

GERTRUDE DEGENHARDT



PAINTINGS & GRAPHICS, 11 FEB - 16 MAR 2023



No.1 *The Blue Egg* Gouache and Ink on Paper, 35.5x35.5cm , 14x14in



No.2 *Eat, Drink and be Merry*, Tempera on Board, 12x16in



Dear visitors to my exhibition in Galway,

I am delighted that Tom, Conor, Dean and the whole Kenny's team have again made it possible, after so many years, to present my drawings and etchings to an Irish audience - especially on the west coast!

My husband Martin and my daughter Annette, with whom I spent many years over there on your beautiful coast and in our cottage, have unfortunately passed away and I myself have gotten old, so that travelling is no longer easy for me.

But after all, what remains, are all those beautiful memories, which I have captured in my pictures and which I hope will give you an insight into what I felt and dreamed in your beautiful country and what I still do dream and feel when I think back to the beautiful years in Spiddal.

With this in mind, I'm drinking an Irish whiskey along with you over here in Mainz! I wish you all the best, God bless you all.

Cheers, Gertrude Degenhardt x

Gertrude Degenhardt | Flying Melodies

An exhibition of paintings & graphics at The Kenny Gallery, Galway

The Kenny Gallery is enormously excited to see the return of renowned German artist Gertrude Degenhardt with a collection of paintings and graphics there from 11th February.

Entitled *Flying Melodies*, the show has new and retrospective works and is a sort of Greatest Hits - many images which will be well known to Irish fans of the artist. The exhibition will be officially opened by music legend Frankie Gavin at 3:00pm on Saturday 11th February at Kenny's Liosbán Gallery in Galway.

Degenhardt is one of Germany's leading painters and illustrators. She first came to Ireland in the early nineteen seventies, when she was commissioned to prepare some illustrations for a German edition of a book of short stories by Liam O'Flaherty. She fell in love with the West of Ireland and has been coming here ever since.

Gertrude is a keen observer of people. She renders characters with a sense of absurdity, sometimes revealing and harnessing the grotesque, but most often with joyful humanity. She ultimately shows our human folly while reminding us of one of our few redeeming forces - music. Song and wine are frequent features of her work, as are revolution, vagabonds, dance, musicians, tramps, Ireland, and, again and again, Martin Degenhardt, her late husband.

Among her themes are the enjoyment of life, hate, desire, admiration, bliss, disdain, greed, and suffering. Her ink, pencil lines, or graphic motifs sing, and her gouache or tempera application is always distinctive, purposeful, direct, lyrical and above all, beautiful.

She has presented a number of exhibitions at Kennys over the years, but it is high time for this one - welcome back to Galway 'Trude'!

The exhibition opens daily 9:00-17:00, Monday to Saturday and runs until St. Patrick's Day. The works are available for sale, admission is free and all are warmly welcome.

The official opening of
Gertrude Degenhardt *Flying Melodies*
took place at the Kenny Gallery, Galway
on Saturday 11th February, 2023 at 3:00pm

The exhibition was officially launched by Frankie Gavin

The exhibition continues Monday to Saturday, 9:00-17:00,
until 16th March.

Admission is free and all are welcome.



