D'Arcy, Paddy

Paddy D'Arcy is an Irish artist with a BA in Fine art (Painting) from LSAD College limerick Ireland. Born in Galway in 1987 he has a background in street art but for the last number of years he has placed equal emphasis on fine art and canvases. He uses techniques from both modern and contemporary eras, utilizing oils, acrylics and aerosols to create his pieces. Themes in D'Arcys work include aspects of science fiction and the metaphysical, the workings of the human psyche, psychedelia and degrees of altered consciousness. The figures portrayed in his pieces occupy a world that resembles reality closely but where spatial relationships, shadows and patterns take on new dimensions and where colours appear altogether more vivid and heightened. "D'Arcy has taken on skills from both the graphic world and that of the old masters. His use of classical perspective and self contained narrative in his fictional landscapes reveals an understanding of continuity and flexibility that a graphic template allows. His work has the ability to leak, drip and drift into the surreal or absurd, to become lucidly unreal and hallucinogenically real." [Dobz O'Brien (Art/Not Art)]