

Patsy & Gabriel Farrell



10. Looking towards Dog's Bav from Inishnee. Pastel. 4" x 10½"

Patsy and Gay Farrell are brothers, native Galwegians, partners in a Garage business, and natural talents. They have had no formal training, and neither can tell you when they first became interested in art. They started 'messaging about with materials', wood and metal, having fun, enjoying themselves, becoming craftsmen. Having mastered their materials, each has, in his own personal way, has developed his work into an art form.

They occasionally work together – many will remember the extraordinary, larger than life sculpture of Jack Charlton they created from used oil drums. Each of them has developed their own style, distinctly different from the other.

Patsy started off as a wood carver, taking lessons from Larry O'Kelly. He is still interested in the medium, but once he discovered paint, and particularly pastel, he was off on a personal journey of experiment, excitement and discovery. He loves exploring the landscape, and does not feel the need to travel far. He has been recording the area of Cappagh, where he lives, as it undergoes rapid change, and is gradually covered in developers concrete. He loves Connemara, which never fails to provide him with inspiration and new material. There is a familiarity about his subjects, and an obvious sense of pleasure in his presentation of light and shade, and colour which makes the familiar seem fresh and different. This is the work of a happy and fulfilled man.

Gabriel's day job has meant welding for many years now. He has always loved the practical application of repairing broken pieces of metal, of linking surfaces together, of fusion. He eventually began to think of using his welding machine more as a tool of expression than construction, of exploring the idea of using it more like a paintbrush in his process. He found the structure constantly shifted its identity, so he learned how to draw in space in a controlled way, with little evidence of hard work. His great strength is the simplicity of his images – there is no clutter. Essentially his work is the result of "whatever comes into my head, whatever I enjoy doing".

