



Christopher Banahan
Leah Beggs
John Behan
Shane Berkery
Fiona Concannon
Shane Crotty
Jennifer Cunningham
Dominique Crowley
Vicki Crowley
Áine Doherty
Lola Donoghue
Éadain
Connie Fahy
Gabriel Farrell
Patsy Farrell
Joan Finnegan
Geraldine Folan
Kathleen Furey
Ciana Fitzgerald
Katarzyna Gajewska
Margaret Irwin West
Elizabeth Kavanagh
Dean Kelly
Maev Lenaghan
Dolores Lyne
Bernadette Madden
Michael McAloran
Selma McCormack
Rosie McGurran
Jim McKee
Luke McMullan
Hilary Morley
John Morris
Margaret Nolan
Joe O'Shaughnessey
Pádraic Reaney
Mark Rode
Kathy Ross
Breege Staunton
Mario Sughi
Dagmar Towlson
Ted Turton
Marja Van Kampen
Laura Vecchi Ford
Ruby Wallis
Manus Walsh

Galway Emerges

Galway International Arts Festival
The Kenny Gallery, Galway
11 July - 9 August, 2022

LIST OF WORKS

Image: 'Oh2', Acrylic on Canvas (c) Luke McMullan, 2022







(1) Christopher Banahan, *Rebecca*, Acrylic and Gold Leaf on Wood, 24x24in



(3) Leah Beggs, *Today is Yesterday's Tomorrow*, Oil on Canvas, 39.5x47in



Galway Emerges

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In what have been challenging times, and hopefully as we enter a post-pandemic era, the Kenny Gallery give an opportunity to artists to celebrate all things 'Galway'.

In a special group show entitled **Galway Emerges**, Gallery Artists and emerging artists alike, reflect on and offer us *their* Galway, or the fruits of their recent work, in a myriad of media, styles and approaches.

The exhibition of the work of more than 40 artists was officially opened by **Galway City Arts Officer Gary McMahon** on Saturday 9th July. Watch a video of the official opening of **Galway Emerges** on YouTube: <https://youtu.be/fwfl4zZ02c>

The artworks are available for sale, and the exhibition continues Monday to Saturday 9:00-17:00 through the Galway International Arts Festival and on until Tuesday 9th August.

View the full collection on www.thekennygallery.ie or directly by this shortlink: <https://bit.ly/3lO6Xz4>

See the centre pages (pp.20-21) for a full LIST OF WORKS



(4) John Behan, *Swifts*, Bronze, Unique, 32x13x9in



(6) Shane Berkery, *Relax*, Oil on Canvas, 51x51in



(7) Fiona Concannon, *Close Knit*, Pencil on Paper, 21.5x30in



(9) Shane Crotty, *Passing Through*, Gold Leaf on Paper, 44x30in



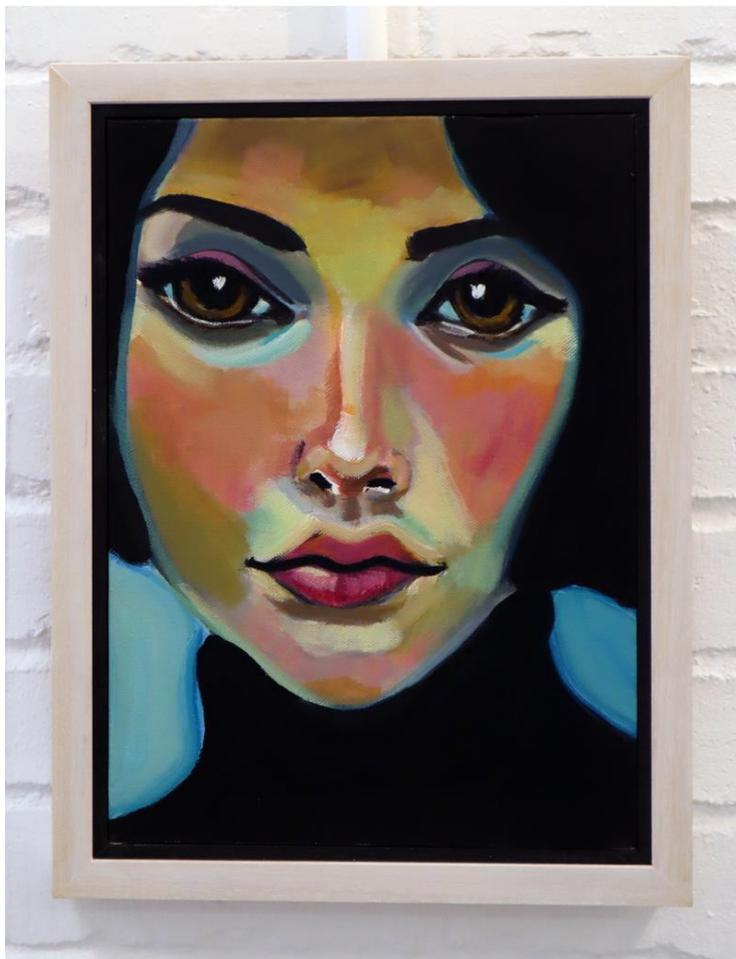
(11) Jennifer Cunningham , *Kinship* , Mixed Media on Paper, 13x20in



(12) Dominique Crowley, *Compass 22*, Oil on Canvas, 40x30in



(13) Vicki Crowley, *Atlantiquarium*, Oil on Canvas, 16x20in



(14) Áine Doherty, *Howr'ya Loveen*, Oil on Canvas, 14x10in



(15) Lola Donoghue, *Empress*, Oil on Canvas, 51x51in



(16) Éadain, *Seals in Stormy Waters*, Mixed Media, 9x12in



(18) Connie Fahy, *Light Emergent*, Mixed Media on Canvas, 36x47.5in



(19) Gabriel Farrell, *Galway Busker*, Welded Copper, Unique, 18.5x8x8in



(22) Patsy Farrell, *Long Walk by Streetlight*, Chalk Pastel, 15x12.5in



(25) Joan Finnegan, *Awakening*, Acrylic on Canvas , 30x20in



(27) Geraldine Folan, *Ready to Sail*, Oil on Canvas, 24x20in (28) Kathleen Furey, *Tea on the Terrace*, Mixed Media on Board, 8x8in



