



B R I A N B A L L A R D

CYPRUS
AVENUE

& O T H E R W O R K S

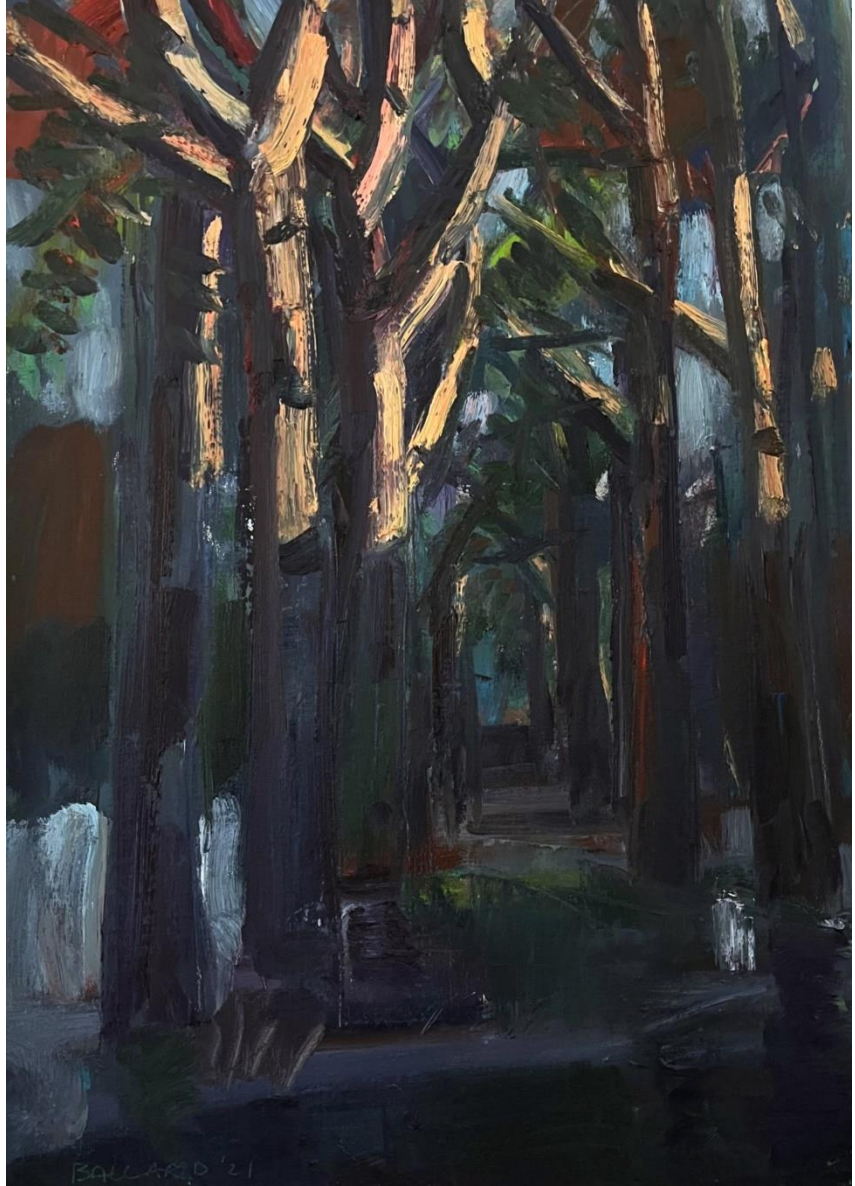
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KENNY
GALLERY



Galway
International
Arts Festival



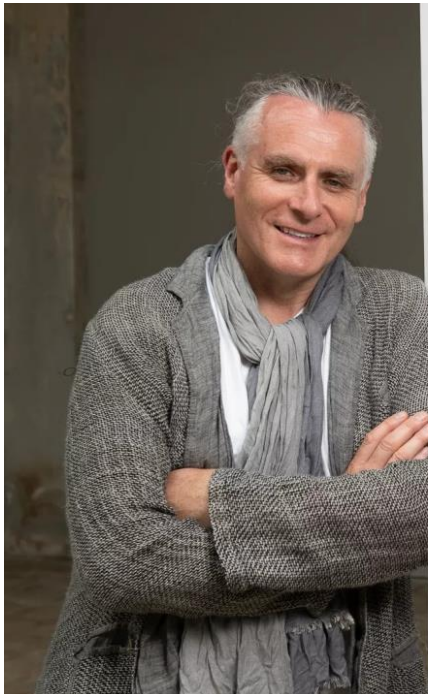
*Brian Ballard, Evening, Cyprus Avenue (2021), Oil, 70x50cm
(cover image: Dark Trees, Cyprus Avenue (2023) Oil on Canvas, 31.5x39.5in)*

