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12. Class Act II

THE KENNY GALLERY

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Vagabondage en Rouge



An exhibition of works
by

Gertrude Degenhardt

THE KENNY GALLERY 2002

You are invited to the opening
of
Vagabondage en Rouge

An exhibition of works
by
Gertrude Degenhardt

at
The Kenny Gallery
Middle Street, Galway
on

Friday August 30th 2002
at 6:00 for 6:30pm

This exhibition will be opened
By
DR. CORINNA HAUSWEDELL



Cover image:
32. *Autumn*

28. *Per Forma*

Vagabondage en Rouge



14. *Air*

Vagabondage en Rouge - what a signifier is colour!
If you wish to be exhilarated by the red, the swirling of skirts, the nimble throwing of legs, the skipping of feet, the singing mouth agape, the nudity of the woman player (which, surprisingly, is scarcely annoying at all), then do so undisturbed. But if you are looking for more than the red-headed wildness, the "Irishness" in

Degenhardt, you will find, at a second glance, the irrational, the dadaistic and the political, for instance in places where a red garment is transformed into the striped dress of prison clothing, where faces are no more feminine but turn androgynous and where two hands no longer suffice to beat the drum for justice. Or in the case of the musician who with her loud voice and red beret admonishes us "to commemorate always". And finally where the Zapatista, the Mexican revolutionary with the mentality of a Robin Hood, assumes a gentle Pied Piper attitude with her alluring flute playing. Gertrude Degenhardt teaches us to look carefully as to who it is we are following ÖÖÖÖ..

Here each musician is her own soloist, each of them has grown with her instrument into one, body and instrument have become inter-changeable. The instrument is an extension of the body.

It was in 1979 that the artist for the first time turned to the theme of women musicians. On the west coast of Ireland she spontaneously began to sketch a string quartet consisting of women who played together spiritedly in the evening light. This quartet - which since 1988 has adorned the first German-language dictionary of women composers - has long become an artistic and iconographic programme for Gertrude Degenhardt. Since she has varied, enriched, coloured in, caricatured, politicised and "instrumented" this theme a hundred times over. May I express the hope that she has not yet exhausted it, even after the cycle "Vagabondage en Rouge" shown here?

Antje Olivier

*This exhibition is dedicated to the memory of
Martin Degenhardt*



1. Entrusted

20. CrÈD H



23. Come Along



24. Skat en Rouge



8. Zapatista

30. Farewell To Comaught



Vagabondage en Rouge

No.	Title	Media	Size (cms)
1.	Entrusted	Brush Drawing	38 x 28
2.	In Living Memory	Brush Drawing	38 x 28
3.	Engrossed	Brush Drawing	38 x 28
4.	Upside Down	Brush Drawing	38 x 28
5.	Farewell	Brush Drawing	38 x 28
6.	In Good Hands	Brush Drawing	38 x 28
7.	Spiddal Beach	Brush Drawing	38 x 28
8.	Zapatista	Brush Drawing	38 x 28
9.	Precisely	Brush Drawing	38 x 28
10.	Heio	Brush Drawing	38 x 28
11.	Let The Good Times Roll	Brush Drawing	38 x 28
12.	Class Act II	Brush Drawing	38 x 28
13.	Hidden Meaning	Brush Drawing	38 x 28
14.	Air	Brush Drawing	38 x 28
15.	Class Act I	Brush Drawing	38 x 28
16.	Class Act III	Brush Drawing	38 x 28
17.	Up And Away	Brush Drawing	38 x 28
18.	Shanagurraun I	Brush Drawing	38 x 28
19.	Shanagurraun II	Brush Drawing	38 x 28
20.	CrÈ D'bh	Brush Drawing	38 x 28
21.	Tribute	Brush Drawing	38 x 28
22.	Alavott	Brush Drawing	38 x 28
23.	Come Along	Brush Drawing	38 x 28
24.	Skal en Rouge	Brush Drawing	75 x 56
25.	Waltzing II	Brush Drawing	75 x 56
26.	Flight Of Fancy	Brush Drawing	75 x 56
27.	Tempting	Brush Drawing	75 x 56
28.	Per Forma	Brush Drawing	75 x 56
29.	Taking Off	Brush Drawing	75 x 56
30.	Farewell To Connaught	Brush Drawing	75 x 56
31.	In Praise Of Martin	Brush Drawing	75 x 56
32.	Autumn	Tempera On Wood	60 x 60
33.	Vagabondage I	Copperplate Etching	18 x 12
34.	Vagabondage II	Copperplate Etching	18 x 12
35.	Vagabondage III	Copperplate Etching	18 x 12
36.	Vagabondage IV	Copperplate Etching	18 x 12

These images are now available for sale.



S. Farewell