(30) Ciana Fitzgerald, *The Zone*, Oil on Canvas, 24x20in



(32) Katarzyna Gajewska, *Temporary*, Oil on Canvas, 31.5x23.5in



(34) Margaret Irwin West, *Leaving by the Old Road*, Two Plate Colour Etching, 28.5x40in



(35) Elizabeth Kavanagh, *Twilight*, Acrylic on Paper, 13x14.5in



(36) Dean Kelly, *Galway Emerges*, Acrylic on Canvas, 32x64in



(38) Maev Lenaghan, *Dublin to Galway, Non Stop*, Chalk Pastel on Paper, 11x14.5in



(39) Dolores Lyne, *Partial Brood Loss*, Oil on Canvas Paper, 9x14in



(40) Bernadette Madden, *Wall*, Acrylic Resist on Panel, 12x12in

Galway Emerges | Galway International Arts Festival 2022 | The Kenny Gallery, Galway

No	Artist	Title	Medium	Size	€
1	Christopher Banahan	<i>Rebecca</i>	Arcylic and Gold Leaf on Wood	24x24in	1,150
2	Christopher Banahan	<i>Rebecca II</i>	Arcylic and Gold Leaf on a Bread Board	12x14in	800
3	Leah Beggs	<i>Today is Yesterday's Tomorrow</i>	Oil on Canvas	39.5x47in	3,600
4	John Behan	<i>Swifts</i>	Bronze, Unique	32x13x9in	9,500
5	John Behan	<i>Corrib Oar Boat II</i>	Bronze, Edition of 9	15x23x9in	7,500
6	Shane Berkery	<i>Relax</i>	Oil on Canvas	51x51in	4,800
7	Fiona Concannon	<i>Close Knit</i>	Pencil on Paper	21.5x30in	1,200
8	Shane Crotty	<i>A Still River</i>	Linocut and Gold Leaf on Paper, Varied Ed. 1/5	16x12in	295
9	Shane Crotty	<i>Passing Through</i>	Gold Leaf on Paper	44x30in	975
10	Jennifer Cunningham	<i>Time to Swin to First Rock</i>	Mixed Media on Paper	24x22in	1,850
11	Jennifer Cunningham	<i>Kinship</i>	Mixed Media on Paper	13x20in	925
12	Dominique Crowley	<i>Compass 22</i>	Oil on Canvas	40x30in	2,750
13	Vicki Crowley	<i>Atlantiquarium</i>	Oil on Canvas	16x20in	750
14	Áine Doherty	<i>Howr'ya Loveen</i>	Oil on Canvas	14x10in	395
15	Lola Donoghue	<i>Empress</i>	Oil on Canvas	51x51in	3,750
16	Éadaín	<i>Seals in Stormy Waters</i>	Mixed Media	9x12in	595
17	Éadaín	<i>Ferryman in Stormy Waters</i>	Mixed Media	9x12in	595
18	Connie Fahy	<i>Light Emergent</i>	Mixed Media on Canvas	36x47.5in	1,850
19	Gabriel Farrell	<i>Galway Busker</i>	Welded Copper, Unique	18.5x8x8in	550
20	Gabriel Farrell	<i>Play it Again Sam</i>	Welded Copper, Unique	12x6x6in	495
21	Gabriel Farrell	<i>Galway Rose</i>	Welded Copper, Unique	15.5x11x9in	550
22	Patsy Farrell	<i>Long Walk by Streetlight</i>	Chalk Pastel	15x12.5in	695
23	Patsy Farrell	<i>University Shade</i>	Chalk Pastel	14x19.5in	795
24	Joan Finnegan	<i>Éclore</i>	Acrylic on Canvas	16x12in	495
25	Joan Finnegan	<i>Awakening</i>	Acrylic on Canvas	30x20in	850
26	Geraldine Folan	<i>It's Back</i>	Oil on Canvas	20x24in	850
27	Geraldine Folan	<i>Ready to Sail</i>	Oil on Canvas	24x20in	850
28	Kathleen Furey	<i>Tea on the Terrace</i>	Mixed Media on Board	8x8in	750
29	Kathleen Furey	<i>Red Tree</i>	Mixed Media on Board	8x8in	750
30	Ciana Fitzgerald	<i>The Zone</i>	Oil on Canvas	24x20in	2,650
31	Ciana Fitzgerald	<i>Man's Inhumanity to Man</i>	Oil on Canvas	20x16in	2,650
32	Katarzyna Gajewska	<i>Temporary</i>	Oil on Canvas	31.5x23.5in	1,950
33	Katarzyna Gajewska	<i>Black Mirror</i>	Oil on Canvas	27.5x19.5in	1,750
34	Margaret Irwin West	<i>Leaving by the Old Road</i>	Two Plate Colour Etching	28.5x40in	1,750
35	Elizabeth Kavanagh	<i>Twilight</i>	Acrylic on Paper	13x14.5in	550