Opening as part of Galway International Arts Festival 2024, an exhibition by Brian Ballard at the Kenny Gallery marks the welcome return of this renowned Belfast painter to the west of Ireland. Cyprus Avenue and Other Works is a remarkable collection of paintings, new and retrospective, with particular focus on the artist's own neighbourhood of Cyprus Avenue.

View the collection:
<https://t.ly/7Ei1T>



Poppies with Clock (2024), Oil on Canvas, 32x48in



The official opening of

Brian Ballard

CYPRUS AVENUE & OTHER WORKS

took place at the Kenny Gallery,
Liosbán Retail Park, Tuam Road, Galway
on Friday 12th July, 2024.

The exhibition, part of the *Galway
International Arts Festival*, was officially
opened by **Paul Fahy**, the festival's
Artistic Director.

(Photo: Andrew Downes)

**The exhibition continues after the opening, through the festival, and on until 14th August.
Gallery hours: Monday to Saturday, 9:00-17:00. Admission is free and all are welcome.**



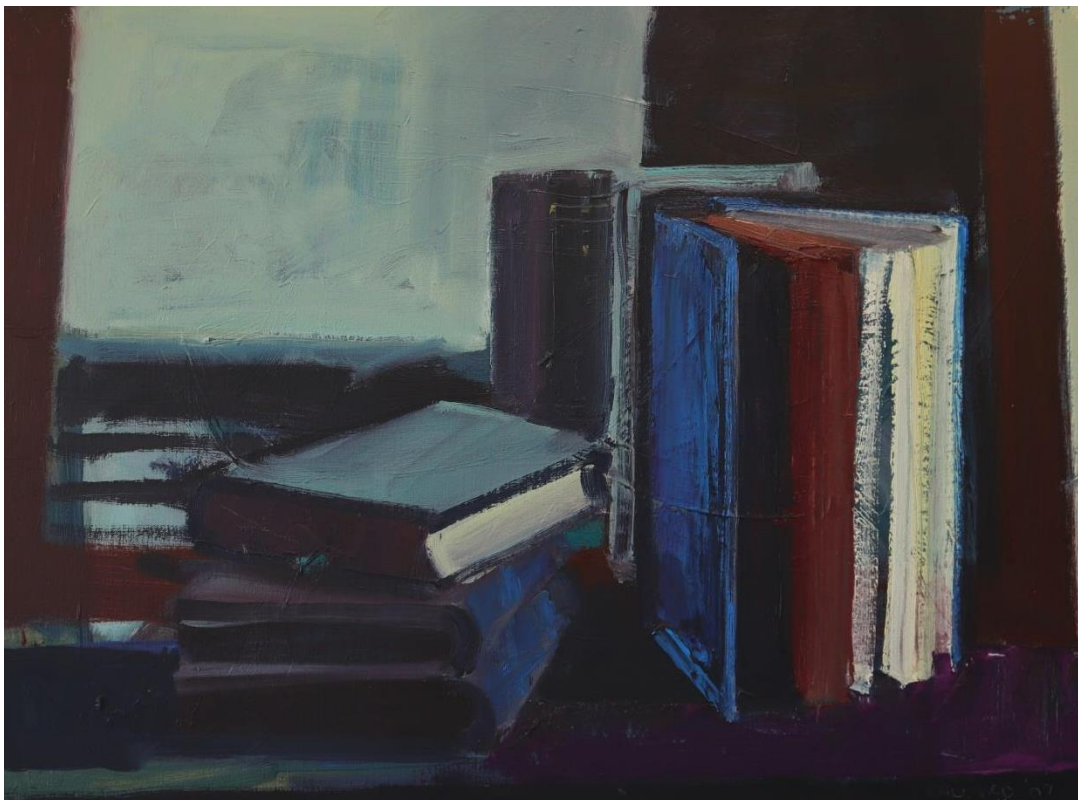
Blue Bowl in Garden (2015), Oil on Canvas, 47.5x 59in