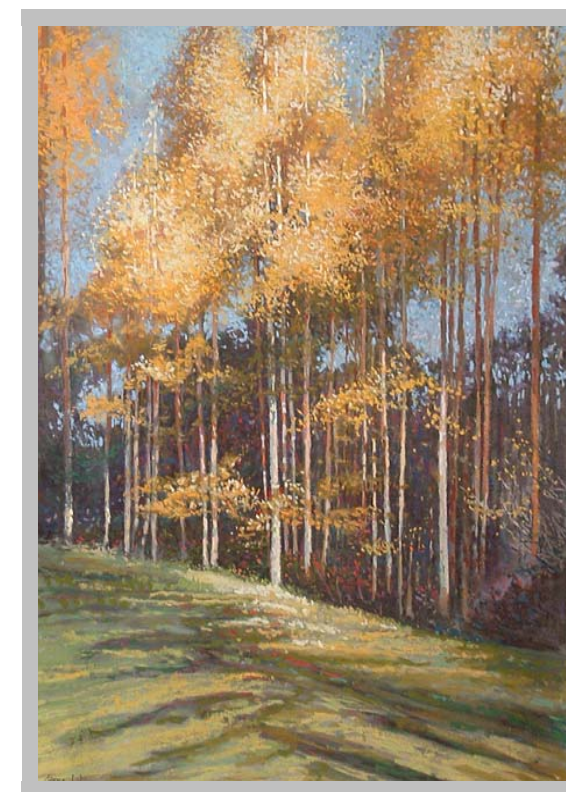


16. Evening Light, Loughrea, Pastel, 6" x 18"

Earth & STEEL

by

Patsy & Gabriel Farrell



The Kenny Gallery

Middle Street, Galway

Thursday 20th November 2003

Guest Speaker
Mary O'Malley

Title	Medium	Dimensions	€
1. Early Spring, Cappagh	Watercolour & Pastel	27" x 12½"	1,450
2. Kinvara	Pastel	14" x 19"	1,250
3. Misty Morning, Long Walk	Pastel	18" x 26"	1,850
4. Yellow Trees, Cappagh	Charcoal & Pastel	22" x 17"	1,395
5. Lakeside Cottages	Pastel	14" x 19"	1,250
6. Tom's Gate	Pastel	13½" x 19"	1,250
7. Passing Clouds, Connemara	Pastel	14½" x 21"	1,395
8. Autumn Trees, Cappagh I	Charcoal & Pastel	9¼" x 9½"	525
9. Autumn Trees, Cappagh II	Charcoal & Pastel	10" x 12"	525
10. Looking towards Dog's Bay	Pastel	4" x 10½"	395
11. Gathering the Geese	Watercolour & Pastel	16½" x 30"	1,850
12. First Snow, Cappagh	Watercolour & Pastel	16½" x 37½"	1,850
13. Above Lough Inch	Watercolour & Pastel	11½" x 23½"	1,250
14. Stone Wall, Cappagh I	Pastel	6" x 12"	495
15. Stone Wall, Cappagh II	Pastel	8" x 18½"	695
16. Evening Light, Loughrea	Pastel	6" x 18"	450
17. Farm Near Oughterard	Pastel	14½" x 23"	1,395
18. Old Cappagh	Pastel	8½" x 17½"	595
19. Venice	Acrylic & Pastel	30" x 18"	1,850
20. Winter Sunlight	Charcoal & Pastel	8" x 10½"	450
21. Convent of Mercy	Pastel	20" x 12½"	895
22. Soft Golden Light, Connemara	Watercolour & Pastel	16½" x 30"	1,850
23. The Claddagh Basin	Pastel	26" x 18½"	1,850
24. Sheep Grazing Near Dugort, Achill	Pastel	9" x 16"	550
25. Madden's Cottage, Maree, Oranmore	Pastel	8½" x 12½"	550
26. Near Renvyle	Pastel	4½" x 7½"	475
27. The Boreen, Cappagh	Watercolour & Pastel	27" x 18½"	1,650
28. After the Rain	Pastel	14" x 19"	1,250
29. Max's First Winter	Charcoal & Pastel	11½" x 17½"	595
30. Bog Colours Near Tullycross	Pastel	7" x 9"	395
31. Launching the Currach, Errislannin	Pastel	10" x 19½"	895
32. Magic Moment, Cappagh	Charcoal & Pastel	12" x 23"	895
33. Boat Reflections, Claddagh Quay	Pastel	19" x 13½"	1,100
34. First Flush of Spring, Cappagh	Pastel	9½" x 16"	595
35. A Corner of Galway	Pastel	19" x 25"	1,500
36.* Moonshiner	Welded Copper	18" x 17" x 11"	1,550
37.* Flight of Birds	Welded Steel	53" x 37" x 38"	2,500
38. Druid	Welded Copper/Brass	20" x 5½" x 4"	1,250
39. Jockey	Welded Brass	38" x 16" x 11"	1,650
40.* The Blacksmith	Welded Steel	17" x 11" x 11"	1,350
41.* Birds I	Galvanized Steel	35" x 30" x 26"	1,500
42. Birds II	Galvanized Steel	26" x 30" x 16"	1,395
43.* 'Tis Good Stuff	Welded Copper	14" x 14" x 14"	1,450
44. Arts Festival Drummer	Welded Copper	32" x 17½" x 11"	1,850

Title	Medium	Dimensions	€
45.* Jazz Trio	Welded Steel, Unique	14" x 15" x 13"	1,850
46.* Racing for Glory	Welded Steel, Unique	7" x 23" x 24"	1,850
47.* 50 On The Favourite	Welded Steel, Unique	23½" x 11" x 12"	1,650
48.* One Giant Leap For Bird-kind	Welded Steel, Unique	19½" x 14½" x 18"	1,250

Paintings by Patsy Farrell & Sculpture by Gabriel Farrell
(collaborative works marked *) – All works are unique
These works are now available for sale



41.* Birds I, 35x30x26"



27. The Boreen, Cappagh, 27x18½"



THE KENNY GALLERY

Middle Street, Galway, Ireland

Tel.: +353 91 534760 Fax: +353 91 568544 Email: art@kennys.ie

Opening Hours: Monday to Saturday 9am – 6pm

Kennys On The Web: www.kennys.ie