36	Dean Kelly	<i>Galway Emerges</i>	Acrylic on Canvas	32x64in	1,850
37	Maeve Lenaghan	<i>Donkey</i>	Etching, Ed. 5/50	16x19.5in	220
38	Maeve Lenaghan	<i>Dublin to Galway, Non Stop</i>	Chalk Pastel on Paper	11x14.5in	250
39	Dolores Lyne	<i>Partial Brood Loss</i>	Oil on Canvas Paper	9x14in	495
40	Bernadette Madden	<i>Wall</i>	Acrylic resist on panel	12x12in	950
41	Bernadette Madden	<i>Stone Wall</i>	Acrylic resist on panel	12x12in	950
42	Michael McAloran	<i>Black and White Cycle I</i>	Oil on Canvas	24x18in	550
43	Michael McAloran	<i>Black and White Cycle II</i>	Oil on Canvas	24x18in	550
44	Selma McCormack	<i>Storytime</i>	Bronze, Unique	12x11x6.5in	1,800
45	Selma McCormack	<i>Young Girl on Horseback</i>	Bronze, Unique	13x12x8in	2,200
46	Rosie McGurran	<i>Scan the Sky for Swallows</i>	Acrylic on Canvas	24x24in	3,950
47	Jim McKee	<i>Blackrock Diving Board, Salthill, Galway</i>	Oil on Panel	20x24in	1,650
48	Luke McMullan	<i>Oh2</i>	Acrylic on Canvas	20x40in	950
49	Luke McMullan	<i>Rise Up</i>	Acrylic on Canvas	10x12in	375
50	Hilary Morley	<i>The Builders Are Back - Ballymoneen Road</i>	Acrylic on Board	18x18in	595
51	Hilary Morley	<i>Red Felt Roof - Gleann na Móna</i>	Acrylic on Stretched Fabriano	24x24in	850
52	John Morris	<i>Galway Docks</i>	Oil on Board	15x15in	595
53	John Morris	<i>Galway Docks II</i>	Oil on Board	15x15in	595
54	Margaret Nolan	<i>Where's the Middle Arch</i>	Mixed Media on Canvas	23x30in	895
55	Margaret Nolan	<i>Galway Hustle and Bustle</i>	Mixed Media on Board	16x12in	450
56	Joe O'Shaughnessey	<i>Faraway Hills...</i>	Photograph	13.5x22in	295
57	Joe O'Shaughnessey	<i>Climate Change, Shantalla</i>	Photograph	14x20in	295
58	Pádraic Reaney	<i>Figures on Stilts</i>	Mixed Media on Board	19x12in	850
59	Mark Rode	<i>An Open Mind</i>	Bronze, Ed. 3/7	13x12.5x5in	2,750
60	Kathy Ross	<i>S'parch</i>	Textile mixed media	15.5x10.5in	925
61	Kathy Ross	<i>Ladies Beach</i>	Textile mixed media	13x14in	925
62	Breege Staunton	<i>Freedom / Oh Joy!</i>	Oil on Canvas	24x24in	725
63	Mario Sughi	<i>The End of Summer (#978A)</i>	Mixed Media	24x31.5in	1,400
64	Mario Sughi	<i>Morning No 2 (#1036)</i>	Mixed Media	24x35.5in	1,500
65	Dagmar Towlson	<i>Over?</i>	Photographs and Mixed Media	72x24x6in	P.O.A.
66	Ted Turton	<i>Rose</i>	Chalk Pastel	37.5x48in	1,850
67	Marja Van Kampen	<i>A Promise of Rain</i>	Acrylic and Indian Ink	14x5in	350
68	Marja Van Kampen	<i>Saturday Morning</i>	Acrylic and Indian Ink	14x5in	350
69	Laura Vecchi Ford	<i>Abundance III</i>	Acrylic on Canvas	31.5x31.5in	1,050
70	Laura Vecchi Ford	<i>View with Room including Breakfast</i>	Acrylic on Canvas	30x20in	850
71	Ruby Wallis	<i>Figment</i>	Photograph and charcoal	28x28in	750
72	Manus Walsh	<i>The Craic is Back</i>	Acrylic on Paper	11.5x14in	650
73	Manus Walsh	<i>Trio</i>	Mixed Media	12x9.5in	595



(42/43) Michael McAloran, *Black and White Cycle I & II*, Oil on Canvas, each 24x18in



(45) Selma McCormack, *Young Girl on Horseback*, Bronze, Unique, 13x12x8in



(46) Rosie McGurran, *Scan the Sky for Swallows*, Acrylic on Canvas, 24x24in



(47) Jim McKee, *Blackrock Diving Board, Salthill, Galway*, Oil on Panel, 20x24in



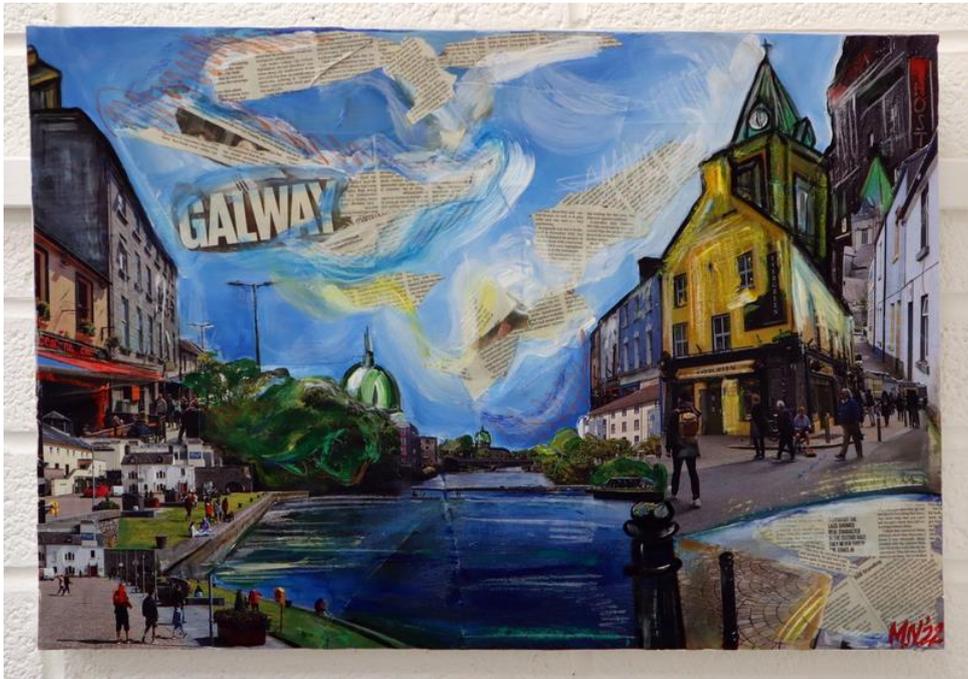
(49) Luke McMullan, Rise Up, Acrylic on Canvas, 12x10in



(51) Hilary Morley, *Red Felt Roof - Gleann na Móna*, Acrylic on Stretched Fabriano, 24x24in



