Eustace, Hilary

Hilary Eustace grew up in Dun Laoghaire, County Dublin, and currently lives in Galway.
Her primary passion is painting. From an early age,Hilary showed an interest in and flair for art, developing a distinctive style in her school years.
She continued feeding her love of creative expression by studying jewellery design part-time in NCAD for three years. She also studied jewellery design in London's Central St Martin's.
On moving west to Galway, Hilary began to explore oil painting, and over the past five years has been developing her oil-painting and life-drawing techniques.
Her father's love of Irish art was evident on the walls of her family home, where works by Markey Robinson, Charles Lamb and May Guinness hung. The influence of these artists can be seen in her paintings today, with her work echoing the naive expressionist style that became associated with artists like Jack B Yeats and Markey Robinson.
Holidays spent in Connemara and life in Galway are inspirations for her work.
Hilary is particularly interested in landscape, both inhabited and wild. Movement and drama are conveyed through the bold use of colour and the interplay of geometric and fluid lines. Detail is somewhat eschewed in favour of the abstract, but the scenes are always recognisably, unmistakably, Galway.