



DEAN KELLY

IS WAS NEW PAINTINGS & PHOTOGRAPHS

OPENS
FRI 24 OCT
AT 6:00PM
GUEST SPEAKER
PHILL
JUPITUS

24 OCT - 18 NOV, 2025
KENNY GALLERY, GALWAY



KENNY
GALLERY

DEAN KELLY

IS WAS NEW PAINTINGS & PHOTOGRAPHS

*Dean Kelly, Rapture, Towards Churchyard Street,
Galway (2025), acrylic on board, 27x33in*





Dean Kelly, *Is Was*

New paintings and photographs

24 October – 18 November, 2025

The Kenny Gallery, Galway

About the Exhibition

Dean Kelly draws on the evolving fabric of Galway, engaging with the city's streetscape and social memory through painting and photography. His work explores the tensions between past and present, using visual language to suggest the quiet transformations of place.

The exhibition reflects on the inevitability of change, even in the quietest corners of the familiar. These paintings and photographs capture scenes that appear recognisable - a shopfront, a street - yet each carries traces of what has shifted over time. Surface continuity reveals a deeper truth of transformation.

His works on canvas, painterly and atmospheric, are marked by dashes of colour, luminous surfaces, and expressive brushwork. Layered acrylics evoke shifting light and weather - impressions that reveal and conceal, much like memory itself.

This exhibition marks Kelly's first solo show at The Kenny Gallery since 2019. It invites viewers to reflect on what remains, what has changed, and how even the most ordinary moments carry the weight of time.



Illustrations left, top to bottom: Dean Kelly, Aimless, Cross Street, Galway (2025), acrylic on canvas, 16x16in; IsWas (2023), digital media, ed.9, 22x33in; Pause Under St. Nicholas' (2025), acrylic on canvas, 28x28in

*You're warmly
invited to*

Dean Kelly, *Is Was*

New paintings and photographs

Official opening at **6:00pm**
on Friday, 24 October
at The Kenny Gallery,
Galway (H91 N5P8)

Guest speaker

PHILL JUPITUS

All are welcome, the works are available for sale,
and the show runs until 18 November, 2025.



(Phill Jupitus photograph courtesy Kerb Dog Productions)

*Illustration: Dean Kelly, *Homes for All* (2024), digital media, ed.9, 22x33in*



*Dean Kelly, Molecular / Towards Quay Street,
Galway (2025), acrylic on canvas, 20x30in*





*Dean Kelly, Damp Dole Day, GPO, Eglinton Street,
Galway (2025), acrylic on canvas, 20x24in*



Dean Kelly, Photonic / Cross Street, Galway
(2025), acrylic on canvas, 20x24in

These are just a small sample of the more than 40 exhibits!

Dean is still busy painting, so we'll update the website before the opening, linking to the whole collection, including images/pricing etc. **Watch this space!**

For enquires please email: art@kennys.ie

More information: thekennygallery.ie

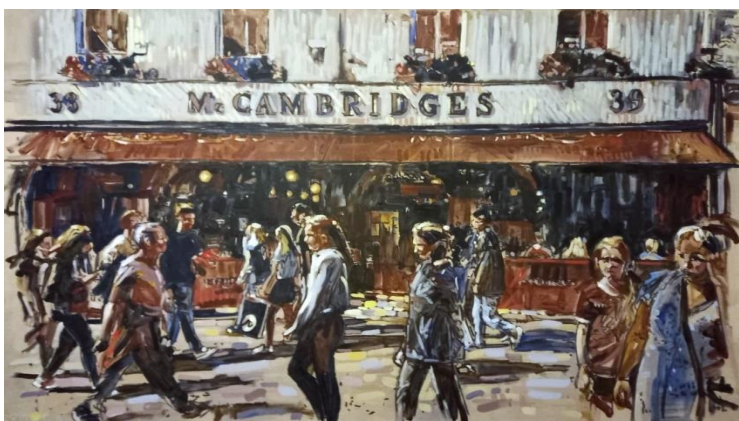


About the Artist

Dean Kelly is an artist based in Galway, Ireland. His practice spans painting, photography and writing, with each medium exploring themes of memory, change, and place through layered imagery and atmospheric detail.

His paintings combine a contemporary approach to traditional media with expressive brushwork and symbolic layering. His photography, grounded in close observation of the local, acts both as documentation and as an ongoing source for his paintings.

Poetry plays an important role - often shaping concepts, imagery, and the emotional tone of his visual work, and sometimes standing as independent expression.



Dean Kelly, The passing of time and all of its sickening crimes / McCambridge's, Shop Street, Galway (2025), acrylic on canvas, 34x59in

Kennys Bookshop & Art Gallery

Liosbán Retail Park, Tuam Road,
Galway, H91 N5P8, Ireland

art@kennys.ie | +353 (0)91 709 350

www.thekennygallery.ie



Gallery hours:
Mon - Sat, 9:00-17:00
Free Admission