(52) John Morris, *Galway Docks*, Oil on Board, 15x15in



(54) Margaret Nolan, *Where's the Middle Arch*, Mixed Media on Canvas, 23x30in



(57) Joe O'Shaughnessy , *Climate Change, Galway* , Photograph, 14x20in



(58) Pádraic Reaney, *Figures on Stilts*, Mixed Media on Board , 19x12in



(59) Mark Rode, *An Open Mind*, Bronze, Ed. 3/7, 13x12.5x5in



(61) Kathy Ross, *Ladies Beach*, Textile mixed media , 13x14in



(62) Breege Staunton, *Freedom / Oh Joy!*, Oil on Canvas, 24x24in



(63) Mario Sughì, *The End of Summer (#978A)*, Mixed Media , 24x31.5in



(65) Dagmar Towison, Over?
Photographs and Mixed Media, 72x24x6in



(66) Ted Turton, *Rose*, Chalk Pastel, 37.5x48in



(67) Marja Van Kampen, *A Promise of Rain*, Acrylic and Indian Ink, 14x5in



(69) Laura Vecchi Ford, *Abundance III*, Acrylic on Canvas, 31.5x31.5in



(71) Ruby Wallis, *Figment*, Photograph and charcoal , 28x28in



(72) Manus Walsh, *The Craic is Back*, Acrylic on Paper, 11.5x14in

about the artists

Christopher Banahan was born in Nottingham in 1958 into an Irish immigrant community. His art work to this day was very much influenced by a period as a Rome Scholar 1990 to 91. He moved to Dublin in 1993 and in 2004 settled near Kinvara, in Galway Bay, with his wife Denise and their son Oscar. Besides painting, Chris has a Master's Degree in filmmaking and a Diploma in Radio Production.

Leah Beggs graduated from Dun Laoghaire College of Art and Design in Dublin in 1996. Originally from Dublin, she currently lives and works in Connemara.

Her work forms part of various collections in Ireland including Trinity College Dublin, The Doyle Hotel Collection, Deloitte Art Collection, Savills Ireland, Garda HQ, Office of the Revenue Commissioners, An Bord Pleanála, Microsoft Irish Art Collection, Dun Laoghaire Rathdown County Council (DLR), Charleville Hotel Rathmines and The Stephens Hall Hotel Leeson Street.

In 1998 & 2000, Leah was commissioned by the Office of Public Works to develop ten specific pieces which hang in the National Concert Hall and the Department of the Taoiseach respectively. She is a founding and active member of uachtarARTS, a community arts group in Oughterard, Co. Galway.

John Behan (born 1938) is an Irish sculptor from Dublin. He studied at the National College of Art and Design in Dublin, and Ealing Art College, London, and Oslo's Royal Academy School. He helped establish the Project Arts Centre, Dublin in 1967 and the Dublin Art Foundry. Notable sculptures include Arrival, commissioned by the Irish Government and presented to the United Nations in 2000 and Wings of the World in Shenzhen, China, 1991. He is a member of Aosdána and of the Royal Hibernian Academy.

Shane Keisuke Berkery was born in Tokyo in 1992 and at age one his family emigrated to the USA. They stayed in America for seven years; they then went back to Japan where they lived for another 7 years. The family then moved to Ireland where they now reside. His cultural background has been a major influence on his work and is a frequent theme in his paintings.

Fiona Concannon grew up in Spiddal, Co. Galway - an area renowned for its outstanding natural beauty. Fiona studied Fine Art Painting, at a variety of institutions, including the Limerick School of Art and Design, GMIT, Crawford College of Art and Design, The University of Ulster and The National College of Art and Design. Fiona is inspired by her natural surroundings and has painted a range of landscapes, sunsets, wildlife and heritage sites.

Shane Crotty, born 1981, grew up in Galway towns of Woodford and Loughrea. He has studied at Galway Technical Institute, the National College of Art & Design, Dublin, and at Galway Mayo Institute of Technology, Cluain Mhuire where he specialised in printmaking. He likes to experiment in various forms of imagery from architecture, landscape photography, graphic design and abstract art. He tries to use as many mediums and methods as possible, especially in printmaking, but also painting, drawing, digital design, web design, photography and sculpture.

Jennifer Cunningham paints in oils, acrylic and watercolour. She has won multiple awards for her work. She has many years of teaching experience including in the National Gallery, in IADT and NCAD in Dublin. She exhibits regularly with the Royal Hibernian Academy and recently had a solo show at the Ashford Gallery. She is a printmaker and is a member of the Black Church Studio in Dublin. She graduated with Masters in fine art from NCAD in 2008 and a first class honours degree from GMIT in 2002. She exhibits nationally and internationally and her work is in several public collections including the OPW and ESB.

Dominique Crowley graduated from NCAD in 2020 with an MFA in Art in the Contemporary World. Dominique is a painter working in a style that she refers to as disrupted realism. Her paintings are figurative, tending in parts towards photo-realism. This is augmented by the application of a resin treatment to the surface which obliterates the brushstrokes creating a smoothness and heightened saturation creating a sort of 'screen vision' which transforms the

works into digitized objects. She incorporates symbols of digital technology in her work, critiquing the pervasive presence of the screen in our everyday lives.

Vicki Crowley was born in Malta and was educated there and in England. She trained in architectural drawing following which she travelled extensively in Europe and Africa where she lived and worked.

Having spent part of her early childhood in Eritrea, Ethiopia and Benghazi in Libya where her family had established businesses, she was already familiar with the continent of Africa where she eventually went to reside and work in Sierra Leone and Cameroon, West Africa with her Irish husband.

She returned with her family to Ireland in 1970 and she established a studio in Barna, Co. Galway from where she works. In the 25 years since she held her first exhibition in this gallery, Vicki Crowley's work has gone through many changes. She has worked on a variety of themes and locations and experimented with different media.

Áine Doherty is a visual artist living in Oughterard, Co. Galway. Her paintings capture moments of solitude and joy with an underlying melancholic tone. Áine is a graduate of the Contemporary Art Hons Degree course from CCAM. She holds painting classes and workshops for adults and children in venues across the West of Ireland.

Lola Donoghue is a visual artist based in County Galway. She graduated from Limerick School of Art and Design with a First Class Honours degree in Fine Art, Painting and a First Class Honours post graduate diploma in Art and Design Education. She graduated top of her class receiving the highest grade in her year and received the Revenue Commissioner's Award for her work. She taught for a number of years before returning full time to her own professional practice.

She is best known for her large abstract oil paintings. Loosely drawn linear elements and saturated splashes of vivid colour, primarily occupy the edges of the compositions. The juxtaposition of these against large planes of muted tones, reveal the artist's interest in the relationship between space, colour, and line.

