Toal, Gregory

Gregory Toal studied in the NCAD, Kildare Street, Dublin and The College of Marketing and Design, Parnell Square Dublin in the 1980's . He was greatly influenced by Flora Mitchell , Liam Martin and Edward Hopper . He developed an individual style in pen and watercolour while studying at NCAD, Kildare Street, Dublin. His latest works are acrylic interpretative landscapes, beaches and rural scenes, depicted in warm expressive colours. Viewers are absorbed into the various moods keenly expressed in these works.

Gregory has been invited to exhibit in the Florence Biennale 2003 & 2005/7, the Arad Biennale May 2005, Romania, and the Cill Rialaigh Artists Project Ireland. Gregory has again been invited to exhibit at the Florence Biennale in 2013.