View the full exhibition: <https://www.bit.ly/40pGWP7>



No. 24 *Galway Bay* Brush Drawing (Ink on Paper), 56x76cm , 22x30in



No. 6 *Occupational Hazard*

Gouache and Ink on Paper, 51x35.5cm , 20x14in

No.	Title	Medium, Edition, Size	€
1	<i>The Blue Egg</i>	Gouache and Ink on Paper, 35.5x35.5cm , 14x14in	4,000
2	<i>Eat, Drink and be Merry</i>	Tempera on Board, 30.5x40.5cm , 12x16in	6,000
3	<i>Could Be Worse</i>	Tempera on Board, 65x47cm , 25.5x18.5in	10,000
4	<i>Nice Day Today</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,200
5	<i>Of Ireland</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,000
6	<i>Occupational Hazard</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,000
7	<i>Women in Music</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,500
8	<i>Winter</i>	Gouache and Ink on Paper, 34.5x34.5cm , 13.5x13.5	4,000
9	<i>One for the Road</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,200
10	<i>Enrapture</i>	Brush Drawing (Ink on Paper), 38x28cm , 15x11in	2,950
11	<i>Reverie</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,500
12	<i>Anthem</i>	Gouache and Ink on Paper, 51x35.5cm , 20x14in	5,000
13	<i>The Bare Facts</i>	Brush Drawing (Ink on Paper), 38x28cm , 15x11in	2,200
14	<i>To the Beat of the Music</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,950
15	<i>Lovely Molly I</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,500
16	<i>Bird Man</i>	Brush Drawing (Ink on Paper), 38x28cm , 15x11in	2,500
17	<i>In the Zone</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,200
18	<i>Perfect Duet</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,500
19	<i>I Hear Drums</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,500
20	<i>Instrumental</i>	Pencil on Paper, 28x38cm , 11x15in	1,200
21	<i>Go With the Flow</i>	Pencil on Paper, 28x38cm , 11x15in	1,200
22	<i>The Lutenist</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	2,500
23	<i>Vagabondage Strings</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	2,500
24	<i>Galway Bay</i>	Brush Drawing (Ink on Paper), 56x76cm , 22x30in	4,950
25	<i>Flying Melodies</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,950
26	<i>Entrée</i>	Brush Drawing (Ink on Paper), 76x56cm , 30x22in	4,950
27	<i>Vagabondage 3/10</i>	Lithograph, VIII, 76x56cm , 30x22in	895

28	<i>Sean Nós</i>	Lithograph, Ed.70, 76x56cm , 30x22in	895
29	<i>FWTC 15</i>	Etching, 2/23, 54x40cm , 21.5x16in	550
30	<i>FWTC 29 (Na Daoine)</i>	Etching, 8/18, 54x40cm , 21.5x16in	550
31	<i>FWTC 3</i>	Etching, 2/19, 54x40cm , 21.5x16in	550
32	<i>FWTC 35</i>	Etching, 12/17, 54x40cm , 21.5x16in	550
33	<i>FWTC 48</i>	Etching, 2/15, 54x40cm , 21.5x16in	550
34	<i>FWTC 9</i>	Etching, 9/22, 32x40cm , 12.5x16in	450
35	<i>FWTC 47</i>	Etching, 7/21, 32x40cm , 12.5x16in	450
36	<i>FWTC 26</i>	Etching, 15/20, 32x40cm , 12.5x16in	450
37	<i>FWTC 38</i>	Etching, 7/26, 32x40cm , 12.5x16in	450
38	<i>FWTC 14</i>	Etching, 1/19, 32x40cm , 12.5x16in	450
39	<i>FWTC 43</i>	Etching, e.a., 32x40cm , 12.5x16in	450
40	<i>Farewell to Connacht</i>	Small Aquatint Etching, 6/120, 35x39cm , 13.5x15.5i	595
41	<i>Blue House</i>	Small Aquatint Etching, e.a., 35x38cm , 13.5x15in	595
42	<i>Connacht</i>	Small Aquatint Etching, e.a., 35x38cm , 13.5x15in	595
43	<i>Farewell to Connacht</i>	Aquatint Etching (4 plate colour etching), e.a., 54.5x71cm , 21.5x28in	2,450
44	<i>Give Peace a Chance</i>	Aquatint Etching (4 plate colour etching), 2/200, 54.5x71cm , 21.5x28in	2,250
45	<i>Women in Music</i>	Aquatint Etching (4 plate colour etching), e.a., 54.5x71cm , 21.5x28in	2,750
46	<i>Wild Roses</i>	Aquatint Etching (4 plate colour etching), 6/200, 54.5x71cm , 21.5x28in	1,750
47	<i>One for the Road</i>	Aquatint Etching (4 plate colour etching), 163/200, 54.5x71cm , 21.5x28in	2,250
48	<i>Paradise Lost</i>	Aquatint Etching (4 plate colour etching), 67/200, 54.5x71cm , 21.5x28in	1,750

www.thekennygallery.ie



No.11 *Reverie* Brush Drawing (Ink on Paper), 76x56cm , 30x22in



ca. Farewell to Connacht H. J. 1890

No.43 *Farewell to Connacht*, Aquatint Etching, Edition, e.a., 22x16in



No..3 *Could Be Worse*, Tempera on Board, 25.5x18.5in



No.7 *Spätherbst (Late Autumn) / Women in Music*, Gouache and Ink on Paper, 20x14in



No.38 *Farewell to Connacht 14*, Etching, 1/19, 12.5x16in

View the full exhibition: <https://www.bit.ly/40pGWP7>

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(Short link: <https://t.ly/VJB4>)



KENNY
GALLERY

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**Find more works on the artist's
German website >**

Gallery hours: Monday to Saturday, 9:00-17:00