Éadaín Madigan was born in Dublin, and she studied art in Galway, Dublin and Florence, Italy. She now works from her studio in Galway. Éadaín has had several solo exhibitions and has participated in many group shows in Ireland and overseas. Her work is to be found in both private and public collections in Ireland and abroad.

Connie Fahy is originally from County Galway. She studied Textile Design and then immigrated to London for 18 years. At the height of her career in London she was a Senior Project Manager for an Engineering and Architectural Company managing the design and build of British Telecom Shops. She has one daughter and is now an Empty Nester pursuing her desire to be an Artist.

Gabriel Farrell and Patsy Farrell are brothers, native Galwegians, partners in a garage business, and natural talents. They have had no formal training, and neither can tell you when they first became interested in art. They started 'messing about with materials', wood and metal, having fun, enjoying themselves, becoming craftsmen. Having mastered their materials, each has, in his own personal way, developed his work into an art form. They occasionally work together but each of them has developed their own style, distinctly different from the other.

Gabriel Farrell day job has meant welding for many years now. He has always loved the practical application of repairing broken pieces of metal, of linking surfaces together, of fusion. He eventually began to think of using his welding machine more as a tool of expression than construction, of exploring the idea of using it more like a paintbrush in his process. He found the structure constantly shifted its identity, so he learned how to draw in space in a controlled way, with little evidence of hard work.

His great strength is the simplicity of his images - there is no clutter.

Patsy Farrell started off as a wood carver, taking lessons from Larry O'Kelly. He is still interested in the medium, but once he discovered paint, and particularly pastel, he was off on a personal journey of experiment, excitement and discovery.

He loves exploring the landscape, and does not feel the need to travel far. He has been recording the area of Cappagh, where he lives, as it undergoes rapid change, and is gradually covered in developers' concrete.

He loves Connemara, which never fails to provide him with inspiration and new material. There is a familiarity about his subjects, and an obvious sense of pleasure in his presentation of light and shade, and colour which makes the familiar seem fresh and different.

Joan Finnegan is an artist born and raised in Galway where she is based. In 2017 she graduated with a BA Fine Art from the Centre for Creative Arts and Media, Galway was awarded an Academic Achievement Award at graduation.

Joan's paintings originate from all sources. She uses the visual elements of the beautiful landscape around her to influence but not dictate her paintings, using them as points of departure to create her art. She works mainly in acrylics and oils but also uses collage, watercolours and charcoal, depending on the project. The starting point and the finished painting can sometimes be very different, and serendipity often has its part to play too. By simplifying the shapes and elements of the landscape, and using bold colours, there is a sense of mystery and ambiguity; quite often the images taking their being from the viewer's state of mind.

Geraldine Folan is a native Galwegian, hailing from Bearna. Geraldine's paintings are a response to the distinctive climate of the West of Ireland. She is exploring, both in large canvasses and smaller ones, the rapidly shifting weather patterns and changing light effects.

"Watching a stormy sea fills me with excitement, fear and most of all with respect. I have seen locally what the sea can do and its effects on the landscape after a storm and how it makes child's play of our attempts to harness or control it." The emphasis in her paintings is on the turbulence in both the sea and sky and the expanses of open space and distant horizons.

Kathleen Furey is from Galway. She studied painting at the Limerick School of Art and Design, graduating in 1984. She is a founder member of Artspace Studios, and lives and works in Oughterard, County Galway.

Her work is a response to her experiences and environment. She uses a combination of mixed media including acrylic, gouache, printing inks, crayon and coloured pencil on board and paper. Sometimes the work has a narrative content, sometimes it presents a moment in time. Kathleen's work has been exhibited both at home and abroad and is included in public and private collections.

Ciana Fitzgerald is an Irish surrealist-realist painter and experimental video artist. She graduated from NCAD with a first-class honours in Fine Art Painting and moved to Germany shortly after, spending the next three years living and working between Berlin and Leipzig. She was awarded first prize in the Contemporary Art Award 2021 juried by some of the finest contemporary painters working today, shortlisted for the RDS Visual Art Award, Jackson's Painting Prize, the Talbot Gallery Award, and nominated for the NCAD Staff Prize.

Katarzyna Gajewska was born in Warsaw, Poland in 1978, and graduated from the Warsaw Academy of Fine Arts as a Master of Fine Arts in March 2005. She was awarded a Ministry of Culture Scholarship. The recipient of numerous residencies at Cill Rialaig, Co Kerry, her solo and group shows around the country are always very successful. The fact that she uses her hands gives the paintings an amazingly powerful primitive feel. Gajewska's much sought after work is the focus of national media acclaim.

"I don't use any tools besides my hands – to be closer. I could say that my art is a first-hand emotion – and that's why I am painting only with my hands. It allows me to make close ups much deeper than

they really are. I love using extreme zooming in – in life and in my paintings."

Margaret Irwin West is a painter and printmaker, born in India of Irish parents. She returned to Ireland at the age of nine and grew up in County Wicklow. She was schooled at home for three years. This enabled her to attend regular drawing lessons with Lilian Davidson RHA from whom she received a thorough classical foundation. After taking her primary degree in languages at Trinity College, she studied painting at the studio of the cubist teacher André L'Hôte, in Paris, as did many other Irish painters of the twentieth century.

She has been living in Connemara for many years and has worked primarily as an Intaglio Printmaker. She has exhibited in many juried and open shows, in the UK and Ireland. She has received various awards and residencies. Her work is held by a number of public bodies, as well as by private collectors. In 2008, she received a Lifetime Achievement Award from Galway County Council. In April 2015, she held a retrospective solo exhibition in the Leinster Gallery, South Frederick Street, Dublin.

Her imagery is drawn from observation. Much of it refers to the early Christian and prehistoric sites, which abound in the area where she lives.

Elizabeth Kavanagh is a Galway born artist who came to painting late. She studied as a mature student in G.M.I.T., attending the Access course there. She experimented with a variety of media and styles but in more recent times, her paintings have all been studies of flowers done in acrylics. She loves nature, and particularly her garden. She has to keep coming back there, not only does she find gardening therapeutic, it is for her an ever-changing source of inspiration, a moving kaleidoscope of colour.

Her flowers are rarely depicted wilting, they are vibrant and shown most often in their natural habitat. Her carefully observed paintings are imbued with the joy she gets from nature.