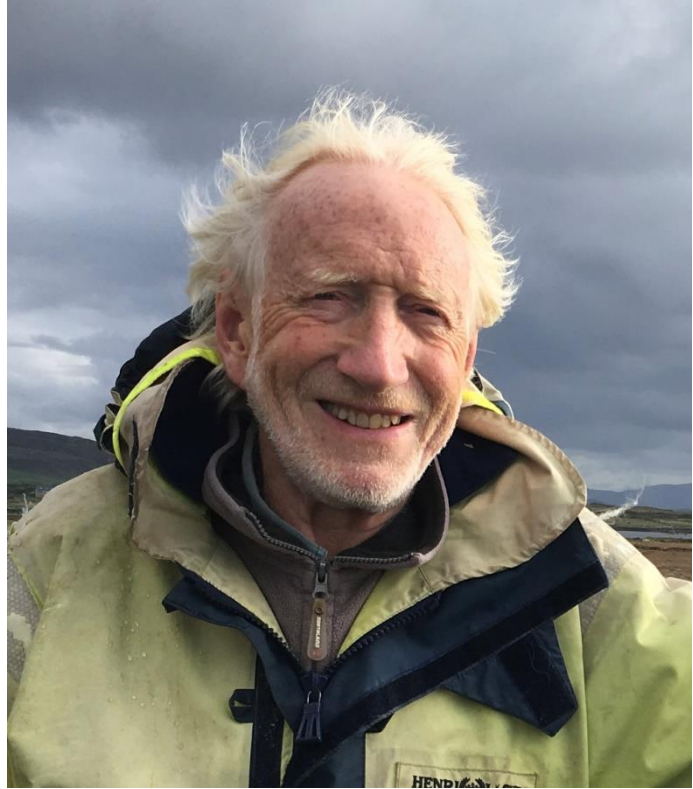
Ha'penny Bridge, Dublin (2002), Oil on Canvas, 24x30in



Two Skulls, Inishfree (1995), Oil on Canvas, 18x24.5in



Books in Mirror (2007), Oil on Canvas, 24x32in



Brian Ballard pictured on Inishfree recently

Brian Ballard

Born in 1943, Brian Ballard studied in his home town at Belfast College of Art and went on to further studies at Liverpool College of Art.

Best known for his contemporary treatment of the traditional genres of the still life, the nude and the landscape, and his distinctive use of bold yet evocative colour, he now works mainly in Belfast and on Inishfree Island off the coast of Donegal.

The artist prefers those moments when the sun infused the landscape with colour and chiaroscuro. He is a rich colourist, interested in the contrasting colours and textures in simple subjects.

Painting directly onto the canvas with vigorous brushstrokes, he uses bold slashes of rich colour across a solid and heavily laden with fluid paint in which the bristles always leave their mark of speed and pressure, they are subject to a structural order, as well as a pictorial depth. He strives for balance in his work and his struggle is always centred on a concern to

create a subtle harmony of colour and form, a search for the 'structure of a painting' and a desire to entice and lead the eye where he wants it to go.

He handles paintbrush and palette knife with a sense of purpose, suppressing details in order to capture an object in bold, decisive strokes. He is concerned with the essence he sees in things. His subjects are always recognisable, but his treatment of them is invariably painterly. He admires artists like Bonnard, Matisse, Picasso, who painted in hard strokes with courage and audacity - this is his way too.

Ballard may paint the same subject several times, a change of light, of weather, another viewpoint, a difference of scale or proportion of canvas being sufficient to prompt another exploration of the theme. The landscapes he paints are often harsh and untamed such as those off the west coast of Ireland.

He paints the same scene repeatedly in order to gain the confidence to express its many moods in paint. We see that in this collection, where the artist turns his focus on the iconic Cyprus Avenue, on his own doorstep in Belfast.

Examples of Brian Ballard's work can be found in the collections of the Arts Council of Ireland, Art Council of Northern Ireland, Crawford Municipal Gallery and the Ulster Museum.



