

Cahill, Donnacha

Donnacha Cahill My objective as a craftsperson, designer and sculptor, is to produce work of a high aesthetic that enhances its surrounding as well as being sensitive to its environment. My work aims to give the individual a unique piece of work using the highest quality materials. Artist's Statement

By nature I like to make things. I don't know why, life would be a lot easier and straight forward if I didn't but I'm obsessed with making objects, whether they be abstract or representational. My art college lecturer once said to me it's about leaving your mark. You could ask any dog on the street about this and he will tell you the same thing. Artists talk about mark making, I believe everybody achieves this in life, from someone driving a digger to an engineer planning a complicated structure; we all contribute in some way or other and leave reminders of what we did, no matter how insignificant. Of late I have begun to question where I fit into the contemporary art world, if at all. There is a language and conversation that exists at the moment in art and if I am to be completely honest, I don't speak it that well or even want to. I want my artistic ability to be judged on my work and not the words that come out of my mouth, my work is honest and true to who I am. I'm armed with a welder, an iron worker, an anvil and lots of other things that create sparks and fire. This is how I make my mark that makes me who I am. I think a lot of my work is made subconsciously. Some things I can explain, some things I can't. The object is how I communicate who I am, what I see, what interests me, what mood I'm in, and if I'm able to communicate this to other people, I feel a huge sense of satisfaction.