	2,000
12	<i>Rain in Maam Valley</i>	Oil on Canvas	18x24in	2,000
13	<i>Gaillimh 2020</i>	Oil on Canvas	24x18in	2,000
14	<i>Croagh Patrick from Lecanvey pier</i>	Oil on Canvas	16x20in	1,750
15	<i>In the Partry's near Leenane</i>	Oil on Canvas	14x18in	1,500
16	<i>Inagh Valley sunburst</i>	Oil on Canvas	20x28in	2,500
17	<i>Fishing spot No 7 Bundorragha River</i>	Oil on Canvas	20x30in	2,600
18	<i>Iveragh peninsula near Ballaghbeama</i>	Oil on Canvas	24x36in	3,950
19	<i>Evening at Ben Wiskin and Ben Bulben</i>	Oil on Canvas	24x36in	3,950
20	<i>Evening at Renvyle Beach</i>	Oil on Canvas	32x48in	4,950
21	<i>Musing on the Rock of Dunamaise, Co Laois</i>	Oil on Canvas	24x36in	3,950
22	<i>Misty Day Near Killarney</i>	Oil on Canvas	20x30in	2,600
23	<i>Entering the Glencoaghan Horseshoe</i>	Oil on Canvas	20x30in	2,600
24	<i>Ground Mist Rising, Maam Valley</i>	Oil on Canvas	20x30in	2,600
25	<i>Sheefrys and Ben Creggan</i>	Oil on Canvas	18x24in	2,000
26	<i>Cliffs of Annacuna, Gleniff Horseshoe, Sligo</i>	Oil on Canvas	12x16in	1,250
27	<i>Shrahwee Wedge Tomb, Near Louisburgh</i>	Oil on Canvas	20x30in	2,500
28	<i>Dark Day in Maam Valley</i>	Oil on Canvas	18x24in	2,000
29	<i>Entering Inagh Valley</i>	Oil on Canvas	20x30in	2,500
30	<i>Off the Road to Westport from Leenane</i>	Oil on Canvas	24x36in	3,950
31	<i>Near Louisburgh</i>	Oil on Canvas	14x18in	1,500