Dean Kelly (b.1977, Galway) makes paintings and photographs. His increasingly expressive, representational and symbolic works chronicle changes in Irish society through recent years. Colour, texture, drawing and various forms of mark-making, are collaged, layered and juxtaposed using various media. Between 1995 and 2001 Kelly was a member of Macnas Theatre Company as a prop and theatre designer where he made their 'cabezudos' style caricature heads which were later used on Chris Evans' Channel 4 (UK) 'TFI Friday' show during the late 1990s.

He has exhibited his paintings in numerous solo and group exhibitions, and his work appears in public and private collections in Ireland and abroad. He has also worked with the Kenny Gallery as an exhibition organiser for many years.

Maev Lenaghan was born in Galway in 1979. She studied Printmaking at the National College of Art and Design, Dublin and has a Masters in Graphic Design and Illustration from Konstfack, Stockholm. She was a member of the Graphic Studio Dublin for 10 years and is presently a member of the Swedish Printmakers Societies Grafiska Sällskapet in Stockholm and Grafick i Väst in Gothenburg.

Her work is in the collections of the Chester Beatty Library, the National Gallery of Ireland, the OPW, and the Ballinglen Foundation. She is the recipient of Culture Ireland and Arts Council Grants, and in 2015, the Ulla Fröberg Cramérs stipendiestiftelse and Nils Johan Sjöstedts stiftelse.

Dolores Lyne is originally from Co. Kerry and studied fine art painting, printmaking and sculpture in Waterford. An interest in scale and theatre led her to study set design and model making in London (Motley Drury Lane) at home as scenic painter and art director. She loves creating new and interesting places /spaces to show work. Winner of Irish Times/E.S.B award for best set design 1999, and worked as judge for Irish times/ESB awards 2004, also in the collections of OPW, the Arts Council, Bank of Ireland, Dublin Writers Museum, NUI Galway, Tipperary County Council, Galway City and County Collections. Dolores acts as head of visual art install team for the Galway International Arts Festival.

Bernadette Madden was born in Dublin and studied in the School of Painting at the National College of Art and Design, graduating in 1970. She works mainly in batik (wax resist on linen) and also makes screenprints on paper. Her work is in the collections of the Arts Council, the Office of Public Works, the Bank of Ireland and the Ulster Museum. Awards include the Macauley Fellowship in Painting.

Michael McAloran was born in Belfast in 1976 but grew up in Co. Clare. He is the author of over 30 collections of poetry, experimental prose and aphorisms. Most recently published by Editions du Cygne (FR), VoidFront Press (US), Infinity Land Press (UK), Oneiros Books (UK) & also recently translated into Portuguese (Barco Bebado).

Michael's work, both in writing and visually, deals with the darker themes & elements of human existence. He is a member of Visual Artists Ireland and recently began painting regularly, some of his previous work having been published in various online magazines. His recent paintings are forthcoming in a solo book of poetic text and images this year.

Selma McCormack lives and works in Dublin. She studied painting and sculpture part time for many years before starting to exhibit her work in the late 1980's.

Originally her sculpture consisted of clay and wax modelling and she later exhibited bronze casts of her work. Generally figurative in subject matter, she continues to produce works in bronze, and occasionally in ceramics - especially of the figure in motion and of animal studies.

Selma followed her early success in sculpture by developing her own distinctive painting style from the early 1990's. Her influences include Robert Motherwell, Patrick Heron and Nicholas de Staël among others. Her time is divided between the two disciplines of painting and sculpture, and she approaches each with equal enthusiasm.

Rosie McGurran was born in Belfast and received her degree in Fine Art from the University of Ulster in 1992. She has exhibited nationally and internationally and was a member of Queen Street Studios, Belfast in the 1990s. In 1997 she was awarded The Arts Council of Northern Ireland Fellowship to The British School at Rome and The Victor Treacy Award of painting.

In 2000 she re-located to the small village of Roundstone on the west coast of Ireland to research the art history of the village and the island of Inishlacken. She established a gallery and annual island residency, The Inishlacken Project, in 2001 while exhibiting and developing her own work. She has curated many exhibitions in Ireland and abroad while receiving awards and bursaries for her own work. Her work has taken her as far as Australia, Norway, Italy and the U.S. She is an elected member of the Royal Ulster Academy in Belfast.

Jim McKee is a self-taught artist of International acclaim who is fearless with paint. For many years, the Burren was his actual and spiritual home. He finds inspiration all around him - in a cluster of wildflowers, the bend of a lane, a corner of the bog, a tractor in a field, and the colours of nature.

In 2008, his career was on a high with commissions and successful exhibitions; his solo show at The Kenny Gallery was a sell-out. Then, the recession changed everything, life became financially difficult and, in December 2014, Jim and his son, along with four other families, were evicted from their homes. His move back to Tyrone followed and now, some years later he has a new family life he could never have anticipated and, with a new studio and art gallery, he has a sense of 'rebirth' in his career.

Luke McMullen's introduction to art came about from writing graffiti in Galway in the 90s; it was then that he adopted the pseudonym 'Stix'. Through his self-taught artistic journey he has discovered that his ideas and mental images, difficult to describe with words, are most easily expressed and communicated through his use of visual art. He hopes that those who view his art don't feel constrained by the titles of his paintings but rather 'explore their meaning in your own imagination'. Although he doesn't paint on walls anymore, graffiti is the foundation of the art he makes today. He always looks forward to completing each new piece of artwork, experiencing its

evolution in the creative process, assured that someone will continue enjoying it.

Hilary Morley lives and works in Galway. She is a mixed media and graphic artist working in drawing, painting and collage.

Her themes are based on her passion for landscape and suburbia, as well as works relating to her own heritage, local history and storytelling. She is a multi-disciplinary curator and has worked for The Galway International Arts Festival, Ceramics Ireland and the Design & Crafts Council Ireland. She is the editor of MAKING.IE an online archive and news resource.

John Morris was born in Dublin in 1958. He has been painting since the late 1990's and is primarily self-taught. Morris's paintings of streetscapes and landscapes are described with raw and vibrant strokes of paint giving his work great vitality and freshness. He demonstrates the ability to capture a glimpse of passing time and light. It is this observation of a moment and relaying it to canvas that John finds both exciting and challenging.