Trees, Cyprus Avenue (2023), 20x16in



Model at Window (2011)
Oil on Canvas, 28x20in

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Flag Irises, Inishfree (2024), Oil on Canvas, 19.5x27.5in



Jug with Mortar and Pestle (2013), Oil on Canvas, 15.5x21.5in



Dark Hedges (2016), Oil on Canvas, 28x36in



Trees in Sun, Cyprus Avenue (2023), Oil on Canvas, 24x31.5in

Brian Ballard *Cyprus Avenue & Other Works*

No.	Title	Medium, Size	€
1	<i>Two Skulls, Inishfree (1995)</i>	Oil on Canvas, 18x24.5in	NFS
2	<i>Lilies and Bowl, Cill Rialaig (2000)</i>	Oil on Canvas, 30x39.5in	9,000
3	<i>Grand Canal, Dublin (2001)</i>	Oil on Canvas, 24x30in	7,500
4	<i>Ha'penny Bridge, Dublin (2002)</i>	Oil on Canvas, 24x30in	7,500
5	<i>Chain with Rocks, Cill Rialaig (2006)</i>	Oil on Canvas, 24x35.5in	8,000
6	<i>Books in Mirror (2007)</i>	Oil on Canvas, 24x32in	8,000
7	<i>Lillies with Four Books (2008)</i>	Oil on Canvas, 28x39.5in	8,000
8	<i>Catherine on Blue (2008)</i>	Oil on Canvas, 28x20in	6,500
9	<i>Model at Window (2011)</i>	Oil on Canvas, 28x20in	6,500
10	<i>Jug with Mortar and Pestle (2013)</i>	Oil on Canvas, 15.5x21.5in	5,000
11	<i>Dark Sea and Rocks (2015)</i>	Oil on Canvas, 39.5x47.5in	12,000
12	<i>Blue Bowl in Garden (2015)</i>	Oil on Canvas, 47.5x59in	14,000
13	<i>Two Figures (2016)</i>	Oil on Canvas, 32x24in	8,000
14	<i>Dark Hedges (2016)</i>	Oil on Canvas, 28x36in	8,500
15	<i>Red Teapot with Irises (2017)</i>	Oil on Canvas, 16x24in	4,500
16	<i>Blue Jug with Sunflowers (2019)</i>	Oil on Canvas, 28x35.5in	8,000
17	<i>Evening, Cyprus Avenue (2021)</i>	Oil on Canvas, 27.5x20in	6,500
18	<i>Figurine on Blue (2021)</i>	Oil on Canvas, 20x27in	6,500
19	<i>Rocks and Sea (2022)</i>	Oil on Canvas, 31.5x47in	11,000
20	<i>Jug and Sea, Inishfree (2023)</i>	Oil on Canvas, 20x27.5in	6,500
21	<i>Shadows, Cyprus Avenue (2023)</i>	Oil on Canvas, 27.5x39.5in	9,000
22	<i>Trees in Sun, Cyprus Avenue (2023)</i>	Oil on Canvas, 24x31.5in	8,000
23	<i>On Cyprus Avenue (2023)</i>	Oil on Canvas, 59.5x33in	13,000
24	<i>Trees, Cyprus Avenue (2023)</i>	Oil on Canvas, 20x16in	5,000
25	<i>Dark Trees, Cyprus Avenue (2023)</i>	Oil on Canvas, 31.5x39.5in	10,000
26	<i>Poppies with Clock (2024)</i>	Oil on Canvas, 32x48in	11,000
27	<i>Flag Irises, Inishfree (2024)</i>	Oil on Canvas, 19.5x27.5in	6,500
28	<i>Poppies and Sea, Inishfree (2024)</i>	Oil on Canvas, 19.5x25in	5,000

GALWAY INTERNATIONAL ARTS FESTIVAL 2024



Works by Brian Ballard hanging at the Kenny Gallery, No24. Trees, Cyprus Avenue (2023), 20x16in & No.12, Blue Bowl in Garden (2015), Oil on Canvas, 47.5x59in

*Images © Brian Ballard & the Kenny Gallery, 2024
View the collection on www.thekennygallery.ie*

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(Short link: <https://t.ly/VJB4>)

View the collection: <https://t.ly/7Ei1T>



Kennys Bookshop & Art Gallery

Liosbán Retail Park, Tuam Road,
Galway, H91 N5P8, Ireland

Tel: +353 (0)91 709 350

Email: art@kennys.ie

www.thekennygallery.ie

Gallery hours:

Monday to Saturday, 9:00-17:00