**No.6** *Along the Sheefry's*  
Oil on Canvas, 20x30in, € 2,600



**No.7** *Frosty Evening on Erriff River*  
Oil on Canvas, 20x30in, € 2,600





**No.8** *Rain Over Diamond Hill*  
Oil on Canvas, 20x30in, € 2,600



**No.9** *Towards Leenane from Aasleagh Falls Bridge*  
Oil on Canvas, 20x20in, € 1,950



**No.10** *Pines in Maam Valley*  
Oil on Canvas, 20x20in, € 1,950



**No.11** *Misty Morning Training at Menlough Castle*  
Oil on Canvas, 18x24in, € 2,000



**No.12** *Rain in Maam Valley*  
Oil on Canvas, 18x24in, € 2,000



**No.13** *Gaillimh 2020*  
Oil on Canvas, 24x18in, € 2,000





**No.14** *Croagh Patrick from Lecanvey Pier*  
Oil on Canvas, 16x20in, € 1,750



**No.15** *In the Partrys's near Leenane*  
Oil on Canvas, 14x18in, € 1,500



**No.16** *Inagh Valley Sunburst*  
Oil on Canvas, 20x28in, € 2,500





**No.17** *Fishing Spot No 7 Bundorragha River*  
Oil on Canvas, 20x30in, € 2,600



**No.18** *Iveragh Peninsula near Ballaghbeama*  
Oil on Canvas, 24x36in, € 3,950



**No.19** *Evening at Ben Wiskin and Ben Bulben*  
Oil on Canvas, 24x36in, € 3,950



**No.20** *Evening at Renvyle Beach*  
Oil on Canvas, 32x48in, € 4,950





**No.21** *Musing on the Rock of Dunamaise, Co Laois*  
Oil on Canvas, 24x36in, € 3,950



**No.22** *Misty Day Near Killarney*  
Oil on Canvas, 20x30in, € 2,600



**No.23** *Entering the Glencoaghan Horseshoe*  
Oil on Canvas, 20x30in, € 2,600



**No.24** *Ground Mist Rising, Maam Valley*  
Oil on Canvas, 20x30in, € 2,600



**No.25** *Sheefrys and Ben Creggan*  
Oil on Canvas, 18x24in, € 2,000





**No.26** *Cliffs of Annacuna, Gleniff Horseshoe, Sligo*  
Oil on Canvas, 12x16in, € 1,250



**No.27** *Shrahwee Wedge Tomb, Near Louisburgh*  
Oil on Canvas, 20x30in, € 2,500



**No.28** *Dark Day in Maam Valley*  
Oil on Canvas, 18x24in, € 2,000



**No.29** *Entering Inagh Valley*  
Oil on Canvas, 20x30in, € 2,500





## PAUL GUILFOYLE - AFTER THE RAIN

September 18 - October 16

The Kenny Gallery, Galway

Friday the 18th September is Culture Night at Kenny's Bookshop & Art Gallery. It sees the welcome resumption of our events schedule with the opening of **AFTER THE RAIN**, an exhibition of new paintings by **PAUL GUILFOYLE**.

The line-up for this year, Kennys' 80th in business and Galway's designation as European Capital of Culture, has been undoubtedly disrupted by the Coronavirus Covid-19 Crisis, but an opening with a difference means we're back with an event which will be shared virtually to art lovers, rather than with patrons coming to the gallery on the night; but all are warmly invited to come along to the show during the month-long run.

Paul Guilfoyle has devoted much of the time since deciding to become a full-time artist to painting the locations of childhood holidays spent in Connemara and west Mayo. The artist recalls, *"We went to Lecanvey in Mayo on holiday and we'd spend four or five weeks there. It was there I really began to appreciate the landscape, and see the difference that sunlight made on a landscape that is essentially dark, so you get these moving spotlights of light passing across the land. This is very dramatic and I remember as a kid it made an impression on me..."*

If his artistic sensibility began to stir in childhood, it was not until he was in his twenties that he actually started to paint. Before picking up a brush Guilfoyle worked as a financial controller for an American company in Co.Laois, where he still lives, but it wasn't long before art replaced accountancy.



His evocative canvasses are closely observed and recorded with a searching eye. They are refreshingly unsentimental, never sombre and expressed with clarity and vigour. His firm and clean handling of paint capture magic moments and he has a real feeling for the dramatic effects of light on nature. His studies of trees in sunlight have an almost impressionist liveliness in their broken lights.

*"The focus in all my paintings is light. I have no interest in painting grey landscapes, there has to be some lifting of the colours in it. What I was experimenting with were different techniques of putting the paint down, using both rougher and softer techniques. It always brought me back to the landscape itself. I can't escape from that."*

In spite of some geographical variation, the artist has been drawn to depiction of the counties of the western seaboard, and he has managed to preserve individuality and a highly identifiable style.

Guilfoyle is a master of the bold and confident brushstroke.

The necessity of lockdown this year meant a return to the artist's reliance on his memory of often visited locales, favourite haunts since the

times of his childhood rather than a plein air approach. But luckily travel, hill walking and painting could resume in earnest in time to complete this collection. If anything, and perhaps it is an imposed perception, there is a heightened reverence for the landscape here. Untouched by human hand save for the odd cottage or track, here the landscape, nature itself is dominant.

The title of the show, *After the Rain*, along with the evocative Gaillimh 2020 image are a poignant touch in a heartfelt return, for the artist, and for the gallery.

**Guilfoyle has exhibited widely throughout Ireland and is represented in many important collections. *After the Rain* is his ninth solo show at The Kenny Gallery, and the exhibition continues, 9.00-5.00, Monday to Saturday until 16th October.**



**No.30** *Off the Road to Westport from Leenane*  
Oil on Canvas, 24x36in, € 3,950



**No.31** *Near Louisburgh*  
Oil on Canvas, 14x18in, € 1,500



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