Morris has shown work in over fifty exhibitions across Ireland, including solo exhibitions in London, Dublin and Galway.

Margaret Nolan is originally from Dublin, but moved to Galway in the mid-80s. She is a fine art painter, producing both personal and commercial art. She is interested in the urban landscape and loves buildings, architecture and the hustle and bustle of street life. In her pieces she likes to move buildings to challenge the viewer and cause them to wonder: 'Is that really where it should be?' In doing this she attempts to make the public more appreciative of their surroundings. Margaret is most influenced by the Mexican muralists, such as Diego Rivera an artist whose work can be seen all over South America, depicting the life and colour of that time.

Joe O'Shaughnessy is a native Galwegian. He was educated at St. Joseph's College, The Bish in Galway. His interest in photography started when he was at school in the early '70s. He is self-taught and has long processed his own work. He has worked as a staff photographer with The Connacht Tribune since 1980. His images have appeared in magazines and newspapers all over the world. He has had a number of solo exhibitions in Galway. He has won many awards. Joe lives in Galway with his wife Bernie and daughter Joanne.

Pádraic Reaney was born in Carraroe, Co. Galway in 1952. He studied Fine Art at Galway, Regional Technical College encouraged by the well-known sculptor Oisín Kelly and has been a full-time artist since leaving college. He painted for several years in Galway; later he built a studio in Moycullen, where he now lives and works. He has exhibited extensively in Ireland, Scotland and Wales and his work is in public and private collections in Ireland as well as in Europe, Canada, USA, Brazil, Japan, South Africa and Australia. His work is held in collections such as the Modern Irish Art Collection; Dublin Writers Museum, Ireland; Irish Embassy, London; Ireland's Great Hunger Museum, Quinnipiac University, USA; Siena Art Institute, Italy; Urawa Wood-Cut Prints Association, Japan.

Mark Rode is a sculptor based in Ireland specializing in bronze figurative sculpture.

"The mystery and power of the object continues to attract and challenge me to unlock its secret. I try to engage and connect to the viewer by offering a perspective and posing a question through my sculpture."

Mark has major public sculptures in counties Kerry, Offaly, Wexford, Galway, Roscommon, Sligo and Westmeath in Ireland as well as the USA. His bronze sculpture is held in many public and private collection throughout Ireland, Australia and the UK.

Kathy Ross is an Irish textile artist who works from her sunny studio in rural County Galway. Kathy Studied Fine art and Art History in the National college or Art and design Dublin, before moving back to her hometown of Galway.

"My work is inspired by both the beauty of my surroundings, and local wildlife, alongside the methods and materials I use in each piece."

I strive to achieve realism in an original and eye catching way. Working in textiles allows my work to come alive. By layering needle felted Irish wool with meters upon meters of embroidered thread, each of my Animal Portraits begins to take on a life of its on, and almost jumps out of the frame”.

Breege Staunton hails from Westport, County Mayo at the foot of Croagh Patrick. She feels privileged and moulded by the sights, sounds and smells of this rural environment.

Her favourite subjects to paint are street scenes of Old Galway and Westport, painted in sepia colours. She also loves to paint little villages nestled into the backdrop of the countryside, and coming from Westport, Croagh Patrick features in a lot of her work. Breege doesn't follow any particular theme but paints as the moods and subjects present themselves.

Painting in oils is Breege's preferred medium. As she says, *“I love the smell and malleability of it, but I also paint in acrylic and on silk. I love pen and wash sketching and find this a great medium for outdoor work.”*

Mario Sughì was born in Cesena, Italy in 1961. His father was the artist Alberto Sughì and it was in his studio under his guidance that Mario started painting and drawing. Towards the end of the seventies in Rome he published his first cartoons and illustrations for *Il Male* and *Zut*, two popular satirical magazines of the time. In 1986 he graduated from La Sapienza University with a degree in Art and History. Three years later he moved to Dublin where in 1995 he completed a PhD in Medieval History at Trinity College. In 1996 in Queen's University, Belfast he prepared for the Irish Manuscripts Commission an edition of a Latin medieval text. On his return to Dublin he went back to his original occupation, working as an illustrator for a commercial company of archaeologists. It was during this time that he started to use digital techniques for his drawing. In 2007 he turned to producing his own art and illustration on a full-time basis.

Dagmar Towlson has worked primarily as a printmaker since graduating with honours from Galway Mayo Institute of Technology (now ATU) in the late 1990s. Often experimenting with alternative modes of presenting her etchings, woodcuts or lino prints, the artist also uses photography and mixed media in her work. She has exhibited in a number of group exhibitions in Galway, and her work is represented in collections in Ireland and abroad.

Ted Turton lives and works in Galway and from here he draws much of his inspiration and influence as a landscape artist. His sense of humour emerges in his work through fantasy landscapes that pull you into a twilight world, where half real and half imagined events are played out against dramatic skies. His poster images have helped to create a brand image for Galway with its fun-city atmosphere. They have adorned the walls of pubs, cafes, shops and living rooms for many years which is a testament to his popularity in itself.

He is a co-founder of the Galway International Arts Festival and has been involved in its creative vision, identity and brand image as a premier Irish arts event since 1978.

Marja Van Kampen was born in The Netherlands and graduated from the Akademie voor Beeldende Kunsten in Arnhem, the Netherlands in 1972. After some years of teaching she became a full time painter. She spend 2 years painting in the South of France but moved to Ireland in 1982. She is a co-founder of Artspace Studios, Galway and has participated in many exhibitions in Ireland and

abroad. In 1997 she established her own studio in Galway, where she dedicates her time to painting and printmaking.

Her work is in many public collections, including: The Arts Council of Ireland Collection, The State Art Collection, Microsoft Irish Art Collection, Irish Trade Board, Office of Public Works, Western Health Board, Mayo County Council, Aalborg City Council, Denmark, Radisson Sas Hotel, Galway, Institute of Technology, Tallaght, Dublin and Dundalk, AIB, Dublin, Crumlin Children's Hospital, Dublin. She received a travel award from the Department of Foreign Affairs for a solo exhibition in France.

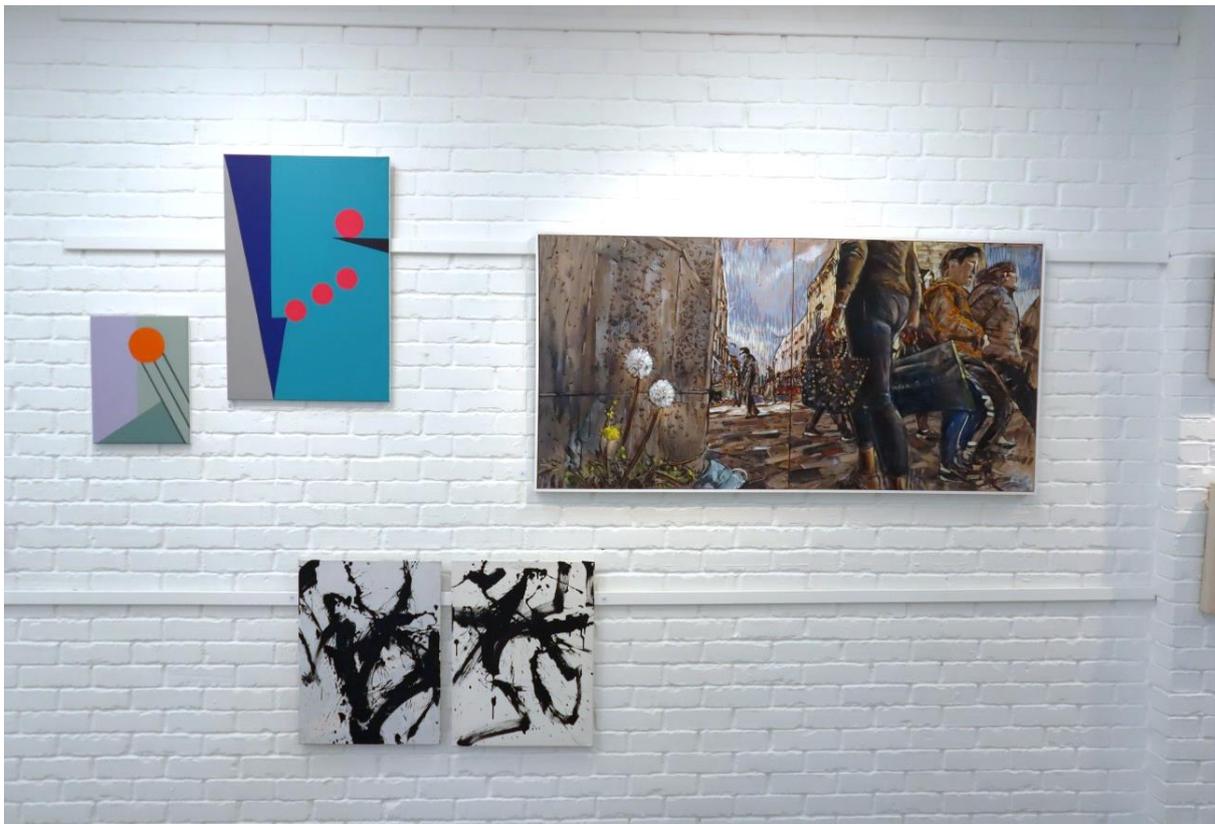
Laura Vecchi Ford taught Italian at University for over thirty years, but for much longer than that she has been a Visual Artist. Born in Italy in 1939, Vecchi Ford studied art at the Brera Academy in Milan and had her first solo exhibition in 1967. It was also in the late sixties she came to the attention of the Venice based patron of the arts Peggy Guggenheim, and this is when she also moved to Galway to teach in the Italian Department of University College Galway. Though pursuing a career in teaching Italian language and literature visual art has remained central in her life. She continued to make etchings, engravings, drawings and particularly paintings, presenting many exhibitions in Ireland, Britain, and Italy through the years.

Her earlier figurative hard-edge work, certainly of the era they were painted, gives way to a more fluid, painterly, identifiable personal style. Evident throughout are abiding symbolic motifs, like birds taking flight, fish leaping, cars, or the moon. The exhibition features all of these as well as her 'signature' use of text in landscape, still-life, flights of fancy as well as some very fine portrait work.

Ruby Wallis is a visual artist who works with photography and the moving image, she lectures photography at The Burren College of Art. In 2022 Wallis published the Photobook *A Woman Walks Alone at Night with a Camera* in collaboration with writer, Phillina Sun. Selected exhibitions include The Lab, Gallery of Photography Ireland, Photo Ireland Festival, BX Gallery, The Dock, Vondelbunker: Amsterdam, Ormston House, TULCA, Perlman Teaching Museum and Solas Nua, USA. Selected publications include: *The Journal of Artistic Research*, *The New Yorker* magazine, *British Journal of Photography*, *Winter Papers* vol.6 and 7. Her work is held in the collections at Rochester Art Centre, USA and National University of Ireland. She is supported by The Arts Council of Ireland and Galway City Council and is on the board of directors at Engage Studios, Galway.

Manus Walsh was born in Dublin in 1940. He first worked in a Dublin graphic studio in 1959 and then in Abbey Stained Glass Studios, Dublin in 1960 where his initial training began in the field of stained glass. During his time there, one of his main commissions was five windows for Galway Cathedral. It was at this time he met the Irish Artist, George Campbell who encouraged him to pursue a full time career as a painter. After spending a period in Spain with George and Madge, Manus had his first exhibition in the Dublin Paintings Gallery, Stephen Green in 1967. He returned to Malaga in Spain the following year for a short period, returning to Ireland to hold his next exhibition in Dublin. Since then his has had over 30 exhibitions and has exhibited in numerous group shows.

The Burren in Clare has had a major influence on his life and work, and he has produced many works featuring this dramatic landscape. Another influence in his work has been the city of Valparaiso in Chile, and in recent works he has contrasted the colourful vertical kaleidoscope of that city, with the dramatic horizontal lines of the Burren.



Images © the Artists and the Kenny Gallery, 2022

View the full collection on thekennygallery.ie or directly by this shortlink: <https://bit.ly/3lO6Xz4>

Watch a video of the official opening of **Galway Emerges** by Galway City Arts Officer Gary McMahon on YouTube: <https://youtu.be/fwfld4zZ02c>

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